FRANK QUEEN, 1853.

#### NEW YORK, SATURDAY, MAY 1, 1897.

VOLUME XLV---No. 9. Price 10 Cents.

BY MONROE H. ROSENFELD.

A song for May, the debonair! Enchantress ever fresh and fair! Silver brooks leap to the sea. Birds are caroling their glee, All the earth's in love with thee, Bonnie May!

Leaves are growing fresh and green Where the busy ploughs are seen; Hark! the merry farmer's boy Shouting to the world his joy; For thy days hold no alloy Golden May

Thou art like the maid we love, Thou art bright as skies above; Pill the world with garlands gay, Sing to it thy roundelay, Hasten not to go away, Joyous May!

How one's heart leaps to thy song! Oh! the memories that throng At thy smile, so pure, so sweet! Scatter beauty round thy feet While our lips thy praise repeat. Radiant May

#### THE WRECK.

BY F. F. FRIDRICH.

When the wind rattles the doors and windows lugubriously, and the rain beats furiously against the panes, we feel very comfortable seated in a warm room, and with a slight shivering, which serves, however only to enhance our ease, we often think of those whom their calling constrains to bid deflance to wind and waves.

A storm at sea! What a dread creating word for an inhabitant of the interior! And how little does a sailor care about it, provided that he only has free sea room before him and a good ship under hi

A storm-if it does not rage too boisterously and damage the ship—is for the seaman often scarcely more than a violent shower of rain for the dweller on terra firma, namely, a little unpleasantness; in-deed, often not this even, for quite frequently a storm from the right direction serves to drive the

vessel on faster.

Accustomed to such dangers from youth up, the mariner knows how to meet them cold bloodedly and, scarcely past, his easy mind has already for gotten them.

Much more than storm and rough weather does he fear a severe sickness, which, in the distant, un-accustomed climates, insidiously and unexpectedly brings many a happy seaman's heart to a standstill.

Also our first mate had fallen a victim to this foe and as I had hitherto been second mate, I stepped

into his place.
Our vessel, the Sea Nymph, a bark of eight hundred tons, from Southampton, was lying at anchor in the roadstead of Batavia. Our Captain Har-greaves had availed himself of every sanitary precautionary measure, as well as limited communi-cation with the land to the utmost, but, in spite of that, the cholera had appeared on board, and with in five days three sailors followed the first mate.

It filled us with great joy to learn that, even be-fore we had discharged our cargo, we had already received another consignment of freight for Min danao, so that we would be able to escape soon from the poisonous air of Batavia. We hastened to stow away the new cargo, and

on the fourth day of November, 1876, at the beginning of the ebb tide, we weighed anchor.

The sails were filled by a stiff southeast breeze,

and the Sea Nymph glided swiftly toward the Straits of Macassar.

No new case of sickness had occurred on board,

which redounded not a little to our contentment.

Our crew was not large, numbering altogether sixteen head, so that the loss of one or two more would have been in more than one respect disagree able; for although, with the prevailing steady wind a few men sufficed to navigate the vessel, a lack of hands in a hurricane might have very dangerous consequences. On the other hand, our course led through waters in which Malese and Chinese pirates

Of course, warships of all civilized nations cruised there continually; but the pirates were too familian with the coast, with all its hiding places, to le themselves be reached so easily, and only now and then could the nefarious business of one of these

made a great havoc.

Precaution was, therefore, at all events in place and the more numerously a vessel was manned the stronger the resistance that could be offered the pirates, who, moreover, ventured to attack the larger sailing vessels only under particular circum

The Sea Nymph sailed well. We employed the free time, among other things, in inspecting our stock of arms and putting them in good condition.

Besides, a sharp lookout was kept On the seventh day we salled into the Celebes Sea The at first so light breeze had gradually fresh ened, until finally it had changed into such a temp est that nothing remained for us but to run before

Danger did not threaten us at present, as we had pretty clear sea before us, yet we were driven ou of our course quite considerably, and if the storm kept up long the vicinity of the Sulu Islands, which

were approaching, would probably become very disagreeable to us.

according to our reckoning we must be very near he Sulu Archipelago, and, in fact, the lookout in

the top soon sighted land. Little by little island after island rose up out of

the green water

The course of the Sea Nymph was shifted to the From the poop deck, leaning on the larboard rail,

Captain Hargreaves and I viewed the coasts.

An hour might have passed thus, when all a

once the cry came from the foretop:

Ship in distress!

"Where away " called up the captain.
"Nor' nor'east," was the lookout's answer.

As in the indicated direction nothing could be seen from the deck, I climbed with Captain Har-greaves up into the top, where we also immediate-

ly discovered the ship, which lay near a little island, and was apparently wrecked. Only stumps of the masts remained; on the largest of them fluttered a flag, which was tied to-gether in the middle, the sign of distress; but on

account of the distance the flag itself could not be recognized as yet. "What countryman may that be?" Hargreaves asked me.

"That's hard to say. According to the structure I would take it for a German vessel." "I'm of the same opinion. However, we'll soon

"We will see what can be done. In any case we can earn a little salvage."

more, the rocks hold her fast."

We were now not more than three cables' length away from the wreck. To have approached nearer pean sailors; only a few wore a half Malese hal would have been dangerous, for numerous rocks | Chinese or Japanese costume. surrounded the cast away vessel, and the Sea Nymph was therefore hove to.

"Take the yawi," said Captain Hargreaves to me,
"and see how matters stand with the yellow faces
yonder. If there is no other way out, we will take
"take the yawi," said Captain Hargreaves to me,
"and see how matters stand with the yellow faces
by his appearance, he must belong to so them on board, and in addition as much of the race.

"She is badly damaged. To set her affoat again | we were joyfully greeted by the crew of the Anais scarcely to be thought of; but she can't sink any The men showed, with the exception of the one

who had spoken with us, a decidedly mongolian type.

The speaker of just now, evidently the captain, were the ordinary tropical clothes of the European. He was tall and slim, with a penetrating glance

cargo as we can dispose of on deck. And don't for- Offering me his hand, he introduced himself as

us to Mindanao, and requested him to hurry as much as possible, whereupon I took leave. It was not long before we saw the Japanese row

ing toward us in two large boats, each of which had a heavily laden one in tow. They laid to on our lee side and immediately be

gan, under my directions, to ship their cargo, which was packed in cases, bales and casks, while Captain Lisonjeras joined our captain on the poop deck to thank him for the reception. Little by little, by means of a tackle suspended

from the end of the yard arm, the cargo was all got aboard, with the exception of ten cases, which were said to contain very valuable chinaware, for which reason they were handled with special care.
All went well. The Japanese also came on board, and began, with our help, to stow away the

cargo.

Four men were just carrying one of the crockery cases towards the stern, when a sudden puff of wind made the Sea Nymph heel to port. This caused one of the sailors supporting the case from behind to stagger and fall, and the case tumbled upon the deck with a crash, so that the sides burst open and showed as its contents two half naked fellows, armed to the teeth.

In a trice the scene changed. The Japanese quickly drawing their weapons, which they had kept concealed, and supported by their associates, who sprung out of their ten cases, now fell upon us

If the bursting of the case and the disclosure of its contents had staggered and benumbed us for the first moment, the sudden attack of the yellow

devils brought us to our senses again.

In the presence of the superiority of our foes innumber and arms, we instinctively fled aft, where, in the captain's cabin under the deck, our weapons were kept, and as the pirates did not know our in-tention, and also did not know the situation of the place, we succeeded, indeed the greater part of us, in locking ourselves in there.

A quick muster showed us that only two of us

were missing. Several, among them Captain Har-greaves himself, had received slight wounds.

We now speedily barricaded the door, which pened inwardly, with every object that we could apply to this purpose.

Then, arms and ammunition, both of which were

at hand in sufficient quantity, were distributed, and guards placed at the door and windows.

This done, we held a council of war We were fourteen men all told, and opposing us were, perhaps, three times as many.

Temporarily we were tolerably safe. The cap-tain's cabin, which took in the whole breadth of the vessel, had but one entrance, which we kept losed up by the barricade. A single man might enter through each of the two windows, but an attack in a body was impos

As for the provisions, things in that respect looked very bad; for, excepting a few bottles of rum and a small supply of hard tack, nothing was at hand.

That, however, mattered little; our fate must be decided in a short time, as the pirates would doubt ss do everything to destroy us. And nothing remained but for us to sland our

ground, for the time being, in the cabin.

Meanwhile, a little breeze had sprung up again. By the rapid treading above us, and the movement of the vessel, we perceived that the pirates were putting her under way, and, indeed, the com-pass fastened to the ceiling of the cabin, showed hat they had set the Sea Nymph on a northwest

This work was probably the cause of their having ft us unmolested until now. But scarcely had the vessel begun to bear away

when we heard approaching steps

A shaking of the door informed us that they were

When they saw the impracticableness of their efforts there arose a lively, noisy conversation, in a language that was strange to us, and at the corciusion of which Don Luis Lisonjeras called on us to surrender, in which case we not only would re-main unharmed, but would, besides, receive a boat, with which we could reach Mindanao, which lay only about one hundred and fifty nautical mi

This was evidently a trap, and, trembling with no quarter at the hands of the pirates, and that we would rather defend our lives to the very last on And when the pirate set up a scornful laugh the

captain shot through the door with a revolver The pirates instantly replied with a volley, which the door critically.

[CONCLUDED NEXT WEEK].

AGNES SORMA

Was born in Breslau, Ger., May 17, 1865. At the age of fourteen she essayed juvenile roles at the local theatre. From 1880 to 1882 she appeared at thea tres in Goerlitz, Posen and Welmar, playing in-genue roles. In 1883 she was engaged for the Deutschen Theatre, Berlin, and remained there until 1890, when she became a member of the Berlin Theatre. In 1894 Miss Sorma returned to the Deutschen. She made her American debut at the Irving Place Theatre, New York, 12 of the current month, as Nora, in Ibsen's "A Doll's House," and made a favorable impression by her conception of the role. Since then Miss Sorma has appeared in characters differing widely, displaying remarkable emotional power and great versatility gagement here will terminate May 4. is the wife of Herr Von Mito, of Austria, and the mother of a family. Her excellent social qualities have made her a pronounced favorite.

#### A BASE HIT

"I found a good bargain in men's shoes to-day," said Jorkins, after he-had picked everything on the supper table to pieces.

"You have had better luck than I ever had," retorted his wife. Detroit Free Press.

is hurt. Another Girt: Then I suppose his football days are over. Girt: Oh, no. He can still play half back, or quarter back, anyway.—Detroit Journal.



settle the matter," said the captain, and at the get to ask them to show you their papers," same time he gave orders to steer for the wreck.

We continued to observe the ship, whose various

parts stood out plainer and plainer. She was a large ship, and lay upon the starboard side, jammed fast between rocks.

The hull was pretty badly stove in; especially the stern, which lay turned toward us, appeared to have suffered considerable damage, so that it was no longer possible to make out the name of the

We had now approached to within about five cables' length of the wreck, and one could already plainly distinguish a number of forms on board who signed to us in glad excitement.

They also made haste to hoist signals, by means of which they begged to be taken aboard the Sea Nymph. At the same time they began quickly to r their boats, of which they pos ommonly large number.

Was it this circumstance, was it the flag, which we now recognized as Japanese? Suffice it to say all this seemed so strange to me that I could no refrain from calling the captain's attention to it and warning him.
"You are right," he said, with a slight nod, and

continuing to examine the strange craft through his telescope. "The many boats are quite suspi cious, but perhaps it's a whaler, driven here by rough weather. To be sure, she seems as such a little too neat and trim, and I didn't know the Japanese were engaged in this business; it would not be impossible, however. When I lay before Yoko-hama, three years ago, I was really astonished at

their progress. They have rushed head over heels into the civilization of the West." But the ship is decidedly German in construc-

Well, yes, Japanese ship building can't answer all demands as yet, and so they must help themthe purchase of foreign vessels. Pity about the fine ship!"

The yawl, with four men in it, was already wait

I got in and the powerful strokes of the oars sen as swiftly over the sea, which had become entirely mooth. The breeze had almost died away; instead of that,

the heat made itself felt so much the more hailing distance. "What ship is that?"

"Ship Anatoya, from Nigata, Japan!" replied a man in broken English, who stood by the stump of the main mast. "We ran into yesterday's storn and sprung a leak. Half the hold is full of water

Where were you bound st

What is your cargo

"General-mostly varnish and silk goods." Three belong to the cargo.

During this talk we had approached the starboard de of the wreck as far as the rocks permitted. I looked searchingly toward the bow, where the

name of the ship usually stands, but rocks and pieces of yards and masts concealed the letters. 'How can we best get aboard?" I cried, when the

ocks impeded our further progress.
"Go astern. We will let down the rope ladder." So we rowed along the rocks as far as the stern where we found the ladder already attached to the

Leaving two men in the vawl, with the other two I climbed aboard, a way which is by no means calculated for landiubbers afflicted with dizziness, but which, in the open sea—especially when the sea runs high—often forms the only possible means of getting on board.

Upon reaching the deck, which was in no wise distinguished from that of a European vessel, and on which one, in consequence of the inclined position of the ship, could stand only with difficulty, Don Luis Lisonjeras. 1 told him my name, and then requested him to let me see the ship's papers. 'With pleasure," replied Lisonieras, while a sligh smile played about his mouth, "although I fear the will be of little service to you."

In this, sure enough, he was right; for when I opened the packet of papers he handed to me I sav nothing but rows of irregular marks, whose beaut fully waving lines would doubtless have filled the heart of a Chinese or Japanese with ecstasy, but which were entirely undecipherable to me.

Shrugging my shoulders, I gave the papers back to the captain, who took them, smiling scornfully, out at the same time declared he was ready to give ne all the information I might desire

"For fifteen hours," he replied, in his broken English, which I shall not attempt to repeat. were not at all alarmed about our immediate fate as the ship could sink no further; but the proxi-mity of the Sulu Islands, the notorious haunts of pirates, filled us with not a little apprehension; for should they plunder the wreck, it would undoub edly be important to them to remove the witnesses to the act. For the same reason we did not wish to go to the island close by, and a long row in the while ago, would have been very unwise. So i was with joy that we sighted your ship, and now ope that you will take us along with you to the next port you intend to touch at. Where are you

"All the better. I would return from there with a gang of sure men to save what will still be the cargo to be saved. Could you, perhaps, take a part of our cargo on board?"

I had already spoken with Captain Hargreaves about this. So I informed the Spaniard that we were prepared to take him, his crew and a part of the cargo, the quantity of which I designated, with

MA

## Cheatrical.

LATEST BY TELEGRAPH

Monday Night's Openings in all the

Big Show Towns. GOLDEN GATE GLEANINGS.

"Shamus O'Brien" and "A Run on the

Bank" Both Please San Franciscans. [Special Dispatch to The New York Clipper.] San Francisco, April 27.—At the Baldwin Theatre Primrose & West's Minstrels last evening began the second and last week of their engagement here. Business would have been larger if admission prices had been smaller, for our public are averse to paying one dollar and a half for any minstrel entertainment, no matter how excellent may be the

acts and performers.

COLUMBIA THEATRE.—Ward and Vokes opened to a good house here last night, in "A Run On the Bank," under the direction of Friedlander, Gottlob

Morosco's Grand Opera House .- Mamie Sheri dan Walford scored another success, beginning the second week of her engagement, last evening, when

presented here last evening by the stock company,

and gave excellent satisfaction.

Tivoli Theatre.—The society people, music over and the countless friends of Dennis Sullivan all endeavored to secure admission to this house last evening, and consequently the S. R. O. sign was displayed long before the curtain rose on the romantic comic opera, "Shamus O'Brien," in which Dennis Sullivan made his first appearance in this, he had to come of the country of the c his native city. He scored a great success, and the entire company and opera were received with marked approval.

ORPHEUM THEATRE.-Alexandre Tacianu, female impersonator, made his first appearance here last night, when the sign, "Positively no more ad-mitted, house is packed," was displayed early in

PHOSA MCALLISTER has opened a school of dra matic instruction in this city.....Sig. Achille Alberti, Annina Orlandi, Marzello and Millay, Herr berti, Annina Oriandi, Marzeno and Miliay, herr Grais and his trick donkey and baboon, with other attractions, drew crowded houses to the Orpheum last week..... Rice's "Excelsior Jr." will be at the Columbia next month..... Georgia Cayvan will play Sacramento, Portland and other Sound Iowns, and will close the season June 1, in Kansas City

#### FROM OTHER POINTS.

The Waning Season Displays no Novelties for the Current Days—The Academy of Music, Milwaukee, Again Gives Up the Struggle Against Bad Business—The Philadelphia Shakespearean Festival Begins With "Hamlet."
[Special Dispatches to The New York Clipper.]

gins With "Hamlet."

[Special Dispatches to The New York Clipper.]

[PHILADELPHIA, April 27.—Julia Marlowe and Robert Taber opened at the Broad last night, in "For Bonnie Prince Charlle," which was enjoyed by a good sized house..... The performance of "Much Ado About Nothing," by Ada Ichan, at the Chestnut Street Opera House, was attended by a large audience.... "1999" was well attended at the opening of its second week at the Chestnut Street Theatre..... A large audience at the Walnut, was well pleased with "The Good Mr. Best," an amusing farce, with Excellent specialties introduced.... Lewis Morrison, in "Faust," had good patronage at the Park..... The large attendance at the Grand Opera House continued last night, at the opening of the second week of "Princes Bonnic.".... "The Girl I Left Behind Me" drew well at the National... "Faul Caseneuve, in "The Three Guardsmen," pleased a good sized audience at Forepaugh's.... Dan McCarthy, in "The Dear Irish Home," was fairly well patronized at the People's...... Amy Lee and the stock, at the Grand, delighted a well filled house with their performance of "Nancy and Co.".... The Blow had large patronage all day.... The Pauline Hall Vaudeville Co. attracted a large audience to the Auditorium... Miaco's City Club at the Trocadero, the London Galety-Girls at the Lyceum, and the Paris Folly Co. at the Kensington, all had good attendance afternoon and evening....... Powell had a fairly good audience at the Eleventh Street Opera House..... The Miseum was crowded..... The Shakespearean Festival, at the Academy of Music, began with sperformance of "Hamlet" last night..... The Forepaugh Sells Bros.' Circus a stracted immense crowds to the grounds afternoon and evening..... St. Lovis, April 27.—The finest vaudeville show ever given here opened last night for one week at

paugh Sells Bros.' Circus attracted immense crowds to the grounds afternoon and evening.

St. Louis, April 27.—The finest vaudeville show ever given here opened last night for one week at Music Hall, for the benent of the Police Rehef Association. Col. Hopkins presented: The Four Luciers, the Three Marvels, McAvoy and May, the Electric quartet, the Sisters Macarte, Lew Dockstader, the Naws, Maxwell and Simpson, and Muhfenbark's Arabs. The house is sold out for the week... Leading Man Raiph Suart, of the Hopkins Stock Co., was tendered a rousing benefit yesteriday. "A Night off" is the current drama. Johnstone Bennett and S. Miller Kent headed the vaude-ville with a very strong sketch. Waterbury Bros. and Tenny and Charles V. Seaman also made hits........The weekly change of bill at the Hagan yesterday gave Treasurer Arthur Gesrich a benefit. Pat Reifly, Carrie Scott, Gardner and Ely and Alice Raymond headed the list...... Sam T. Jack's "Tenderion" Co. packed the Standard Sunday, and made a great hit. "The Radley Barton Bail" and "The Silly Dinner Trial" seemed to please immensely. Vance O'Neill was prominent in "True

Czar," seen Sunday at the Lincoln, is regarded as a successful melodrama, and is doing good business.

Milwauker, April 27.—The Albambra played to the capacity Sunday evening. Eugene O'Rourke and Ada Dare, as well as the Howell Hansel Company, scoring hits. The attendance last night was large. ... After three weeks of unprofitable business the Academy management decided to discontinue and the house is closed. No plans as to the future have been made. Staley and Birbeck, who were to appear at this house this week, accepted an engagement at the Albambra. ... The Museum had a weil filled house.

Cincinnati, April 27.—The victorious Red Stockings were Charles H. Hoyt's guests at the opening of "A Contented Woman" at the Grand last night. A good sized audience greeted Caroline Miskel Hoyt. ... 'Dr. Bill' drew well at Fountain. ... "The Midnight Flood," at Robinson's, placed to good business ... There was a crush at the Pike.

LOUILVILLE, April 27.—The Cummings Stock Company opened at Macauley's, in "The Golden Glant," to a big matinee and night house yesterday. ...... Katle Rooney's Co. packed the Buckingham at the opening of a week's engagement. All the other theatres have closed the season.

Montreal.—Easter week showed a decided im-rovement in the attendance at the theatres, all of

Ottawa.—The Grand Opera House was well liled April 19-21, to witness the performances of 'Pinafore" by local talent. "Eight Bells" packed

"Pinafore" by local talent. "Eight Bells" packed the house 24.

Grant's Misic Hall...—Josie Mills and company began a two weeks' stay 19 and turned people away. Manager Heystead, of the company, has closed an agreement whereby he will control this house next season.

AT LAST Ottawa is to have a new grand theatre, which will be one of the best houses in Canada. Work has already begun, and the house is to be completed by Oct. 1. Mesers. McElfatrick & Son are the architects, and E. C. Horn & Co. are the builders. The house will have two galleries and will seat 1,500 persons. The stage will be 35x6ft. and 74ft. high; with twelve good sized dressing rooms. The promoters of this enterprise are the Russell Hotel Co., limited. The estimated cost of the house is \$100,000.

Toronto .- At the Grand Opera House, April 19-

Toronto.—At the Grand Opera House, April 19-24, E. S. Willard and company did big business. TORONTO OPERA HOUSE.—"The Great Northwest" came 19-24, to fairly good business. "The Boys of Kilkenny" comes week of 26. BLIOU is doing good business with Clayton, "The Troubadour Four," Alburtus and Weston, Ada-Jones and Bartlett and May. AUDITORIUM had a fair week, with May Nelison, Comstock, McCarthy and Reno, Earl Weaver, Ed-wards and Nelison, the Zoras, and Hornman. MASSEY MUSIC HALL—Clara Shuman's Ladies' Orchestra had light business 20, 21. T. Baker fair business 22.

Hamilton.—At the Grand the Madison Square Opera Co., in "Said Pasha," appear for one per-formance May 1. No other attractions are booked at present.

at present.

STAR THEATRE.—For 26 and week: The Four Tronbadours, Barry and Hague, Fred. Vice and Dalsy Wade.

THE THREENTH BAND will give their opening concert for the season at the drill ball May 4. The band will be assisted by Mrs. Frank Mackeleau, contralto.

London.—At the Grand the Mackay Opera Co. appeared week of April 19, and had a fair business. Music Hall.—Langdon Dramatic Co., week of 19, had poor attendance.

Berlin.—At the Opera House Clara Schumann's Ladies' Orchestra, had a fair business April 19, Brooke's Chicago Marine Band had a large and de-lighted audience 20. The house will be dark week

Quebec.—At the Academy of Music Arnold deeves Co., in "Slaves of Gold." played to good ansiness April 19-21. "My Friend from India"

Guelph—At the Royal Opera House Brooke's Chicago Marine Band played to a smith house April '19. "Eight Bells" had a good sized audience 21. The house will be dark week of 26.

Galt.—A! Town-Hall the Chicago Marine Band played at matinee April 17, to a small house.

#### MONTANA.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

#### DRAMATIC.

Akerstrom's, Ullie-Williamsport, Pa , April 26-May 1, Scranton 3.8 Akerstrom's, Ullie-Williamsport, Fa., April 29-May 1.
Aken's, Paul L.—Shenandoah, Pa., April 28, Pittston
29-May 1.
Agnott-Ciliton—Altoona, Pa., April 26-May 1, Olean, N.
Y. 3-8.

"Alabama"—Rechelle, Ill., April 28, Aurora 29, Beloit,
Wis, 30, Chicago, Ill., May 3-8.

"Alderman, The —Philadelphia, Pa., May 3-8.

"Alderman, The —Philad

Bell, Digby and Laura Joyce-Baltimore, Md., April 26-May I, Chicago, III, 3-8-8 Bankson Stock-Shelby, Mich. Men. 1997.

Burns', Carrie Stanley—Valatie, N. Y., April 25, Chauman 22-May I. Beck, Craven & Brackett's—Celina, O., April 26-May I. Berrett's, Juno—Richmond, Minn., April 26-May I. Buckler Stock—Staunton, Va., April 28.
Bell's Comedians—Charleston, S. C., April 26-May I. Balwin Melville—Lexington, Ky., April 26-May I. Balwin Melville—Lexington, Ky., April 26-May I. Balwin Melville—Lexington, Ky., April 26-May I. 30-May 5, St. Johnsbury, Vu., 6-11.
Burton Sanger—Council Bluffs, Ia., April 26-May I. "Baggage Check"—Dubuque, Ia., April 26-May I. "Baggage Check"—Dubuque, Ia., April 26-May I. "Boys of Kilkenny'—Toronic, Can., April 26-May I. "Boys of Kilkenny'—Toronic, Can., April 26-May I. "Boy Wanted'—N. Y. Ciw April 26-May I. "Bow Wanted'—N. Y. Ciw April 26-May I. "Bowwery Girl," Lillian Keen's—Chicago, Ill., April 26-May I.

"Nowey Girl," Lillian Keen's—Chicago, Ill., April 25-May I.

"Nay I. Time"—Grafton, W. Va., April 28. Clarksburg 22. Morgantown 39. Mannington May I. Fairmount 3. Parkersburg 4. Marietta, O., 6. Sistersville, W. Va., 7. Moundsylle 8.

Crane's, W. II.—Saginaw, Mich., April 29. Detroit 33-Columbia Comedy—Kenosha, Wis., April 26-May 1.
Columbia Comedy—Fortland, Ore., April 26-May 1.
Cayvan's, Georgia—Portland, Ore., April 26-May 1.
Fonda 3-C.
Claxton's, Kate—N. Y-City April 25-May 1.
Crow Sisters' Comedy—La Crosse, Wis., May 3-8.
Corbett's, James J.—Boston, Mass., April 26-May 1.
Iem. N. Y., 3-8.

"Contented Woman"—Cincinnati. O., April 36-May 1, Detroit, Mich., 3-8.

"Contented Woman"—Cincinnati. O., April 36-May 1, Detroit, Mich., 3-8.

"Contented Woman"—Cincinnati. O., April 38-May 1, Detroit, Mich., 3-8.

"Contented Woman"—Cincinnati. O., April 38-May 1, Detroit, Mich., 3-8.

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Mich., 3-8. w Pickers'-Toledo, O., April 28, Buffalo, N. Y., -May I. Jarley's Aunt"—Harlem, N. Y., April 26-May I, Phila-Johna, Pa., 3-8.

"Charley's Aunt"—Hariem, N. Y., April 25-May I, Funadelphia, Pa, 3-8.
"Coon Hollow"—Hochester, N. Y., April 28, Goversville
29, Fisikill May I, Newark, N. J. 3-8.

Drew's, John—Chicago, Ill., April 25, Indefinite,
Dailey's, Feter F.—N. Y. City, April 25-May I.
Dowling, J. J.—Chicago, Ill., April 25-May I.
De Leon's, Sarasan—Butte, Mont., April 29-May I,
Bell, Minn, 3-6, Minneapolis 6-8.
"Pazzler"—Wikinson, Pa., April 28, Scranton 29-May I,
Atlantic City, N. J., 4, Trenton 7.
"Dr. Bill"—Chicinanti, O., April 26-May I,
Eldon's Comedians—Marion, Ind., April 26-May I,
Elicon's Comedians—Marion, Ind., April 26-May I,
Elmra 3-8.
Earle's, Graham—Fort Madison, Ia., May 3-8.

"Electrician"—Newark, N. J., April 25-May 1.
"Excelsior Jr."—Denver, Col., April 26-May 1.
"Excelsior Jr."—Denver, Col., April 26-May 1.
"Eight Bells," Western—Montreal, Can., April 26-May 1,
81 Albans, Vt., 3, Burlington, 4, Montpielier 5, Bellows
Falls, 6, Brattleboro, 7, Greenfield, 8.
"Eight Bells," Eastern—New Britain, Ct., April 28, Middietown, 29, Hartford, 30, Springfield, Mass., May 1,
Pittsheld, 3, Westfield, 4, North Hampton, 5, Holyoke 8,
Worcestor, The Maddern—N. Y., City April 28, indefinite,
French's, Irving—Renova, Pa., April 28, Wellsboro, 29-May 1,

29-May 1.
Ferris' Comedians—Beaver Falls, Pa., May 3-8.
Fablo Romant'—Washington, D. C., May 3-8.
Fablo Romant'—Washington, D. C., May 3-8.
For Fair Virginia "—Fortland, Ore, April 29-May 1, Walla Walla, Wash, 3, Boise 4, Salt Lake, Utah, 6, 7.
Foundling'—San Dieso, Cal., May 1, San Jose 3, Oakhand 5, 6, Stockton 7, Sacramento 8.
Goodwin's, N. C.—Minneapolis, Minn., April 28-May 1.
Gollmore & Leonard's "Hogan's Alley"—Taunton, Mass., April 28, Waltham 22, Lowell 30, May 1, N. V. City 3-8.
Gorman Bros.'—Worcester, Mass. 3-8. Gorman Bros.'—Worcester, Mass., April 26-May I. Garrick Dramatic—Lowell, Mass., April 26-May I. Gardner's, C. A.—Cleveland, O., April 26-May I, Chicago.

'ay's, Ada-Baltimore, Md., April 26-May 1.

Gray's, Ada—Barton

'Girl I Left Behind Me'—Philadelphia, Fa., April

May I.

"Girl from Paris'—N. Y. City April 26, indefinite.

"Good Mr. Best'—Philadelphia, Pa., April 26-May I, Boston, Mass, 3-8.

"Gelsha'—Chicago, Ill., April 26-May I, Columbus, O., 3,

4. Eric, Pa., 3, Buffalo, N. Y., 6-8

4. Eric, Pa., 3, Buffalo, N. Y., April 26-May I,

Harper Detrick—Clinton, Ill., April 26-May I,

Harper Detrick—Clinton, Ill., April 26-May I,

Haswin's, Carl A.—Hartford, Ct., May I,

Herndon's, Agnes—Syracuse, N. Y., April 29-May I,

"Human Hearts'—Philadelphia, Pa., May 3-8.

"Heart of Maryland"—N. Y. City April 26-May I,

"I sle of Gold"—N. Y. City April 26, Indefinite,

"The Name of the Carl"—Chicago, Ill., April 26-May I,

Wheeling, W. Ya., April 28-May I,

May I.

Johnson's Comedy—Wheeling, W. Ya, April 26-May I.

"Jim the Penman"—Binghamton, N. Y., April 29,

Syracuse 30, May I.

"Juck and the Beanstalk"—Troy, N. Y., April 28, Albany

"Joshua Simplified". 2.-May I.
"Joshua Simpkins".-Middletown, N. Y., May 8.

K cene's, Thos. W.—Jersey City, N. J., April 26-May I.
Kennedy's Players-Schenectady, N. Y., April 26

's, Otto H.—Hot Springs, Ark., April 26-May 1. y's, Wilton—N. Y. City April 26-May 1, Trenton N. J., 3. ngs. Frank E.—Iron Mountain, Mich. April 26-May I. seum Stock—Washington, D. C., April 26-May I. Brook-ng, X. Y., 3. putians—Chicago, Ill., April 26-May I. Milwaukee, Wis, 3-9.
Royle's, Hennessy—Binghamton, N. Y., April 28, Corning 29, Pen Yan 30, Canandaigua May I., faqyette's, Ruby—Mobile, Ala, April 26-May I., itile Trixie''—Rochester, N. Y., April 26-May I, Pen Yan 5, Lyonos 6, Waterloo'r, Sencen Falls 8, and of the Living''—N. Y. City April 26-May I, Pitts-pure, Pa. 3-8.

"Land of the Laving burg, Pa., 3-8. Morrison's, Lewis-Philadelphia, Pa., April 26-May I. McCarthy's, Dan-Philadelphia, Pa., April 26-May I., Macauley Patton - Phornixville, Pa., April 26-May I., Lansford 3-8. ichard—Cleveland, O., April 26-May I, Philadelphia, Pa., 3-8. McHenry's, Nellie—Elizabeth, N. J., May 3. McKenry's, Nellie—Elizabeth, N. J., May 3. Mack's, Andrew—Frovidence, R. I., April 28, Fall River, Mass., May I, Boston 3-8. Mather's. Margaret—St. Joseph, Mo., April 28, Omaha, Neb., 29-May I, Chicago, Ili., 3. indefinite. Murphy's, Joseph—Boston, Mass. April 25-May I. Morgan's, Courtenay—fron Mountain, Mich., April 26-May I.

3-40. depth of the second of t

Cleveland 3.8.

(Cleveland 3.8.

Miss Manhattan"—N. Y. City April 26, indefinite.

(Chersole 8, Olza—Boston, Mass., April 26-May I, Harlen, N. Y. S. S.

Never Again"—N. Y. City April 26, indefinite.

(Namcy Hauks"—Steubenville, O., May 3, Altoona, Pa., 5, Lancaster 8.

(Ogarita—Chattanogra, Tenn. May 3.8.

(Old Homestead," Boyd s—Manchester, N. H., April 28, Lawrence, Mass., 29, Salem 30, Lynn May 1, Lowell 3, Haverhill 4, Amesbury 8, Portsmouth, N. H., 6, Portland, Me., 7.8.

(Payton's Corse—Peckskill N. Y., April 28, Mass.)

Haverhill 4 Amesbury 5, Portsmouth, N. H., 6, Portland, Me. 7, See Peckskill, N. Y., April 26-May I, Bridge-Poets, C. G., See Peckskill, N. Y., April 26-May I, Bridge-Poets, C. G., See Peudenhead Wilson — Holland, Minn. April 28, St. Peter 29-May I, St. James 3-5, Windom 6, S. Pudd'inhead Wilson — Washington, D. C., April 26-May I, Hoston, Mass., 38, "Prodical Father" — Uedar Rapids, In., May 6, "Pharnoh: Daughters" — Brookly, N. Y., April 26-May I, Prisoner of Zenda — Paterson, N. J., April 29, Buffalo, N. Y., May 2-5, Troy 7, Albany 8, "Pulse of New York — Kansas City, Mo., May 3-8, "Pulse of New York — Kansas City, Mo., May 3-8, "Pulse of New York — Kansas City, Mo., May 3-8, "Pulse of New York — Hoston Mass., April 29-May I, Raymond's, Sadite—Marionette, Wis., April 28, Syracuse 29, Troy 31, May I, Red 5, Rohad—Geneva, N. Y., April 29, Rankin's, McKee—St. Louis, Mo., April 20-May I, Buffalo, N. Y., 3-5, Donald, & Brandon, Douglas—Paterson, N. J., April 50, Donald, & Brandon, Douglas—Paterson, N. J., April 26, Donald, & Brandon, Douglas—Paterson, N. J., April 27, Donald, & Brandon, Douglas—Paterson, N. J., April 28, Donald, & Brandon, Douglas—Paterson, N. J., April 29, Donald, & Brandon, Douglas—Paterson, N. J., A

ertson's, Donald, A. Brandon, Douglas—Paterson, N. April 28 ... April 28 nertson's Punch—Na-hville, Tenn., May 3-22, naliroad Ficket "—Kan-sas City, Mo., April 26-May I, Nothern's E. II.—Brookly, a. N. Y., April 26-May I, New-ark, N. J., 3-8 nner's, Othe-Riverside, Cal., April 28, Los Angeles 29-nner's, Othe-Riverside, Cal., April 28, Los Angeles 29-

ay I.
ws, Sami T.—Marysville, Cal., April 26-May I.
a's, Thos, E.—Atlantic City, N. J., April 26-May I.
brooke's, Thos, Q.—Chicago, Ill., April 26-May I.
son's, Oscar—Charleston, W. Va., April 26-May I. Daym, O. 3-S, Indianapolis 6-8
poner's, The—Bradford, Fa. April 26-May I. Hoboken,
Iller-Bradford, Fa. I., April 28-May I. Hoboken,

Simpson & Edmonds'—Butte, Mort. May 3.8.
Simpson & Edmonds'—Butte, Mort. May 3.8.
Sawielle Dramatic—Pittsfield, Mass., April 26-May 1,
Hartrord, Ct. 3-13.
Smith & Blanchard s—Buzzard's Bay, Mass. April 28.
Smith & Blanchard s—Buzzard's Bay, Mass. April 28.
Smith & Blanchard s—Buzzard's Bay, Mass. April 28.
Southerland Theatre—Mitchell, S. D., April 28-May 1.
Secret Service'—Boston, Mass., April 26-May 1.
"Secret Service'—Boston, Mass., April 26-May 1.
"Sowing the Wind"—Flizabeth, N. J., April 28, Middle-town, N. Y., 23, Paterson, N. J., 33-May 1.

tranger in New York"—Boston, Mass., April 26-May 1, Providence, R. I., 3-8. henandoah"—Hartford, Ct., April 29-May 1, Boston,

Providence, R. I., 3-8.

"Shenandosh"—Hartford, Ct., April 29-May 1, Boston,
"Shenandosh"—Hartford, Ct., April 29-May 1, Boston,
"Sido Tracked," Waiters'—Columbus, O., May 3-5.

"Sido Tracked," Waiters'—Columbus, O., May 3-5.
"Sido Tracked," Waiters'—Columbus, O., May 1,
"Shore Acres," No. 2-Lima, O., April 26-May 1,
"Shore Acres," No. 2-Lima, O., April 28, Ada 29, Fostoria 39, Sandusky May 1, Altoona, Pa., 8,
"Sporting Duchess"—N. Y. City April 28, Indefinite,
"Trip to Chinatown"—Washington, D. C., April 29-May 1,
"Troo Little Vagrants"—N. Y. City April 26, indefinite,
"Three Guardsmen"—Thiladelphia, Pa., April 36-May 1,
"Temperance Town"—Lynn, Mass., April 36-May 1,
"Temperance Town"—Lynn, Mass., April 36-May 1,
"Tewely Emparations"—Unc., Mass., April 36-May 1,
"Tewely Emparations"—Unc., April 28, Sait Lake, Utah,
25-May 1, Mbony, N. Y. April 29-May 1, Chenipanti, O.

Albany, N. Y., April 29-May 1, Cincinnati, O., "Uncle Tom's Cabin," Webber's-Brooklyn, N. Y.,
April 26-May I.
"Uncle Tom's Cabin," Salter & Martin's-Chicago, III.

'Uncle Tom's Cabin,' Barbour's—N. Y. City
"Uncle Tom's Cabin," Harkins & Barbour's—N. Y. City May 3-15.

Warner Comedy -Stillwater, Minn., April 26-May 1.

Warner Comedy -Eastern-Poughkeepsie, N. Y., April 25-May 1, N. Y. City 3, indefinite.

Watte Comedy, Western-Yonkers, N. Y., April 26-May 1, Newburg 3.

burg 3-8.
e's, Fred k B.—Harrisburg, Pa., April 30, Lancaster & Vokes-San Francisco, Cal., April 26-May 1. 3-8.
Woodward Theatre—Lincoln, Neb., April 26-May I.
Wolford Dramatic—Quincy, Ill., April 26-May I.
Wilford S. E. S.—Buñalo, N. V., April 28, Rochester 29May I, Utica 5, Troy 6, Albany 8.

#### MUSICAL.

Andrews' Opera-Decatur, Ill., May 6-8. Askin's, Harry, Opera-Kansas City, Mo., May 3, ininns-N. Y. City April 26, indefinite. Square Opera, No. 1-Boston, Mass., April 26, ine. Guare Opera, No. 2-Philadelphia, Pa, April 26, are Opera, No. 3-Washington, D. C., April 26

Youngstown 23, Warren 30, Salem May 3, Meadville, Pan. 4, Titusville 5, Pan. 4, Titusville 5, Pan. 124, Titusville 5, Pan. 126, Indefinite. Fran Opera Co. New Orleans, La., April 26, Pany 1, Nashville, Tenn. 4, Indefinite. La, April 28, Cheyenne Wyo. 30, San Francisco, Cal., May 3-8, Lyne Opera—Baltimore, Md., April 26, Indefinite. Madison Square Opera—Hamilton, Can., May 1. 1999'—Philadelphia, Pa., April 26, Indefinite. 1999'—Philadelphia, Pa., April 26, Indefinite. Juney S. C. S. Marine Band—Memphis, Tenn., April 28, Jackson, Miss., 29, Vicksburg 30, Baton Rouge, La., May 1, New Orleans 2-July 3, Quadroon Opera—Coatsville, Pa., May 5, 6, Parkersburg 7, 8,

7.8.
Spanish Juvenile Opera-New Orleans, La., April 26, Indefinite.
Sousa's Band-Saco, Me., April 28, Portland 28, Water-ville 29, Bangor 29, Belfast 39, Rockland 39, Augusta May I, Lewiston I, Boston, Mass. 2, Plymouth 3, Brockton 3, Salem 4, Manchester, N. II., 5, Haverhill, Mass., 6, Lowell 7, Taunton 8, New Belford 8, Boston 9, Schumans Ladies Orchestra-Montreal, Cam., April 26-May 1, Cornwall 3, Ottawa 4, 5, Smith Falle 6, Belleville 7, Kingston 8.

ingston 8. ney Opera—Brooklyn, N. Y., April 26-May 1. ney "Rob Roy" Opera—Springdeld, Mass., April 28, ftord, Ct., 29. Norwich 39. New London May 1. Ir Kerwin Opera—Detroit, Mich., April 26, Indefi-

mite.
Wilson's, Frances—Providence, R. I., April 26-May I.
Hartford, Ct., 5, Albany, N. Y., 7, Troy 8,
Waite's Comic Opera—Taunton, Mass., May 3-8,
Wilbur Opera—Utlea, N. Y., April 25-May I.
"Wedding Day"—N. Y. City April 26, indefinite,
Yaw, Ellen Beach—Davenport, Ia., April 28, 8t. Joseph
Mo., 3), Lincoln, Neb., May 6.

#### VARIETY.

Black Patti's Troubadonts-Pittsburg, Pa., April 26-May I, Baltimore, Md., 3-8.
Bruns & Nima's Vaudevilles-Toledo, O., April 26-May I,
Bohemian Burlesquers, Robio's-Wilkesbarre, Pa., April
23-May I, Newark, N. J. 3-8.
"Black Crook" Burlesque, Jermon's-Washington, D. C.,
April 25-May I, Baltimore, Md., 3-8.
"Big Sensation," Flynn & Sheridan's-Detroit, Mich.,
April 26-May I. onsation, 15 and 26-May 1. 26-May 1. lub," Miaco's—Philadelphia, Pa., April 26-May 1.

rooklyn, N. Y., 3-8. ty Sports," Flynn & Sheridan's—Columbus, O., April , Dayton 29-May l. 28, Dayton 28-May 1.

"Darkest America," Al. G. Field's-Marshall, Mich., April 24, Battle Creek 23, Charlotte 30, Greenville May 1, Muskegon 2, Big Rapids 3, Ludington 5, Manistee 6, Traverse City 7, East Saginaw 8, Fuller's, Ida-Spokane, Wash, April 30, Fitzsimmons', Robert-Pittsburg, Pa., April 26-May 1, MBrooklyn, N. y. 3-8, Fay Foster-N. Y. City April 26-May 1, French Folly-Philadelphia, Pa., April 26-May 1, Albany, N. Y. 3-8.

N. Y., 3-8. Henry Burlesque-Brooklyn, N. Y., April 26-May I, N. Y. us, Novelties-Milwaukee, Wis., April 26-May 1 to, Ill., 3-8. 3.8. uitle Egypt Buriesque-Detroit, Mich., May 3.8. uitle Egypt Buriesque-Detroit, Mich., May 3.8. May 1, Philadelphia, Pa., 3.8. ondon Gaiety Girls, Flynn's-Philadelphia, Pa., April 26-May 1, 28-May 1, 28-

Club," Leonie's—Harlem, N. Y., May 3-8. Dave, Extravaganza—N. Y. City April 26-May 8. Rouge," Rider's—N. Y. City April 26-May 1. a," Weber's—Boston, Mass., April 26-May 1. nn's Dave, Extravaganin Bayer, N. City April 26-May I, lin Rouge, "Rider's-N. Y. City April 26-May I, inpia," Weber's-Boston, Mass., April 26-May I, orielence, R. I., 3-8. ental America, "Islam's-Boston, Mass., April 26-May I, ore. Tony-N. Y. City April 26-May I, ore. Tony-N. Y. City April 26-May I, or S. Galety Girl's, Sam Pickett's-N. Y. City April 26-May I, apr oklyn 3-8.

w Bros. — Buffalo, N. Y., April 26-May I.

sarden Burlesque—Paterson, N. J., April 26-May I.

sarden Burlesque—Paterson, N. J., April 26-May I.

y's, Katle—Louisville, Ky., April 26-May I. Wheel

W. Y., April 26-May I. Wheel

26-May I, "Tenderioin"—St. Louis, May 11.

May I.

Wanity Fair," Gus Hill's-Montreal, Can., April 26-May I.

Wanity Fair," Gus Hill's-Montreal, Can., April 26-May I.

White Crook Worn-Chicago, III., April 26-May I.

Wood Sister - Fail River, Mass, April 28-May I.

White Crook Burlesque, Eastern-Baltimore, Md., April 26-May I.

White Crook, Western-Louisville, Ky., April 26-May I.

"Zero," Oppenheimer's-Providence, R. I., April 26-May I.

MINSTRELS.

Hornellsville 8.
Parker's Operatic—Ne.s Roston, Tex. April 28, Annone 23, Blossom 30, Paris May 1.
Primrose & West's—San Francisco, Cal., April 26-May 1. CIRCUSES.

CIRCUSES.

Barnum & Bailey's—Brooklyn, N. Y., April 26-May 1, Washington, D. C., S., E., Miss., May F, West Point 3, Columbus 4, Fayette, A. Ha, S., Clark's, W. C.—Florence, Aia., May I, Forepaugre, I.S.—Philadelphia, Pa., April 28-May I, Willer, J. C., Charles, J. C., Charles, C. C., Charles, C. C., Charles, C. C., Carles, C. C., Car

Black Bros. —Bavenport, In., April 29, Monmouth, Hil. 30, Fort Madison, Ia., May 1.
Robinson & Franklin Bros. —Zanesville, O., April 29, Stang Bros. —Burlington, Wis., May 8.
Wallace's, B. E.—Morganfield, Kv., April 28, Princeton 29, Henderson 30, Owensboro May 1.
Washburn's, Leon W.—Denver, Col., April 28-30, Colorado Springs May 1, Pueblo 3, Florence 4, Cripple Creek 5, Victor 6, Sailda 7, Leadville 8,
Welsh Bros. —Lancaster, Pa., April 28, 29, Columbia 30, May 1, Exarata 3, Wormelsdorf 4, Lebanon 5-8.

3-8. Biil's Wild West—N. Y. City April 26-May 15. hap Jubilee Singers—Saco, Me., April 28, Portland Lee & Ryan's-Franklin, Mass., April 35-May I, Milford 3-8.
Lambrigger's, Gus-Atchison, Kan., April 25-May I.
Nashville Sindents-Adrian, Minn., April 25-May I.
Nashville Sindents-Adrian, Minn., April 25-May I.
Noble:—Columbia, S. C., April 26-May I.
Sages, The-New Bedford, Mass., April 26-May I, Lawrence 3-8.
Woods, Edna—En route through Venezuela, S. A.

#### ARKANSAS.

Little Rock.—At the Capital Theatre Holmes & Walford's Co. came April 22, in "The Smugglers;" 23, "The Brand of Cain;" 24, "The Streets of New York" to good business. "Triby" is due 20..... The Citizens' Electric Traction Co., who own Glenwood Park, will have Summer opera, opening June 14.

#### ILLINOIS.

Chicago. — John Drew's engagement at event of the week for theatre great. This will be twent of the week for theatre great. This will be twent of the week for theatre great. This will be McVicker's is first in the field will a definite announcement of Summer plans. On May 23 they nouncement of Summer plans. On May 23 they David Henderson. Later in the season there will be an elaborate revival of "inder direction of be an elaborate revival of will make the first of the mount of the season there will be an elaborate revival of will make the first of the mount of the will has for from four to six months each year. Hoolky's.—The close of John Hare's engagement damage and the current attraction at attraction, "Two Little Vagrants," comes May 10. Columbia.—This is the last week for "The Geisha," with its present of Mergaret Mather, in "Cymbeline." Grand, "With Little Vagrants," comes May 10. Columbia.—This is the last week for "The business is excellent, and "The Geisha" might remain much longer if it were not for the engagement of Margaret Mather, in "Cymbeline." Grand, "What Happened to Jones." Next week, bligby Bell, in "The Hooster Doctor."

McVicken's.—One more week will end the time allotted to the Liliputians. They have been doing excellent business. Next week, James A. Herne comes with "Shore Acres."

Schiller.— Business shows an improvement since the scale of prices has been reduced. For this week the bill is headed by Billy Emerson, and includes Fields and Lewis, the Levinos, McBride and Gordon, Gertie Glison, the Eldridges, Lavender and Thompson, Three Martinette Bros. and others.

Galety.— Business was good during the first week the bill is headed by Billy Emerson, and includes Fields and Lewis, the Levinos, McBride and Gordon, Gertie Glison, the Eldridges, Lavender after the new management, but it will evidently take a few weeks and good business have each press. Barney Fagan and Henrietta Byro, the house to a paying basis. The Hawthorne Sisters are retained for this week. Others on the bill are Panizer

Decatur. — Manager Wilson, of the Wilson Comedy Co., at the Grand, April 19-21, was so well pleased with the business done that he booked a return date for May 24 and week. In the meantime we will have Billy Link's Vaudevilles May 3-5, Andrews' Opera Co. 6-8, and the Hoiden Comedy Co. 10-15.... Waiter L. Maiu's Circus comes May 29....... Barnum & Balley Shows June 14.

Savannah. — At the Savannah Theatre the Guards' Minstrels, composed of local talent, gave a very creditable performance April 21, before a good audience. Prof. John Black followed 22, with his opera, "Zelena." The opera scored a hit, and was given before one of the most fashionable audiences of the season. Miss Wiel and Hannah Einstein are favorites here. M. R. Catherwood did a spiendid piece of character work as Guido.

piece of character work as Guido.

Macon.—At Putzel's Vandeville Palace business last week was remarkably good. Ada Sweeney continues to grow popular and deserves the appreciation shown her for her clever dancing and sweet singing. Peters and Walters have scored a great hit and are the principal drawing cards. Peters and Walters close a highly satisfactory engagement of four weeks May 1, and are booked to open at Tampa, Fia., 3. Della Vantine closes her engagement May 1 and departs for New York. Cunningham Sisters, Rose and Nellie, and Boydels, Sam and Zetta, are booked to open May 3......
Barnum & Bailey's Circus is due May 18.

#### NEBRASKA.

Lincoln.—At the Lansing Ward and Vokes, in "A Run on the Bank," came April 8, to a good business, since which time the house has remained dark. Xaver Schawenka will give a concert 27. De Wolfe Hopper, in "El Capitan," comes 25; "The Pulse of New York" May 13, "For Fair Virginia" May 24.

THE FUNKE.—The Woodward Theatre Company. assisted by Adgie and her lions, has played a very successful week of 19-24, with exception of 23, which was filled by "A Baggage Check" Co. This company did only a moderate business owing largely to a severe rain storm. The Woodward Theatre is booked for the week of 26-May 3. Ellen Beach Yaw comes 6.

Hot Springs.—At the Opera House the Otto H. Krause Co. opened a two weeks' engagement April 10, with a change of programme nightly. The house has been packed at every performance. The company plays at popular prices, 10, 20 and 30 cents.

Fremont.—At the Love the Georgia University Students played to light houses April 15, 16. "The Mixado," by local talent, played to fair business 21-23. The Madison Square Comedy Co. comes 26 and week, Ellen Beach-Yaw May 11.

## Clipper Post Office.

ar A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Chanda, must be prepaid, otherwise they are not forwarded.

Angella, Lucia E.

Angella, Lucia E.

Angella, Lucia E.

Allen, Grace
Arnold, Ida
Allen, Agie
Akinson, Maud
Allen, Agie
Atkinson, Maud
Belle
Arbold Sisters
Crallan, Elie
Bryant, May
Barrett, Mamle
Bryant, May
Barrett, Mamle
Bryant, May
Barrett, Mamle
Bryant, May
Bernilland, Mrs. L.
M.
Britton, Mae
Bello, Mrs. W.
Britton, Mrs. W. LADIES' LIST.

Conterry Sisters Collins, Myra Comscock, Ada Constantins Connic Castroni, Mone Castroni, Mone Carledon, Gladys Cole, Edith Caswell, Mand Carmen, Belle Culbertson, Mrs. Gus Clerise, Mrs. Gus Cl

GENTLEMEN'S LIST. King, S. T.
Keily, Jas.
Kibble, Wm.
Kriesel, Bobby
Kriesel, Bobby
Keily & St. Clair
Kirke, J. F.
Kane & Conley
Keily, Thos. F.
Kennedy, W. H.
Langdon, Harry
Law Jr., Alex.
Lincoln, E. C.
Langley, Fred
Loughney, J. P.
Leedy, Chas. A.
Lomer, Carl M.
Law Jr., Alex.
Law Jr., Alex.
Law Jr., Alex.
Lewis, Fred P.
Lowande, Tony
Lacy, Dan
Lavigne, C. E.
Lewis, Fred P.
Lowis, Go.
Long, Dr. J. E. H.
Lewis, J. H.
Marlon, H. S.
Marble, Edward
Melbourne Bros.
Marshal, Ed. M.
Morrells, The
Morrells, The
Morriels, Theo
Morriel

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Asheys, The
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den, —
lien, Lieut. W.
udrews, Gus
doin, Win.
lien, Lieut. W.
udrews, Gus
doin, Win.
lien, W. J.
lien, Lieut. W.
udrews, Gus
doin, Win.
lien, W. J.
lien, Lieut. W.
udrews, Gus
doin, Win.
lien, W. J.
Bertis, B.
lien, Fred
Bertis, B.
lien, B.
lie theri, B.
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Aloh, K.
Aloh, K.
Aloh, K.
Aloh, K.
Aloh, C.
Aloh, C.
Arlington, Geo.
Armand, Ed.
Alli, Prof. M. S.
Arkinson, Will
Anderson, T. D.
Bassett, C. M.
Bothwell, F. G.
Burke & Grey
Beoo, Harry
Boyle, Chas.
Baker, Lew
Breton, Ted
Brick, John R.
Brick, John R.
Brown, F. D.
Bracklin, G. M.
Braddford & Nunn
Barrett Bross.
Byers, T. C.
Butler, Jas. E.
Runo, Harry
Busby, H. C.
Brook, R. R.
Bent & Bowers
Burke, J.
Brent & Bowers
Burke, J.
Rent & Bowers
Burke, J.
Ryne, Jas.

Casad, Billy
Casad, Billy
Chements, J. d. R.
Crosly, P. H.
Cillton, Dr. C. J.
Counner, Geo.
Counner, Geo.
Carlet, L. J.
Clark, Duncan
Cileyten, Hardy
Caster, L. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, W. C.
Carles, B. S.
Carlet, L. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, W. C.
Carles, B. S.
Carlet, L. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, W. C.
Carles, B. S.
Carlet, L. J.
Clark, Duncan
Cileyter, On Costella, Barry
Collette, C. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, M. C.
Clarker, L. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, M. C.
Clarker, D. J.
Clark, Duncan
Cileyter, On Costella, Barry
Craine, M. C.
Clarker, D. J.
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Pacy, F. C.
Pacy, F. C.
Pacy, F. C.
Patterson, Al.
Pickett, Sam
Poe, F. W.
Paul, Oscat
Phillips, Ed R.
Phillips, Ed R.
Phillips, W. F.
Pity, Wm.
Phillips, Phill
Picard, —
Primrose & West
Pantrer Trio
Primgle, John
Parks, Geo. A.
Quisenberg,
Quisenberg,
Rice, Bill

Pice, Billy Rice, W. H. Robzart, Harry Raven, B. R. Rhea, C. S. Richardson, Geo. Rhinehart Family Russell, H. C. Reklaw, H. C. Running Elk

Reklaw, H. C.,
Robbins, F. A.
Ralston, Walter
Rockwell, Chas. F.
Rock, E. E.
Rector, Euoch
Ralston, Walter
Rockwell, Chas. F.
Rock, E. E.
Rector, Euoch
Roman Bros.
Razzillian, Geo. C.
Rice & Bartlian, Geo. C.
Rice & Bartlian, Geo. C.
Roberts, W. L.
Robertson, Donald
Richt, Pat.
Royce, B. L.
Robertson, Donald
Richt, G.
Ravens, Musical
Robinson & Baker
Rockwood, Nick
Rose, Jas. E.
Reck, R. S.
Rex. R. S.

Smith, E. Dacy Simpson, Wm. Shepard, Bert Shrine, C. W. Sterrett, Lee Stuart, W. Sawin, Ed. B. Spears, J. W. Sawitelle, Al. Shaw, Pete Snyder, E. W. Sawin, Ed. B. Seymour, Geo. Sheridan, P. H. Shines, J. T. Southard, Ray Seymour, Joe L. Sheridan, P. H. Shines, J. T. Southard, Ray Seymour, Joe L. Swilly, W. J. Swill, Herbert Sully, W. J. Swill, Herbert Sheridan, P. H. Sohle, Gus Stanley, W. A. Seymour-Stratton Co. Smith, Happy Jack Solike, Gus Stanley, W. A. Seymour-Stratton Co. Smith, Happy Jack Solike, Gus Stanley, C. A Mae Spaun, Byron Smith, John M. Scott, Harry E. Schackley, F. J. Sherman A Fogle of Strait, Sanford Sheridan, Phil Stewart, Angelus Seabraha, J. S. Scribner, S. A. Stuart, Butler Sheridan, Phil Stewart, Angelus Seabraha, J. S. Scribner, S. A. Stuart, Butler Sheridan, Phil Stewart, Angelus Seabraha, J. S. Scribner, S. A. Stuart, Butler Sheridan, Phil Stewart, H. W. Williams, Jow Waller, Lester Warren, John W. Williams, Jow Waller, W. H. H. Webb, H. L. Wallon, W. Waller, P. T. Ge, W. Wal Thompson, Chas A
Tenney, E. E.
Turner, W. Y.
Trerry, W. O.
Tahey, Frank
Thomas, Capt. A.W.
Thomas, Capt. A.W.
Thomas, Capt. A.W.
Thomas, Dick
Velle, H. M.
Unthan, C. H.
Tanforder

Vestor, C. H.
Ward Jr., Harry H.
Watson & Dupree
Vestor, C. H.

Zanfrelle Robinson & Baker, Terry, W. O.
Rocks, O. Nick
Ross, Jas. E.
Rex, R. S.
Stewart, Chas. & Velle, H. M.
Sylemie, Willie
Skillen, Willie
Skillen, Willie
Willer
Smith & Fuller
Smith & Fuller

MISSOURI.

Zanfrella, Walte

beach Yaw, under the auspices of the Y. M. C. A., will be heard 39.
CRAWPORD'S THEATRE.—This house was dark last week, and no bookings are announced.
WONDERLAND.—Business last week was good. The Lyceum Stock Co. in "A Prisoner for Life," gave the best performance of the season. Gus Neaville, Louis Oppel and Chas. Horn deserve special mention for their clever work. The people for week of .26 are: A. Frederick Collins, Edward Reynard, Clint and Bessle Robbins, Gustave Neaville, Louis E. Appel, Chas. Horn, Jules Schroder, Floyd Whitson, O. H. Erickson, E. D. Maxwell, Maud Amber, Frances Skelly, Violet Whitney and Lyceum Stock Co. in "Kathieen Mavourneen." Eden Mrsee.—Business last week was fair. The people for week of 26 are: Mrs. Wallace, John Foster, the Foxes, the Zazelles, Hadley and Hart, Frank Young, the Watkins, Harry Fitzgerald and Adgie and her trained lions.

## Vaudeville & Minstrel

LEW PANG BORNE will hereafter be known as Lew Marlow and has joined hands with Joe Mealey (original Teddy, in "Little Tycoon"). The team will be known as Mealey and Marlow and will be seen in their latest and original act, "On Fifth Avenue," which they claim is duly copyrighted. La Belle Parson, the female bartione, who was one of the features in "O'Hooligan's Wedding" Co., is now resting at her home at Buffalo, X. Y.

LEW PALMER is singing the song, "Before She Fell," and will introduce the same on the Keith circuit soon.

Smith & Puller

Van Otten, Ed. 1. X.

MISSOURI.

Kanas City.—The legitimate swooped down upon tis law week. For the first time this search was the property of the same style of a traction. Best of it.

Authority.—Manager Slocum's farewell offer, was Margare Malner's magnitimate production warranted. The seemic display was one of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest ever seen here. E. J. Henley and William of the finest time Mr. Ames had appeared at popular private the heart of the finest ever seen here. E. J. Henley and William of the first time Mr. Ames had appeared at popular private the first time Mr. Ames had appeared at popular private the first time Mr. Ames had appeared at popular private the first time Mr. Ames had appeared at popular private the first time Mr. Ames had appeared at popular private the regular season at this house, but on May 2 an or Manager Harry Akin has severel, will open the regular season at this house, but on May 2 an or Manager Harry Akin has severel, will open the regular season at this house, but on May 2 an or Manager Harry Akin has severel, will open the regular season at the house, but on May 2 and or Manager Harry Akin has severel, will open the regular season at the house, but on the privat

PENNSYLVANIA.-[See Page 139.]

PENNSYLVANIA,—[See Fage 193.]

Pittaburg.—Our local season is fast drawing to a close. The Aivin and the New Grand Opera House closed April 24, and, except when leased for lectures, benefit performances, commencement exercises, etc., will remain dark until the opening of the regular Fall and Winter season of 1897-98. Only four of our places of amusement remain open—the Bijou, Hopkins-Duquesne, Avenue and Academy.

BIJOU THEATRE.—Black Patti's Tropbadours this week. "McSorley's Twins" closed a laughing week 24. "The Land of the Living" comes May 3. HOFKINS DUQUESNE—Mr. and Mrs. Sidney Drew, Morton and Mack, Herbert Cawthorne, Sam and Kittle Morton, George Austin, Marco Irvins, Carr and Jordan, Giguere and Boyer, John H. W. Byrne, and the biograph are among the host of good things which Manager Lew Parker has provided for his patrons this week.

Academy.

Academ spently called out three or four times at the end of anches. The Mandarin's scored a surveys at the content of the Mandarin's scored a surveys at the content of the Mandarin's scored a surveys at the section of the content of basedair remains of the content of the content of basedair remains in the content of the content of basedair remains of the content of basedair remains in the content of the content of basedair remains in the content of the content of basedair remains in the content of basedair remain

#### WISCONSIN.

## World of Players.

- Edgar Selden was a CLIPPER caller April 26. He states that he has practically booked The Rays solid for their forthcoming tour in "A Hot Old Time," in week stands and in the best theatres. The Rays will shortly return from California, where they are filling a six weeks' engagement over the Orpheum circuit, and receiving a nightly ovation. Mr. Selden has protected by copyright every line, Mr. Seiden has profected by copyright every line, scene, bit of "business," musical numbers, songs and effects made known in this production, and, being an active member of the American Dramatists' Club, promises to give play pirates and would be imitators something more than "A Hot Old Time,"

be imitators something more than "A Hot Old Time."

— Dan Castello Jr., after a severe iliness of eleven months at his home, Racine, Wis., has entirely recovered, and is able to resume his professional duties.

— Helen Desmond (Mrs. Walter Wilson) gave birth to a daughter on Easter Sunday morning, which died April 24.

— The Zereeths closed their season of seventeen weeks through Pennsylvania to Join Fred Robbins' Little Trixle' Co.

— Miller's Concert Orchestra, supporting Stella Ullainee Hall, vocalist and elocutionist, is now ready for its Summer tour of resorts. Next season the route extends through the larger Indiana and Illinois towns and Southern States. The company includes Will J. Miller, violin soloist; A. R. Coygan, cornettist; the Miller Sisters, planists; Geo. Miller, vloloncello, and Miss Hall.

— Manager Lincoin J. Carter writes to deny a statement in last week's Kansas City (Mo Leotrespondence of Tirk Chippen, in effect that Julius Timan will form a stock company at the Ninth Street Theatre, that city, to play Mr. Carter's repertory at low prices.

— J. Montague Hanley, press agent of the Louis

Timan will form a stock company at the Ninth Street Theatre, that city, to play Mr. Carter's repertory at low prices.

— J. Montague Hanley, press agent of the Louis James Co., and Edna Wikins, non-professional, were married April 21, in Kansas City, Mo.

— E. H. Sothern has accepted a new play, by Louis N. Parker and Murray Carson, which he will produce next September at the Lyceum Theatre. It is called "Change Albey." Following this Mr. Sothern will present a play founded on incidents in "Henry Esmond," by Glen McDonough and Louis Evan Shipunan.

— Will Burnett is playing a ten weeks' engagement with the Ulite Akerstrom Co.

— Nellie Howard has finished an eight months' engagement with the "Uncle Josh Spruceby" Co. She will remain in Chicago until June 1, then go East for the Summer.

— "The Merry World" gave no afternoon or evening performance at Gilmore's Auditorium, Philadelphia, Pa., April 24. The company is reported to be financially embarrassed, and the season is said to be at an end.

— Jack Fowler closed a successful season, April 19, as leading man with the Irene Taylor Co.

— William Bonelli has signed a contract with Col. J. F. Milliken to produce "Half Seas Over," and will star in that play next season. Frank Goodwin has been engaged by Mr. Bonelli as his manager.

— The remains of Milnes Levick, whose death

#### WEST VIRGINIA.

Taunton—Al the New Theatre the Knights of Columbus Minertes doesn. April 19, had large from tweek of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. April 19, had large from the first with the people for week of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. April 19, had large from the first with the people for week of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. The people for week of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. The people for week of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. The people for week of 20 are; Mrs. Walker, John For North Columbus Minertes doesn. The people for week of 20 are; Mrs. Walker, Say April 25, to a good house. Walker, Mrs. Walker, John For Walker, Say April 25, to a good house. Walker, Say April 25, to a good

## World of Players.

hanged at Philadelphia, Pa., April 29, for the murnanged at Finaderpina, Fa., April 29, for the mur-der of Madge Yorke, was granted a commutation of his sentence to imprisonment for life by the Board of Pardons, April 20. In announcing the reasons for the change of sentence, the Pardon Board gives a history of the crime and discusses the affectionate relations existing between Gentry and bis victim. Reference is also made to the testimony concerning the prisoner's excessive use of whiskey and quimine for grip, and his eccentricities a week before the shooting. Considerable weight is given to the testimony of Dr. Carl Frese and Dr. Henry F. Page, physicians at the hospital in Philadelphia where Gentry was taken when found wandering where Gentry was taken when found wandering about the streets. These physicians described his condition as dazed and his language as incoherent, and Dr. Frese was emphatic in the opinion that he was not accountable for his deeds for several days after his admission to the hospital and before that. The board decides from the testimony of the physicians that Gentry during the week immediately preceding the killing was demented, and thinks that testimony of this character submitted to the jury at the time of the trial would possibly have led to an acquital. The board takes the ground that if Dr. Frese, who holds diptomas from three important institutions of learning, is to be credited, Gentry was insane at the time of the killing of Madge Yorke, "and therefore he should not have been convicted of any oftence at all." The commutation of the sentence is, according to this view, an illogical sequence, for if Gentry should not have been convicted, he should not suffer any punishment whatever. Even the Board of Pardons, however, admits by its act that it was swayed by sentiment, and not by reason.

The Princess Threatre Co. is lowing the South.

— The Princess Theatre Co, is touring the South under the management of Karl Bayard Steers.

— The following players have been engaged for the new Harkins Barbour version of "Uncle Tom's Cabin" (in five acts and five scenes), which will be put on at the Star Theatre, this city, May 3, for a run: Frank Losee, Harry Mainhall, Charles B. Hawkins, Barry O'Neill, George W. Waiters, Eva Vincent, Louise Hamilton, Helen Robertson, Neille Walters, Little Mabel Taliafero and Mrs. G. W. Walters,

Watters,

— The "In Mizzoura" Co., under the management of Frank C. Hamilton, closed its season in Syracuse, N. Y., April 30. Almost all of the members of the company were re-engaged for next season.

— Roster of Beck, Craven & Brackett's Comedians: Tedd Brackett, manager; Harry L. Beck, stage manager; Martin Jackson, Clyde Tressee, Ruth Craven, Leo Dale Ingraham, Fannie Hess, Theima Beck, Baby Norma, Frank Bardman, agent.

— J. P. Howe will manage the theatre now being crected at Rossland, Wash.

— Joseph Jefferson talked to the members of the Union League Club on the drama, in this, city, April 21.

Inton League Cub on the drama, in this city, April 21.

— Alfred H. O'Neill's suit to establish his claim— that he is a legitimate son of James O'Neill, in Chicago, Ill., elicited from the latter a reply in the shape of a document filed in the Circuit Court April 20. Actor O'Neill frankly admits that he was married to Alfred's mother, but he denies that he deserted her, says the claim that he is Alfred's father is without foundation, and asserts that he never lived with the woman after their marriage.

— Withou Lackaye has begun the rehearsal of "The Royal Secret," which he will produce next season.

season.

—"A Coat of Many Colors" is the title of the play written by Madeleine Lucette Ryley which will be produced by Herbert Kelcey and Effle Shannon

written by Madeleine Lucette Ryley which will be produced by Herbert Kelcey and Effle Shannon next season.

— Notes from the Jas. D. Clifton Co., supporting June Agnott: Business has been very fair. We laid off at Kane, Pa., Holy Week, and had a splendid time. Frank Burgess, proprietor of the hotel, took Jos. McHugh and Lawrence Williams out trout fishing about ten miles back in the mountains. Mr. McHugh caught fifty of the speckled beauties, Mr. Burgess twenty and Mr. Williams-eighty-three. Mr. Williams was presented with a small diamond ring by a southern girl after his performance of Hal Grabam, a southern officer. We expect to close our season at Williamsport, Pa., May 29.

— A. E. Young will again manage the Opera House at Mt. Glicad, O., next season.

— Mabel Florence Ford, daughter of Manager Chas. A. Ford, of Fard's Opera House, Ballimore, Md., was married in that city, April 21, to Percy Dunan.

— The Vanker comedian Charles Cowles, whose

Dunan.

— The Yankee comedian, Charles Cowles, whose starring season in "A Country Merchant" was brought to an abrupt close early in the present year through an accident to his foot, has now entirely recovered, after a serious illness of three months.

year inrough an accident to his toot, has now entirely recovered, after a serious illness of three months.

—The combination of the well known comedians, Ned Montroe and Jerry Hart, formed by Manager Edwin P. Hilfun, bids fair to be one of the recognized attractions from the start. No efforts are being spared, and money is being used lavishly to produce that result. Their new comedy, "The Gay Mattinee Girl," written by a recognized author, is not a "slap bang" affair, but a genulne farce, with exceedingly clever, new and laughable compications, and tells a pretty story. Mr. Hillon says he has engaged stateen of the twenty-two principals, and that each one is a player of considerable reputation and positive ability, into which standard the tennainder of his company must fit. He also says he has already contracted for some of the big city week stands, and will probably have his entire season filled in the early future. After opening and making the New York production he will play the middle West, and possibly make a California trip later. Manager Hilton is now in New York, completing his booking and engaging the company.

— Sonsa will open the Summer season at Manhattan Reach June 19.

— The American Academy of the Dramatic Arts and the Empire Theater School of Acting will hereafter be united under the presidency of Frankin H. Sargent. Adeline Wheatcrott will be chief associate.

— Jenny Dickerson, for several years leading con-

—Jenny Dickerson, for several years leading con-traito of the Carl Rosa Opera Co. in England, was married in this city. April 22, to John Richard Bart-lett, a non-professional.

, a non-professional. - Wagner & Reis have engaged Geo. H. Bubb to nage the Lycoming Opera House, Williamsport,

manage the Lycoming Opera House, Williamsport, Pa., next season.

Holden Bros. write from Bloomington, Ill., as follows: "We are playing here to packed houses. Last week, Holy Week, we played to a record breaker every night in Springfield, Ill., the largest business ever done by a repertory company in that city. We are playing the following pieces: 'Master and Man,' 'A Mad Marriage,' 'Fried and True,' 'Mr. Micawber,' 'Il's Never Too Late to Mend' and 'Life in London.' The last five plays are by Harry Jack son, who, in company with his wife, Kate Jackson, rejoined us after leaving Hopkins' Theatre, Chicago, Ill., where he had been stage manager for two years. Will F. Canfield Joined six weeks ago. The company now inclines, besides the above: Mand Marvin, Myra Jefferson, Eva Lewis, Geo. E. Martin, Geo. B. Edwards, W. H. Lewis and the Lyman Twins. Our No. 1 Co. has played the greater part of the season in Denver, Col.'

—The Ardens have closed an important deal for next season. They will have a stock company, supplemented by an uniformed band and orchestra. A repertory of plays will be presented, including "Down in Dixie," "On the Frontier," "Incle Josh," "Tony the Convict," "A Married Bachelor," "The Iron Hand' and others. Also special productions of "The Two Orphans," "The Bells" and "Don Cassar de Bazan." Special scenery will be carried, Chas. Townsend will be starred, and Trixie Lillan, who headed her own company last season, will be featured. The supporting company will number twenty people.

Manager Geo. Almonde has leased "Finnigan's

who headed her own company last season, will be featured. The supporting company will number twenty people.

— Manager Geo. Almonde has leased "Finnigan's Fortune" from the author, Chas. Townsend, and will present the play next season furough the North.

— Leo Clifford will close the season with Fitz & Webster's "A Breezy Time" Co. May 8, and will spend the Summer at Long Branch, N. J.

— The Buckler Stock Companies close their road seasons. May 1, at Petersburg, Va., and Louisville, Ky., the No. 1 company going to Baltimore, Md., and the No. 2 company to Washington, D. C., to open the Spring and Summer seasons at the Holiday Street Theatre and the Grand Opera House, respectively. May 17.

— "Nels Nelson" Co. Notes: Our company opened in Hastings, Ia., April 17, to big business. We make a short tour of Southwestern lowa, and then go into Northern Missouri for six weeks. Our roster includes: Carl W. Pressly, Frank E. Hart, Floyd Cretzler, Doily Hamilton, Mae McCoy and "Little Elmo." We are presenting "Nels Nelson" on two night stands, and prospects are bright and a successful season seeing assured. The Clipper arrives regularly and the company shappy in consequence.

— The Irene Taylor Company closed its season

quence,
— The Irene Taylor Company closed its season
April 17. Harry S. Hadfield returned to his home in
Boston, Mass.

THE Names H. Green, writing from the Colorado Soldiers and Sailors' Home, Monte Vista, says: "The Geo. M. Noble Dramatic Co., brass band and orchestra, the first dramatic company of merit to play through this section of Colorado, opened at Monte Vista Armory Hall, April 12, to play during the week. The Take Palve played an excellent reperfory, to uniformly good business. On 16 the entire company visited the Colorado Soldiers and Sailors. Home, and gave an entertainment to the inmates. consisting of musical selections and brass and string bands. The specialties presented on this occasion by little Oilve Ahern, Baby Marie Noble, a child of three years and the singing specialties of Kit D. Wilson, were loudly applauded. At the close of the entertainment at the Home the brass band gave a concert at the entrance to the Home proper, when a fine selection of old time war songs were rendered in fine style, bringing tears to the eyes of many by the contrast. Manager Noble generously offered free admittance to all of the lomates of the Home who could stand the three miles trip to Monte Vista in the evening. Many availed themselves of Manager Noble's kind invitation, and were well repaid for their visit, the drama presented being 'The Gold King,' Geo. M. Noble and Vina Noble playing the leading roles, and being well supported by Frank Coy, Billy C. Paige, Kit D. Wilson, E. F. Kreyer, Ed. F. Reed, Tot Young, Nina Paul and Anna Cord. The singing, dancing and bigh kicking of little Olive Ahern, and the comic songs by Kit D. Wilson, were liberally applauded. Baity Marie Noble was unable to appear at the evening entertainment. Geo. Noble and Mrs. Noble and their entire company, by their courtesy to the immates of this home, have engendered a feeling of friendship, which will follow them, with heartest with seed to be with the Great North American Circus. He was very spry for his years, and retained a great deal of his former limberness up to the attack of paralysis."

— George Scott (Alonzo Brief Ellis), a notice of whose deat

— Starr L. Pixley has closed his season with Edward Harrigan and joined Buffalo Bill's Wild West for the Summer, his second season with that show.
— F. C. Burton will join J. Francis Kirk's Co. May 10. at Lincoln, Neb.
— Raymon & James' Lyceum Comedy Co. Notes: We have had nearly two hundred replies to our small ad. In The OLD RELIABLE, and have booked twenty-six weeks in the larger southern cities. W. C. Turner has been engaged for the advance work and is now getting the printing for the season which will be elaborate. Rosalind, the dancer, will be featured.

The Ridgeway (Pa.) Opera House was dedicated

— The Ridgeway (Pa.) Opera House was dedicated April 20 by the "A Texas Steer" Co.

— Mrs. Nelson Lewis has canceled all engagements for this season. Next season may rejoin Ang. Van Bien's Co. Last week Mrs. Lewis was at Middletown, Ct., with the Myra Collins Co. on a visit to her husband. Mr. Lewis has written a play for Miss Collins, "The Postmaster's Child."

— Clara Davenport, leading lady of the J. C. Rockwell Dramatic Co., produced her three act comedicate, "Gold Elsie," at the Opera House, St. Johnsbury, Vt. Easter Monday evening. Twenty-five children took part in the production. The evening's entertainment ended with an original one act comedy, by Miss Davenport, entitled "Mr. Newlywed's Baby." Frank French essayed the leading role.

one act comedy, by Miss Davenport, entitled "Mr. Newlywed's Baby." Frank French essayed the leading role.

— Grace Henderson will act-leading roles with the Frawley Stock Company this Summer.

— The "Our Dorothy" Co. closed a two years' season April 17. All return dates are booked for next season. Fred. Molyneaux returned to his home in St. Louis, Mo.; Barry N. Fuller to Warrensburg, Mo., where he will open a Summer stock company, and O. H. and Gussie Johnstone to their home in Holden, Mo. The company roster for the following season, which opens Aug. 1, will remain about the same as during the past two seasons.

— Shakespeare's birthday was celebrated by Walter Lawrence and his "Monte Cristo" co. after their performance on Friday evening, April 23. Mr. Lawrence gave a selection from "Othello," and Raymond Gilbert read a scene from "Hamlet." Refreshments were served and a delightful evening was passed in doing honor to the immortal bard. Frederlek Alyn is now playing Danglars; otherwise the company remains the same as when it opened on Christmas Day, in Saratoga Springs. N. Y. Mr. Lawrence will not close his season until June 1.

— Frank W. Mead, general director of the Front Stock company at the above theatre, under my direction, has proven a big success, something never before accomplished by any manager of above house. We have played, by official count, to four-teen hundred and sixty ladies in the week, showing that this new policy has met with public approval. I received in answer to my ad. in last week's Clipper over 476 letters."

— Fanne K. Trumbull, of the Trumbull Sisters, has returned to her home in Centreville, Ind., where she will remote the content of the promiter of th

that this new policy has met with public approval. I received in answer to my ad, in last week's C.I.P-FER over 476 letters."

— Fannie K. Trumbull, of the Trumbull Sisters, has returned to her home in Centreville, Ind., where she will spend the Summer with her mother. The Trumbull Sisters have been re-engaged with Murray & Mack for next season.

— Laura Hulbert joined James J. Corbett's "A Naval Cadet" Co. in Boston, Mass.

— Wm. H. Rightmire will open his season Sept. 27. in a new sensational comedy drama, entitled "Wreck Lead."

— The Carrie Lawton Opera Co., under the management of Clifford Reeves, opened their season April 14. 15, in Woodstock, Ill. The company includes G. D. Lawson, proprietor: Clifford Reeves, manager; J. Connell Abdils, Cyril Bruce, Douglas Oliver, Henry Smith, Robert Robson, Carrie Lawson, Gladys Leslie, Olga Mevill and a chorus.

— Henry P. Freeman and Joseph Potter Freeman have closed a seven weeks' engagement with the Gant Park Stock Co., at Zanesville, O., and have been re-engaged for next season.

— The Woodward Theatre Co. will close the season of forty weeks at Lincoln, Neb., May 1. This has been the most successful season in the history of the company. Manager Woodward will send out a specialty company, with magniscope and stereopticon as added features, on May 3. The regular season will be opened July 11, with the No. 1 company. No. 2 company will open Aug. 16. An entirely new line of plays will be put on next season.

— The Booked up to Jan. 1 for both companies. Mr. and Mrs. Woodward will spend several weeks in New York.

— Creston Clarke has severed his connection with L. R. and I. Geisenberger, and will be under new management next season. Time is booked up to Jan. 1 for both companies. Mr. and Mrs. Woodward will spend several weeks in New York.

— Creston Clarke has severed his conpection, with L. R. and I. Geisenberger, and will be under new management next season.

— Bora Lowe has not joined the Lyon Comedy Co., as stated, but is resting at her home in Chicago.

— The L

## Uaudeville & Minstrel

NOTES FROM THE AL. G. FIELD MINSTRELS .- Al NOTES FROM THE AL. O. FIELD MISSIBLE.

6. Field has returned to Columbus, O., after an extended visit to his "Darkest America" Co. He reports the company as doing well Holy Week, at the Grand Opera House, Indianapolis, Ind. Arrangements have been made to play this company at the Nashville Centennial Exposition during the month of June. Everybody is busy in preparation for the Al. G. Field Big White Minstrels for next seafor the Al.G. Field Big white amistress for next sea-son. A big act is in preparation that is expected to make a decided sensation. Forty-two people will appear in the act. The costumes, scenery and elec-trical effects will be more expensive than were ever appear in the act. The costumes, scenery and electrical effects will be more expensive than were ever seen in a minstrel programme. The act is of a military character, and besides a drill there will be pictures of a battle, a broadsword combat on horseback, and a battle scene. The De Villiers pantomime troupe are also to be with the company, their first American appearance. Lafel Miller and the Brothers Mohring are specially engaged to work with the De Villiers. There are eight people in the De Villiers troupe. They require fourteen people, exclusive of themselves, to complete the cast for their act. Mr. Field, by his contract with them. has to furnish fourteen people for the act, nine of whom must be acrobats. Dan quinlan, Eddie Fox. Chas. Cartmell, Doc Quigley, Harry Sheldon, Paul LaLonde and Chester Nims' Band are under contracts with the Big White Minstrels show. The number of people carried by this company the past season was sufficient on most railroads to give us special service without other cost than the regular tickets. As the company will be still larger next season an additional car will be added, making a complete train. The train will be painted carmine, trimmed in gold, and advertised as the finest train of show cars ever used by this company. There will be but two single specialties in the show. Special scenery will be used excepting the drop curtain. Joe R. Rieder, treasurer, has charge of the home office.

The Compania Open curtain. Joe R. Rieder, treasurer, has charge of the home office.

The Compania open at Colon April 14, and leaves for Panama en route for South America.

Parrick, who has Just finished a tour over the Keith circuit in her sketch, "A New Year's Dream," has concluded to continue in vaudeville work for the remainder of the Summer, and on May 3 will begin a tour of the Western theatres. Upon its conclusion she will go over the Keith circuit again.

E. F. Vernox has booked aftee weeks' engagement on the

mer resorts.

Ozav has closed a five weeks' engagement on the

mer resorts.

Ozav has closed a five weeks' engagement on the Hopkins circuit.

The There Aleions write requesting us to state that they are still with Hi Henry's Minstrels.

F. F. Proctor has signed a contract with Gimore and Leonard to have them appear in "Hogan's Alley" in the continuous bill at Proctor's Theatre, this city, week of May 17.

NEISON, GLINERRETI AND DEMONIO are with the Bob Filzshmmons Co.

THE MOHRING BROS, AND BILLY EBEHART were were recent guests at a dinner given by Allie Young at his home, Columbus, O,

GASELLEAU AND MARGUERITE have dissolved partnership, and Mr. Ganelleau has been engaged to Manager Bourque's Biograph and Vaudeville Co., touring Massachusetts.

THE FOLLY TRIO have again secured all the privileges at the Atlantic City, N. J., Baseball Park, which opens June 15 and runs to Sept. 15.

Jim E. Henry, comedian and dancer, has closed with Boyd's Concert Co., and is filling a two weeks' engagement at the Gem Theatre, Nagara Falls, N. Y.

THE THERE BROTHERS DE VAN, acrobats, will

N.Y.

THE THREE BROTHERS DE VAN, acrobats, will close the season with the Byrnes Bros. "Eight Bells" on May 14.

HELEN DESMOND, wife of Walter Wilson, presented her husband with a baby girl on Easter

sented her husband with a baby girl on Easter Sunday, April 1s.

Kennedy And James, report that they are meeting with success in their sketch, "The Fun Makers," WILLIAM DETROIT, of the Detroit Bross, and Frl. Selffert were married April 12, in Berlin, Ger.

The CUNNINGHAM SISTERS, Rose and Nellie, were each presented with a bicycle April 29, in this city, Evans And Detroits, which week, inform us that they are booked solid until June 2s.

Howard Powers, tenor singer, formerly of the Siectric Quartet, has joined the Empire City Quartet, which now includes Howard Powers, Irving Bennett, Jack Roland and Louis Hanvey.

Clara Lawrence, of Rice & Barton's Co., and Richard Howell, editor of The Bridgeport (Ct.) Sinday Herald, were recently married.

day Heraid, were recently married.
THE INFERIAL QUARTET, including Thomas, Chap-bell, Woods and Carter, have closed a thirty-five weeks' engagement with Hamilton's "In Mizzoura"

Vevers engagement with faintions "In Alizzoura Co. Vivian De Monto opened a season of forty weeks at Hutchinson, Kam., March 15. Members of the company are: McDonald Bros., Thomas F. Kelley, John T. Powers, Dunbar and Harris, Nelsonia, Beil Wilton, Millar Sisters and Proprietor J. T. Clark.

LETTIE LE VINE informs us that since her arrival in London, Eng., some five weeks ago, she has been confined to her room by a damaged foot, resulting from injuries received during her long engagement at the new Grand Theatre, Boston, Mass., early in the season.

to in injuries received during her long engagement at the new Grand Theatre, Boston, Mass., early in the season.

Lane, flall & Co., music publishers, Boston, Mass., state: "We again have the pleasure of receiving a request for one of our publications from Paris, France, for our great hit, 'I'm the only Peach That's On the Tree.' This is only another instance of the truly wonderful circulation that The Clipters has, and we are only too glad to express the greatest satisfaction with the results obtained from our advertisements in your paper. The Verdi Laddes' Quartet are now singing the attractive song, 'The Sweetest of Girls,' written and composed expressly for them by H. Irving Dillenback, press representative of the Columbia Theatre, Providence, R. I., and Sadie A. Stevens, the taking descriptive story song, 'Only a Baby's Face,' written and composed by the same party, both of which are published by us.'

NORMAN, the "Frog Man," was especially engaged by Manager Drew, of the Star Theatre, Cleveland, O. week of April 19.

COMTESSE DE HILTAWSKI, silver lace dancer, is seriously ill as the result of a proposal

CONTESSE DE HILTAWSKI, silver lace dancer, is seriously ill as the result of a surgical operation at the Presbyterian Hospital, this city. CHAS, P. LOWE AND JOHN ADELMAN have formed

partnership.
RILEY AND HUGHES have joined the Bob Fitzlimmons show for a short season.
DOLLINK COLE goes with Hill A Drew's Merry
lonarchs next season, and not Dolline Dow, as

action to the control of the control

the Chicago (Ill.) Opera house. WALTER W. ELLIS has closed his tour of the Keith BENEDETTO, who, with Jos. Vaidis, filled a sea

circuit.

Benedetto, who, with Jos. Vaidis, filled a season's engagement at Bowery Bay Beach last Summer, was presented by his wife on April 3 with a baby boy. Mrs. Benedetto is a non professional. Sam Woolf is musical director of Flynn & Sheridan's City Sports.

Whlis and Barron were Clipper callers on April 22. They leave for Chicago to play the Castle circuit and are contemblating a Pacific coast trip.

MLLE. Ant's Merry Monarchs, under the management of Hill & Drew, will be composed of new and up to date acts, and the closing burlesque, entitled "The Isle of Gold and Silver," will be made attractive with a host of pretty girls, special scenery and novel effects. The company is booked next season in some of the best houses, and a season of thirty-six weeks will be played. The company will include Harry Dryden, Fanny Leslie, Frank Orsato, Morrissy and Rich, Dolline Cole, Curt Ellis, Danny Mann and Donna Ino, Florence and Emma Frances, Lottle Miranda, John E. Drew and his black kid, Razell Bros, and Mile, Ani.

ELLA DUNBAR, who has finished ber tour with the Henshaw & Ten Brocek Co., appeared Sunday, April 13, at Somer Park, Montreal, Can.

CHARLES BRICKWOOD (Chas. R. Brickett) reports the loss of his brother, Benjamin F. Brickett, who died suddenly of apoplexy April 19. Mr. Brickett was mayor of Haverhill, and a prominent Elk.

BLANCA BENEDETTO, Mexican girl violinist, has completed a three weeks' engagement at Hammerstein's Olympia, and will play Keith's circuit shortly.

KITTIE HOUNDS, wife of C. W. De Nova, presented her husband with a baby girl April.

shortly.

KITTIE HOUSTON, wife of C. W. De Nova, presented her husband with a baby girl, April 6.

DILLON AND GARLAND are appearing at Worth's Concert Garden. Omaha, Neb., for two weeks.

THE WATTS SISTERS and family band have booked with Ashton & Co. for the coming season, and open April 26 at London, Ind.

KENCH AND KENNEDY report that their act was well received at the Avenue Theatre, Pittsburg. Pa., closing the show.

Notes from Barlow Bros.' Magnificent Minstrels.—We will close a season of forty weeks May 1, at Easton, Pa. The season has been the most successful one this company has experienced for several years. We were the first established minstrel company to open the season of 96-97, and one of the last to close. The company will go out next season bigger and better than ever Mr. Leath, our proprietor, visited the show at Norfolk, Va., last week. He has arranged to lease the Academy there for the coming season. Most of our boys will go direct to Summer engagements. Chas. Rex. J. J. Shaw, and C. W. Rodgers have purchased a cinematographe, and will make a Summer tour with the machine. Mr. Moseley has several propositions under consideration. Harry Ward and his wife, Lorene Jansen, will go direct to New York for a short visit, after which they will go West for three weeks. Mr. Ward has been engaged as one of the features of Frank Burt's Casino, Toledo, O., for an extended engagement this Summer. A prosperous and pleasant season has been the lot of all who have been connected with this company this trip.

trip. UIS ROBIE has so far engaged for his ne LOUIS ROBLE has so har engaged to his new so, for next season, the title of which is the Knicker-bocker Club: Edna Aug, Aleene and La Rue, Burke Bros., John and Charles, and Chas. Smith, properties. He has engaged for Robie's Bohemian Burlesquers: Van and Nobriga, Edwin R-Lang, Flo Jansen, Phil and Hattle Mills, Jere Mahoney. Edith Ardell, Harry Chapman, musical director, and Margaret Rosa.

Ardell, Harry Chapman, musical director, and margaret Rosa.
GEORGIA DEAN SPAULDING appeared in New Bedford, Mass, April 22, in the second concert of the Choral Association.
THE LAVIGNE SISTERS are booked for four weeks at the Grand Opera House, Nashville, Tenn. They will play the Southern circuit all Summer, and will leave for England in the Fall.
LOUS PROVO informs us that he is in straitened circumstances at Baltimore, Md. and his friends may address him care of general delivery, that post office.

THE FOUNTAIN CITY COMEDY FOUR have closed

office.

THE FOUNTAIN CITY COMEDY FOUR have closed over the Castle circuit.

BILLY AND MISS WILLIE FARRELL, cake walkers, volunteered their services for the benefit of the Theatrical Mechanics' Association, at Miner's Fifth Avenue Theatre, this city, and made a good impression. Roster of the Columbia Entravaganza Co.—Leo Grossman, proprietor and manager; Fred K. Shiffen, treasurer; Win. G. See, business agent; A. Holzmann, special director; Borani and Richards, Curline Sisters, Drummond and Leoni, Grace Devoe, Sadie Palmer, Guro and Stevens, Jennie Eddie and Claire Paige.

NOTES FROM PARKER'S OPERATIC MINSTRELS.—Our business has been very flattering and promises well. We are touring the South, with the following; Ed. E. Parker, manager; J. D. Bundy, S. A. Moss, T. B. Lennox, James Mitchell, H. D. Turner, James Mahaffey and Geo. Knight, Conly Ward, H. D. Clements and A. D. Putnam.

EGGAR SHAW, music publisher, Parkersburg, West Va., writes: "Have received up to today eighty-seven letters for copies of my song, 'Sweetheart Oilve,' and they still come. It pays to advertise in The CLIPPER."

PATRICK MYRPHY, manager of the Institute Theatre, St. John, N. B., was presented with a gold watch, at his benefit, April 23, by members of the company. The presentation speech was made by Alderman McGoldrick.

NEIL AND STELLA LITCHFIELD on April 24 concluded the fifth week of their engagement at the Fourteenth Street Theatre, St. Louis, Mo., with the Anna Eva Fay Co. They go to Chicago, Ill., next, or the Miller of Louiselle Ev. April 15, and tolmed Control of the Control of the Amage Andrew of the Control of the Amage Andrews.

CLARKE AND TEMPLE left the Bruns & Nina Venderille Ser. April 15, and tolmed the Control of the Control of the Amage Andrews of the Control of the Amage Andrews.

or five weeks.

CLARKE AND TEMPLE left the Bruns & Nina
raudevilles at Louisville, Ky., April 18, and joined
McCarthy's Mishaps" at Providence, R. I., April

THE ELECTRIC QUARTET HAVE been engaged for the policemen's benefit, at Exposition Hall, St. Louis, Mo., during the week of April 2<sup>6</sup>-May 1.

THE BLONDELLS are playing an engagement on the Castle circuit, having opened April 19 at the Dlympic Theatre, Chicago, Ill.

PHIL II. MORTON and Al. Byron have joined hands.

hands,

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH
Folly Co.—We closed a very successful and unbroken season of thirty-five weeks April 24, at
the Star Theatre, Brooklyn, N. Y. Bushness Manager J. Herbert Mack has in preparation a new first
part and burlesque for next season, introducing
new scenic and electrical effects. Gus W. Hogan
has been re-engaged to continue as advance representative.

entative.

J. W. AND KITTLE ROSCOE are filling an engage J. W. AND KITTIE ROSCOE ARE BILING An engagement with the "Twentieth Century Sports," headed by Nettie Von Bieg, now touring the West.

JENNIE McDonald, better known as Jennie Cook, has been severely ill at her residence in this city for seven weeks, suffering from bronchitis.

SYNNEY GRANT and Miss Norton sail May 1, to spend their vacation in England, France and Germany.

nany.
T. J. FARRON, after an absence of seven years, has

T. J. FARRON, after an absence of seven years, has returned to the stage, opening at Robinson's Bijou Theatre, Toronto, Can.

Bob Carroll, and Lillian Gardner have joined French's New Sensation for the season.

RAMZA AND ARNO canceled their engagement at the Crystal Palace, London, Eng., April 24, and were booked to sail at once for Johannesburg, South Africa, where they are billed for the Empire Music Hall.

South Africa, where they are billed for the Empire Music Hall.

Martin and Durand have closed twelve weeks on the New York State circuit. Tom Martin has taken the management of Bonney's Theatre Comique, Buffalo, N. Y.

The Gleasons have closed a four weeks' engagement with Paddy Murphy's Vaudeville Co., and open at Bangor, Me., this week, under the same management.

nanagement. Mr. and Mrs. Arthur Sidman, now filling a two

MR. AND MRS. ARTHUR SIDMAN, now filling a two weeks' engagement at Ketth's Theatre, Boston. Mass., go with the Hopkins Trans-Oceanic Co. next season, as one of the special features. After finishing their present circuit at the Keith houses they go West, for a tour of the Orpheum circuit. ACHILLE JACKSON, partner of Harry C. Stanley, in their sketch, "Before the Ball," was specially engaged for her single singing turn at the Theatre Francais, Montreat, Can., last week. They began return engagements over the Keith circuit April 20, at the Bijou Theatre, Palerson, N. J., last week. They are at the Beden Theatre, Palerson, N. J., last week. They are at the Wonderland, Trenton, N. J., this week, and the Arch Street Theatre, Palerson, N. J., this week of May 3.
CRAIG, equilibrist, closed a season of forty

lay 3.
CRAIG, equilibrist, closed a season of forty seeks with Richard & Pringle's Minstrels April 17.
HARRY WOODWARD'S AMERICAN VAUDEVILLE CO. stouring through Massachusetts and New Hamphire. Prince Wentworth, violinist and comedy him.

shire. Prince Wentworth, violinist and comedy musical act, joined April 20.

POLLIE HOLMES, the "Irish Duchess," who has been very ill at her home in Providence, R. I., is now recovering, and hopes to be able to work again in a few weeks.

IOLA POMERY states that she did not play the Musee, Milwaukee, Wis., last week.

EDWIN D. MINER is doing the booking of Miner's Eighth Avenue and Bowery Theatres for this coming season. Mr. Miner will be stationed at the Eighth Avenue, "Uncle Tom" Moore remaining at the Bowery house.

Eighth Avenue, "Uncle Tom" Moore remaining at the Bowery house.

Lotis Robik informs us he has just purchased a haif interest in the sloop yacht Maygus, owned by Edwin D. Miner, manager of Miner's Eighth Ave, and Bowery Theatres. The Maygus is 42ft, on the water line and 3ft, 10in, over all, and is one of the finest cruising yachts afloat. She has two fine staterooms and a large cabin, and carries a crew of sailing master, steward and two deck hands. Mr. Miner sails the yacht himself, having held a pilot's license for the past nine years. Mr. Robie is trying to arrange it so as to take the Bohemian Burlesquers off for a week's cruise after the close of their season, the last week in May.

BEOOKS AND BROOKS, who are with the new Henry Burlesque Co., have received an offer from the same show for next season.

the close of their season, the last week in May, Brooks And Brooks, who are with the new Henry Burlesque Co., have received an offer from the same show for pext season.

JOHN W. ISHAM'S 'Oriental America' Co. gave a festimonial concert in the grand saloon of the steamship en route to Liverpool, Eng., April 13, for the benefit of widows and orphans of seamen. Belle Davis, Doc Sayles Irving Jones, Margerite Scott, Bessie Lee and Sidney Woodward were among the entertainers. A card of thanks was extended to Manager Isham and his clever company. Arnim And Wagner are playing the Court Street Theatre, Buffalo, N. Y., this week, with Rossow Bros.' Midgets.

Lafocktain, Sadler and Lafountain have joined bands, and will four Nebraska for the Summer season with Dr. Campbell's Co.

Hydr And Lkola have canceled two weeks' work on account of Miss Leola's illness.

CLIFFORD AND HITH scored well in Cincinnati last week with the new song, "It Ain't No Lie," by Moran and Helf. It is issued by the Cincinnati publishers, J. C. Groene & Co.

Allen And O'Brien and Maude Harvey are the principal features of the Twentieth Century Sports Co., now appearing at the Girard Theatre, Erie, Pa., with Toledo and Cleveland, O., to follow, Allen, O'Brien & Mozart are the proprietors of the company.

IKE ROSE, business manager of Gus Hill's "Vanity Fair" Burlesque and Spectacular Co., writes The CLIPPER that "Vanity Fair" closes its first season on the road in Monreal, Can., May 1. It has been one of the most prosperous and successful seasons that Manager Gus Hill has ever had. The season has been thirty-six weeks, and no sickness or disruption in the company. No changes have been made in the cast since the opening. The perfect of disruption in the company. No changes have been made in the cast since the opening. The perfect of disruption in the company. No changes have been disruption in the company. No changes have been made in the cast since the opening. The purpose of disruption in the company. No changes have been disrupted among different shows managed by Gus Hill, spe: Richard Mullen and Annie Dunn. Fred J. Huber and Margie Tebeau, Detorelli and Clissando, Mile. Valesca and Lena La Couvier, who have signed contracts for next season. He leaves for New York during this week when he will take the business management of Saharet, the Australian dancer, who is now in her eighth week at Koster & Bial's, and who has an unlimited engagement at that house, where she has arranged a French quadrille for the management. Her three assistants close at that house May 1.

HARRY ELVIN has signed contracts for next season with Al. Reeves' Co.

ALVIDO reports the death of his mother at Galesburg, Ill., April 20.

NELLIE WATERS, of Miaco's City Club Co., is very sick at ther mother's home in Cincinnati, 0.

BEAHAN AND DAKIN played a return date at Tony Pastor's, this city, last week.

AXTELL has closed his Chicago, Ill., engagement with the Ringling Bros.' Circus, and is this week at the Alhambra, Milwaukee, Wis.

MAMIE SULLIVAN is very ill at her mother's home in Camden, N. J.

EARNEST HOGAN has closed his season with the Georgia Graduates, and is resting at Cripple Creek, Col., where he has a mining claim.

THE SONG, "Life's Game of See-Saw," issued by the American Music Publishing Co., has become an attractive feature

e them."
YARICK, after playing clubs in and around New

YARICK, after playing clubs in and around New York the past season, is arranging to play a number of Summer engagements. He will not take out his tent show this Summer.

THE ENTERTAINMENT given under the auspices of Ocean Hill Commandery, U. O. G. C., at Torn Hall, Brooklyn, N. Y., April 21. was entirely successful. Emily Roberts, singer and dancer; Jack Williams, bone player, and Herb. Adams, comedian, were especially well received.

JOHN MARION has been engaged as business manager for the Imperial Theatre. Coney Island.

Bob Schityler, of Schuyler and Nash, is confined to his room, very ill. He expects to depart for Edgerton. Minn. soon, in the hope that a change of climate will benefit his health.

NED AND MAY CLIFFORD have finished a forty two weeks' engagement in the Northwest.

DOLPH LEVING, Of the Levinos, writes: "We are at the Schiller; Chicago, Ill., week of April 25. Academy of Music, Milwaukee, May 3, and Brookvale Berry Farm, Stevensville, Mich. May 10,"

STANLEY AND SCANLON appeared at Proctor's Twenty-third Street Theatre week of April 19, and open May 3 at Hyde & Behman's Theatre, Brooklyn, N. Y.

MINNESOTA.

St. Paul.-The Metropolitan Opera House was

St. Paul.—The Metropolitan Opera House was dark April 18-21. N. C. Goodwin and Maxine Elliott presented "An American Citizen" April 22, 23 and matinee 24, and "The Rivals" 24, to big business. The St. Paul German Dramatic Society Athenaeum will present "What God Has Joined Together Let No Man Put Asunder," a dramatic comedy, in five acts, by Karl Koberstein, 25, "Shore Acres" comes 26, for week. Fanny Davenport comes May 3-5.

Grand,—Business has been big all of week 1s, with Mr. Litt's Vaudevilles, and the venture is destined to prove a great success. Two performances are given every day except Sunday. The prices are popular, the highest priced seat in the house at night performances being fifty cents, and at matinees twenty-five cents. Week of 25 the following people will participate: Wood and Shepard, Macart's Dog and Monkey Circus, Bison City quartet, Gertrude Haynes, the Leiph Sisters, Ida Howell, Montgomery and Stone, and Ozva.

MENTION.—The Palace succeeded in getting a license to sell intoxicating liquors, after a hard fight in the Council, being vigorously opposed by representatives of an organization called "The Citizens League." Mayor Doran has issued a sweeping order that will affect not only the Palace but other places of amusement and saloons, and concert halls where dramatic entertainments or variety performances are given. Sunday concerts are forbidden, and also the keepers of these resorts are not permitted to allow women to take part in performances on the stage where liquor is sold. It is thought that the latter order will be taken into the courts, on the ground that the mayor has no right under the laws, charter or ordinances to issue such under the laws, charter or ordinances to issue such under the laws, charter or ordinances to issue such and also the courts, on the ground that the mayor has no right under the laws, charter or ordinances to issue such under the laws, charter or ordinances to issue such and also the courts.

Duluth.—At the Lyceum the only attraction for the week was Wm. H. Crane, in "A Fool of Fortune," April 19, 20. The business was large. Nat C. Goodwin is the next and only attraction this month. He comes for one night only, 25. "Shore Acres" came for two nights, opening Good Friday, and fared poorly.

PARLOR THEATRE.—The business started in briskly and the show is giving excellent satisfaction. The new faces for 26 and week are Ben Fox and Minnie Summers. Alexander Builer, Ed Kelly and Ida Bertha, Frankie Gardner, Maud Pelts. Living pictures are a feature this week and are put on in elegant shape by Manager W. G. Wells. This house seems to have taken a new lease on life since Mr. Wells has taken charge of the business.

RHODE ISLAND.

Providence.-Things around the theatres were of the season; and then, too, the weather has been

of the season; and then, too, the weather has been so fine that people preferred to stay out of doors. At the Providence Opera House the Rhode Island Wheelmen repeated their minstrel show, which they gave with so much success a short time ago. The object was a benefit to the assistant manager, 'reasurer and musical director. The counting up of receipts showed a balance on the wrong side of the sheet. For the present week Francis Wilson will be seen here in "Half a King," and there is no doubt that business will be big. Next week. Hoy!'s "A Stranger in New York."

KEITH'S OPERA HOUSE.—April 19-24 "Hogan's Alley" Co. gave a pretty good show and had fairly good business, rather better than any one else in town. This week will be divided between Andrew Mack, who will present "Myes Aroon," and the Brown University Hammer and Tongs Society, who will present "The Game King." Following the Brown boys comes Hoyt's "A Trip to Chimatown. Collemba T Heatree. "Pinafore" was given April 19-24, by a company headed by Mme. Borretta Morgan, of this city. The opera was given ery well, but the attendance was certainly away below the average. This week will see "McCarthy's Mishaps," and at the end of the week the season at this house closes.

the average. This week will see "McCarmy's and the lend of the week the season at this house closes.

WESTMINSTER THEATRE.—Gus Hill's Vanity Fair Co., 19-24, gave one of the best shows at this house that has been given here during the season. The business was very good. For this week Manager Batcheller announces return of the "Zero" Co., which always does well here, and deserves the business. Next week. Weber's "Olympia" Co., LOTHROP'S OPERA HOUSE.—Chas. E. Cooke's Co., in repertory, 19-24, gave some very creditable performances, to fairly good business. This week the Stock Co., in "Snow Bird," and "Carr & Tourgee's Vaudevilles."

Pawtucket.—At the Pawtucket Opera House, pril 19-24, Pete Baker, in "Chris and Lena," did atrly, and 22-24 Jas. B. Mackie's "Grimes' Cellal Pawtucket.—At the rawhitcher April 19-24, Pete Baker, in "Chris and Lena." did fairly, and 22-24 Jas. B. Mackle's "Grimes' Cellar Boor" enjoyed big business. This week. "The Chimes of Normady," first half, and Dan Sully the last three days of the week.

### OREGON.

Portland .- The Marquam Grand, which had Portland.—The Marquam Grand, which had been dark since April 10, was occupied 19 by Fanny Davenport. She presented "Pedora," and was greeted by a large audience. The engagement continues for the remainder of the week. "La Tosca" and "Gismonda" will be presented. "For Fair Virginia" comes 26, and Georgia Cayvan 29.
CORDRAY'S THEATRE.—The Bacon Stock Co. ended its engagement 12. The theatre is now dark. Hoy's "A Bunch of Keys" is booked for May 2.

#### PENNSYLVANIA.

Philadelphia.—Business picked up a little at the theatres last week. The season is rapidly draw-ing to a close; two houses closed last week and two more finish the season this week, and the closing announcements of others are rapidly appearing.

more finish the season tins week, and the closing announcements of others are rapidly appearing.

BROAD STREET THEATRE. — Julia Marlowe and Robert Taber open at this house this week, in their production of "For Bonnie Prince Charlie." The engagement is for two weeks, and next week "Romeo and Juliet," "Much Ado About Nothing" and "Romola" will be put on. Last week the Lyceum Theatre Stock Co. produced "The Maynower" and "The First dentleman of Europe," the former being the more successful of the two. The attendance was fairly good throughout the week. E. H. Station at this house.

CHESTNIT STREET OPERA HOUSE.—For the current week at this house Ada Rehan and Augustin Daly's Co. will present the following repertory: Monday and Tuesday evenings and Wednesday evening. "The Wonder;" Thursday and Friday evenings and Saturday evening. "The Magistrate." The Mask and Wig Club, in "Very Little Red Riding Mask and Wig Club, in "Very Little Red Riding Mood," attracted spiendid houses last week. Next week, Richard Mansfield and company, in repertory. Olga Nethersole May 10, which closes the season.

CHESTNUT STREET THEATRE.—The new comic

Season.

CHESTNUT STREET THEATRE.—The new comic opers, "1999," had an auspicious opening last week. The audiences showed every indication of being pleased with the offering, and, as it is being continually improved, it will no doubt continue to entertain. The business last week was good, and it is now announced that the attraction is booked for a

now announced that run.

WALNUT STREET THEATRE.—"The Good Mr. Best."
WALNUT STREET THEATRE, by John J. McNally,

Walnut Street Theatre.—"The Good Mr. Best," a new three act musical farce, by John J. McNaily, will have its first local production at this house this week. The attraction is announced for the week only, which finishes the senson at this house. "Al Piney Ridge" gained a fair measure of success last week and enjoyed fair patronage.

Park Theatre.—Lewis Mortison, supported by Florence Roberts and White Whittlesey, in "Faust," holds the current week at this house. Robert Mantell, in "The Corsican Brothers" and "Monbars," had fairly good houses last week. The company left for New York Sunday morning, having closed senson here. The last attraction of the season at this house is Odell Williams and company, in "The Alderman," mext week.

GRAND OPERA HOUSE.—The Castle Square Opera GRAND OFFER HOUSE.—The Casue Square open-co, continue presenting "Princess Bonnie" this week, as previously announced. This is a wise move, as the patronage last week was large enough to warrant retaining the opera for a second week. Will H. Broderick joins the company this week. "The Beggar Student" is in preparation for next eek.
NATIONAL THEATRE.—"The Girl I Left Behind

NATIONAL THEATRE.—"The Girl I Left Behind Me" will be presented during the present week at this house. Both the company and the house close season at the end of this week. Oliver Byron, in "The Ups and Downs of Life" and "The Turn of the Tide," drew good houses last week.

FORFAIGH'S THEATRE.—Paul Cazeneuve, supported by John H. Lane, Leonora Bradley and an excellent company, will be seen in "The Three Guardsmen" at this house this week. The stock company gave an excellent performance of "The War of Wealth" last week, to good attendance. Next week, Hal Reid and the stock, in "Human Hearts,"

PEOPLE'S THEATRE.—The attraction for the current week at this house is Dan McCarthy, in "The Dear Irish Home," which was seen at a downtown house last week. "A Trip to Chinatown" was fairly well patronized last week. Next week, "Charley's Aunt." "Mr. Barnes of New York"

house last week. "A Trip to Chinatown" was fairly well patronized last week. Next week. "Charley's Aunt." "Mr. Barnes of New York" May 10.

Graard Avenue Theatre.—Augustin Daly's comedy, "Nancy & Co.," has a production this week by the stock company of this house. "Americans Abroad" was well played last week, the various members of the company receiving much praise from the good sized audiences in attendance for their excellent work. Next week, Creston Clarke and Adelaide Prince, supported by the stock, in "David Garrick," to be preceded by a new one act play by Robert Drouet, entitled "Fra Diano."

The Bijot.—The large business at this house continues despite the warm weather and counter attractions. The usual Spring 'house cleaning' has just been finished, and the theatre presents an attractive appearance, the front having been entirely repainted, The bill for the current week includes the biograph, a selected company in "A Pantomime Rehearsal," the Franz Family, Hilda Thomas and Frank Barry, Bruet and Riviere, May Norman, Norris' Pony Circus, Royal English Hand Bell Ringers, Deet and Don, the Savans, Charlotte Ray, Merritt and Gallagher, Cosmopolitan Trio, Adele Jackson and Charles Stanley, and Beeson, Miles and Luiu.

The Autpronkt.—An excellent bill will be presented at this house during the present week, headed by Pauline Hall and including Mrs. Alice J. Shaw and daughters, Al. H. Wilson, Kitty Mitchell, Fanny Bloodgood, O. R. Sato, Gilson and Perry, Helsten Sisters, and Heatt and Pearl. "The Merry World" Co. struck Saturday afternoon and evening, and the company is stranded here. It is said the members have received no money for several weeks past, and only part salaries for some time previous to that. The business during the week was fairly good, but the contract gave the house first money, and the management of the company had no money to settle claims. Next week, fony Pastor's Own Co.

Arch Street Theatre.—This house has an extravaganza company as the attraction for the cur

had no money to settle claims. Next week, Tony Pastor's Own Co.

ARCH STREET THEATRE.—This house has an extravaganza company as the attraction for the current week. Good patronage was bestowed on the Tuxedo Buriesque Co. last week.

THE TROCADERO.—Miaco's City Club Buriesque Co. is the current attraction at this house. Fred Rider's Night Owis entertained good sized audiences last week. Next week, Rose Sydell.

ELEVENTH STREET OFERA HOUSE.—A supplementary season at this house is inaugurated this week by Magician Powell, who will present his numerous illusions and tricks.

LYCEUM THEATRE.—For the current week this house has the London Gatety Girls Burlesque Co. Robert Fitzsimmons and company did a splendid business last week, the house being filled at each performance. Next week, the Boston Howard Athenæum Co.

Athenaeum Co.

KENSINGTON.—The present week's attraction at this house is the Paris Folly Burlesque Co., include, ing Little Cora, the Parisian dancer, who will appear in the "Silly Banquet." Dave Marion's Big

sisted by Victor Beigel, pianist. ... Manager J. Fred Zimmerman and Mrs. Zimmerman have gone for a ten days' trip to Canada, visiting Toronto and Montreal. ... Lester Murray, treasurer of the Park Theatre, will have a benefit at that house Friday evening, this week. ... J. C. Dempsey, treasurer of Gilmore's Auditorium, will have a benefit at the Park Theatre Thursday, May 6. ... . Three receptions for ladies and children will be held on the stage of the Auditorium this week. Those holding the receptions are Pauline Hall, Tuesday afternoon; Mrs. Shaw and daughters, Friday afternoon, and kitty Mitchell and Fanny Bloodgood, Saturday afternoon. ... The employes of the Standard Theatre formally presented Manager Hitschler with a set of engrossed resolutions Saturday evening. Samuel H. Speck, formerly connected with the house, made the presentation speech. ... "His Double Life," E. M. Alfriend's dramatization of "The House on the Marsh," is announced to receive its dirst presentation on any stage at Forepaugh's, in a few weeks. ... The Park Theatre will be sold at public sale on Thursday, May 20, at the Exchange, Third and Wainut Streets. ... James B. Gentry's sentence of death was commuted to life imprisonment last week by the Governor, on recommendation of the Board of Pardons. He will probably be removed from Moyamensing

Prison to the Eastern Penitentiary on Monday of this week...... The Forrest Home celebration last Friday afternoon was a splendid success, it was an ideal day, and a large number of people, both professionals and non-professionals, enjoyed the excellent entertainment, which took place in a large tent on the lawn.... The benefit for Max Arnold at the Chestnut Street Theatre resulted financially well for the beneficiary. The programme included: Ed. Favor and Edith Sinclair, Oscar Girard, Amy Lee and Edwin Middleton, Dan McCarthy, Hughey Dougherty, Bert Haverly and Laura Biggar, Jeanette Tiford, Gus P. Thomas, John P. Brown, Richard Karl, Rose Sutherland, Morrisey and Rich, Edmond Hayes and Emily Lytton, James W. Reagan, Max Arnold, Louise Valentine and the cincograph... An answer to the bill in equity recently filed by Ada P. Blakely, administratrix of the late David Blakely, was filed Saturday, in which John Philip Sousastates that under the terms of the contract he was to receive ten per cent. of the net profits during the first year, and twenty per cent, thereafter, and he admits that after the death of Mr. Blakely he entered into a verbal agreement to carry out the engagements up to and including that of May 23, 1897. He states that by reason of the plaintuit's failure and refusal to keep the verbal agreement he has made other engagements on his own account. The separate answer of Hannah Harris, who contracted with Sousa for the concerts in this city, was also filed..... The Adam Forepaugh & Sells Bros.'s Shows play the current week here, opening with a grand street parade Monday morning.... The opening of the league baseball season drew large crowds to the park at Broad and Huntington Streets the latter part of last week.

Altoona.—At the Eleventh Avenue Opera House

Altoona.—At the Eleventh Avenue Opera House "lolanthe" was very acceptably presented by local talent, with good attendance, April 19, 20. "The Dazzler" drew only fair house 22. Wiliard Lee, in "The Cheerful Liar," did fairly weil 23. High School Minstreis (local) 24. This week Joseph D. Clifton and June Agnott, in repertory. "The Nancy Hanks" comes May 5, "Shore Acres" 8, Leeds, hypnotist, week of 10; Sousa's Band 19.

Notres.—Circus day 4n Altoona is always observed as a holiday, and as a result of this custom the five thousand employes of the Pennsylvania Raifroad shops took a rest 23, to see the exhibition of the Forepaugh & Sells Bros, Shows, While they were not as liberally patronized as in the more prosperons years, yet the performances were witnessed by large crowds. The performance was clean cut all through and everybody, seemed delighted. Captain Woodward's trained seals and sea lions won especial favor. The inverted bicycle act was also one of the novelties which attracted more than ordinary comment. During the performance at Johnstown, 22, Costello, one of the Silban Sisters, in the high trapeze performance, fell from the top of the tent, filly feet, missing the net. She miraculously escaped death, but was back in the ring in twenty minutes...... Clinton Fagan, aged sixteen years, of this city, was thrown from a horse in Main's Circus, at Ashtabula, O., 19, and was severely injured. Voung Fagan was well known in this city as a telegraph messenger, and also worked at the Eden Musee. Lately he has been traveling with the circus, one of his dulies being to ride in the hippodrome races. The horse he rode Monday fell, causing his injuries.

Harrisburg.—Last week was un uneventful ne. The circus season opened April 24 with the orepaugh-sells Combination. Warm weather and utside attractions had a telling effect on theatrical

outside attractions had a telling effect on theatrical business.

Opera House.—The Neuville Co. drew small houses during the fore part of the week. Business was fair with Himmelein's Ideals 22-24. Bookings: Teresa Carreno 28, Frederick Warde 30.

Forrespection: Sells' Circus drew big crowds after noon and evening of 24. It was the first real good day for business since opening, 14, at Columbus, O. Numerons mishaps have occurred, and with several days of bad weather the profits were small. The show is one of the strongest that has exhibited in this vicinity for a number of years. As yet things are not moving in a clock like manner, but by another week all the difficulties will be overcome. The new paraphernalia will be used for the first time-in Philadelphia, during the week of April 26, George A. Starr joined the show 19, and is seeing that everything runs smoothly.

Reading.—"Sowing the Wind" came to fair business at the Academy of Music April 19. "The Great Republic," an entertainment by local talent, drew well 20-24. An entertainment will be given by the Reading Turn Verein 26. Nellie McHenry comes 27, "My Friend from India" 29.

AUTORIUM.—The Henry Burlesque Co, did well week of 19.

week of 19.

DIAMOND JACK'S INDIAN MEDICINE COMEDY AND CONCERT CO. will arrive 26, to remain two weeks, exhibiting at Tenth and Robinson Streets.

Erie,—At the Park Opera House, April 24, Stuart Robson and company played "The Jucklins," to a packed house, giving excellent satisfaction. John Webster Jr. played the part of Sheriifi in piace of Morton Chesnall, who is absent from the company and quite iii. Coming: "Wang" 26, "The Prisoner of Zenda" 28.

J. E. GIRARD'S POPULAR PRICE THEATRE had good

Lancaster,—At Fulton Opera House Frederic Warde, in "King Lear," is due May I. Ignacio Mai tinetti and Frank Tanneniil Jr., in "The Nane Hanks," 8..... Weish Bros.' Circus is still here.

## VIRGINIA.

Norfolk .- A packed house greeted Roland Reed when he presented his new play, "The Wrong Mr. Wright," at the Academy of Music, April 19. In response to the applause, which was most liberally bestowed, Mr. Reed, at the end of the second act, appeared before the curtain and made a short speech. "Jim the Penman" followed 23, matinee 24, and deserved much better patronage. Business was rather light.

24, and deserved much better patronage. Business was rather light.
GRAND OPERA HOUSE.—The opening of this house, which took place 19, with "A Boy Wanted" as the attraction for a three nights' engagement was entirely satisfactory both to management and patrons. The performances were generously patronized by a public who seem to appreciate a popular price house. J. E. Toole, in "Killarney and the Rhine," comes 26, for three nights. De Pasquella Opera Co. May 10-12.

BLIOU THEATRE.—People who keep the fun going at this resort week April 26, are: Haynes and Lisetta, Manne Dillon, Howard and Earl, and Mamie Lastella. Business good.

Richmond .- The regular season of the Acad Richmond.—The regular season of the Academy of Music was brought to a close April 20 with the performance of "The Wrong Mr. Wright," by Roland Reed and company. A large audience was in attendance and the play was favorably received. Edison's cinegraph comes May 1. Manager Leath will inaugurate a short season of comic operaduring the latter part of May.

PITNAM'S THEATRE COMIQUE.—Opening 26: De Ive Sisters, Mamie Cobb, Alice Nelson, James Davidson and Frank Cook. Business is fair.

BARNUM AND BAILEY CIRCUS is billed for May 7.

Cheyenne.—At the Cheyenne Opera House De Wolf Hopper, in "El Capitan," is billed for April 30. Rice's "Evangeline" Co, will fill a date early in May.

#### MASSACHUSETTS.

Boston .- The engagement of Julia Marlowe and her company, which terminated at the Hollis Street Theatre April 24, was a great success. Week of 26 Diga Sethersole is booked and will appear in "Car-nen," and at a special matinee Wednesday, 28, in "Camille." Next week Ada Rehan will be here and during her first week will present "Much Ado vbout Nothing."

About Nothing."
BOSTON THEATRE.—James J. Corbett and company are billed here week of 26, in "A Navai Cadet."
Next week, Andrew Mack, in "Myles Aroon." Last week "The Sporting Duchess" did only a fair busi

PARK THEATRE.-"A Stranger in New York" egins its seventh and last week here 26. It has ad a phenomenally successful run and would, no outst, draw big houses for weeks to come. It will be followed May 3 by William Barry with his new lay, "John Bradley's Money."

CASTLE SQUARE THEATRE.—"An Clair de la Lune"

play, "John Bradley's Money."

CASTLE SQUARE THEATRE.—"An Clair de la Lune"
did not catch on to a very enthusiastic extent here
last week. As a matter of fact it is weak and does
not possess sufficient operatic strength to win
deep admiration. Week of 26 is the last of the
opera season, during which we will be treated to
"Carmen." "Faust," "Il Trovatore," "Maritana"
and "The Chimes of Normandy." Week of May
3 Director G. V. Jaxon drops opera and will open
a dramatic season, beginning with the New York
Lyceum success, "The Wife," which will open the
Summer season.

TREMONT THEATRE.—Sol Smith Russell has been
drawing very good business here. His play, "A
Bachleior's Romance," has been received with much
favor. It enters 26 on its final week, and will be
followed, May 3, by "Pudd'nhead Wilson."

COLUMBIA THEATRE.—Hoyt's "A Texas Steer" is
billed here for week of 26, and will be followed,
May 3, by the presentation of "Shenandoah." "A
Lion's Heart' closed 24, to only medium business.
BOWDOIN SQUARE THEATRE.—Joseph Murphy, in
"Shaun Rhue." continues for week of 26.
BOSTON MUSEUM.—The final week of Wm. Gillette's "Secret Service" opens 26, and will be folflowed, May 3, by John J. McNally's "The Good Mr.
Best,"
KEITH'S NEW THEATRE.—Papinta, in her wonder-

fowed, May 3, by John J. McNaily's "The Good Mr. Rest,"

KEITH'S NEW THEATRE.—Papinta, in her wonderful mirror dances, has caught the town here. Sheremains for week of 26, and with her on the bill are McIntyre and Heath, O'Brien and Havel, Caron and Herbert, Mr. and Mrs. Sidman, Hughey Dougherty, the Kaffa Bros., Sharp and Flatt, the Willett-Thorne Co., Grinnell and Fostelle, Zazelle and Vernon, Prof. Kreisel and his canines of educated import, the Diamond Comedy Four, Mabel G. Warnock, Master Willie Beck, boy violinist; MeBride and Gordon, Satsuma, the Jap Juggler, and the American biograph, with a series of new views especially of interest to military men.

PLACE THEATRE.—Weber's "Olympia" is billed here week of 26, and will present as an opener the musical burletta, "Li Hunk Chunk's Reception." In the olio are Letta Meredith, Lizzie Van, the Burman Sisters, Tenley and Simonds, the Whitney Bros. and Udeil and Pearce. The show closes with the sketch. "The Greazer," and the Imperial Japanese. "John Good Dance," with its comely lassies, will be a big feature.

The Zoo.—Hundreds daily show their interest in living animal nature by their attendance here. Managers Atkinson and Bostock are addition is per steamer Armenia, a giant annubis or lion slaying batoon.

Grand Opera House.—Manager Edw. E. Rose is

still a big card, and the latest addition is per steamer Armenia, a giant annubis or lion slaying baboon.

Grand Opera House,—Manager Edw. E. Rose is bound to make a success here. Since he assumed the reins of government everything has gone on like clock work, and business has been good. For week of 26 he gives us Roland Reed's enjoyable comedy, "Lend Me Your Wife," In addition to the comedy is an olio in which appear the Back Four Hundred Cake Walkers, Counelly and Harrigan, Grady and Pomphret, Stephens and Miles and others. The new cinematographe, with its latest views, is also a very taking feature of the show. Howard Athen.etm.—Isham's Octroons, headed by Mine. Flower and Fred J. Piper, will constitute the attraction here week of 26, when they will be seen in the sketch, mirrithul and musical, "The Blackville Derby." In the theatre Madah Hyer, the Malloy Bros., Garotte Ensemble, terpsichorean novelist; Grundy and Murray, Mr. and Mrs. Tom McIntosh, Ed. B. and Rolla White, Maud McIntyre, M. C. Drew, Margaret Rosa, John Hawiey, Maud Madison, and other well known people on the variety stage. The show closes with Fred J. Piper's skit, named "Thirty Minutes Around the Operas."

AUSTIN & STONE'S MUSEUM.—The trump cardshere week of 28 are: Capi. Vetrio, the man who eats poison; new bioscope pictures are now shown, and the hourly stage shows are given in the theatre proper by two separate companies.

LYCET WILEATRE.—The Irwin Bros. Burlesquers open here 26, for a week's date. In the troupe are many good people, among them being the Manhattan Comedy Four, Marshall and Nelson, in a dancing act; Wm. H. Marcart, Leo and Chapman, Dane and Hahn, Dot Davenport. Georgie Black and a number of others. The Wood Sisters' Extravaganiza Co. is booked for an early date here. New Grand Theatre.—The bill this week is the star company headed by Kathrine Rober, who will appear in the play, "Esmeralda," in which Miss Rober sustains the title role. In the vaudeville are Emima Carno, the Verdi Ladies' Quartet, Lillian Perry, the Nelson B

ohn Webber, German comes, later.
DENN'S NICKELOBEON.—Under the administratio of Manager Fred. D. Straffin this amusement ri Manager Fred. D. Straffin this amusement ri of Manager Fred. D. Straffin this amusement r DUN'S NICKELOBEON.—Under the administration of Manager Fred. D. Straffin this amusement resort is pliing up good-coin daily. In fact, it is a paying institution from the start, and no doubt will so continue. In the curio halls, week of 26, will be seen nearly a full dozen of noveltles, and on the stage are: Pauline Wilson's Female Minstreis. McCabe and Fostelle, Harry Devine, Cora Armstrong, Master Burt, Louia and Dan, Nellie Buckley, Addis Sisters.

NOTES.—The "Secret Service" Co. will sail from

strong, Master Burt, Louia and Dan, Nellie Buckley, Addis Sisters.

Noties.—The "Secret Service" Co. will sail from New York May 5, bound for London, where they open May 15..... Dave Marion's Extravaganza Co. is booked for the Palace Theatre week of May 3, ..... The Verdi Ladies' Quartet comes to Lothrop's New Grand Theatre during the current week. The members of the quartet are Marie Blanchard, Phila May, Lizzie Farrell and Jessamine McDonold..... Pauline Hall comes to Ketth's Theatre week of May 3, ..... The Katherine Rober Dramatic Company will present "Frou" at the New Grand Theatre next week..... For week of May 3, the bill of attractions at the H. ward Athenaeum will include the Violette Mascotte Eurlesque Co., the Rossow Bross, midgets, and Hope Pooth.... he Rossow Bros., midgets, and Hope B rank J. Keenan will have a warm w columbia Theatre, in "A Texas Steer."

Lynn.—At the Lynn Theatre the Waite Comi-pera Co. came April 19, for a week, and did a good Opera Co. came April 19, for a week, and did a good business, giving two performances daily. The com-pany laid off here Holy Week. MUSIC HALL.—"The White Crook" Extravaganza Co. came 19, for three days, and did a small busi-ness.

MILLARD STANTON, advance agent of the Waite Opera Co., has closed an engagement of thirty-five weeks with the company, and will leave it at Taunton, Mass., to join the Thomas E. Shea Co. at Halifax. Mr. Stanton will rejoin the Waite Company in the Fail.

Lowell.—At the Opera House The Good Mr. Best" came April 19, with excellent company, which drew two good houses. Andrew Mack, in "Myles Aroon," had fair houses 23, 24. Coming: "Hogan's Alley" 30, May 1, "The Old Homestead" 3, Sousa's Band 7, Vesper Club (local) 11, 12.

MUSIC HALL.—"Zero" gave a good show, to large houses, 19-21. Weber's "Olympia" Co. di good business 22-24. Booked: Garrick Dramatic Co. 26, for the week.

SAVOY THEATRE.—Stephen. Wright lectured on

THEATRE.-Stephen Wright lectured on

Lawrence.—At the Opera House the Bennett-Moulton Co, held the boards April 19-24, giving two performances daily, at popular prices, to fair houses. Coming: "The old Homestead" 25, "The Ensign" 30, MCSEK.—Minstrelsy was presented 19-24, at this house, to fair business only.

house, to fair business as presented 19-24, at this BUFFALO BILL'S WILD WEST is to be in town June 5.... Sousa's Band is underlined late in May at the Opera House.

## Salt Lake City,-Primrose & West had big houses at Sait Lake Theatre April 12, 13. "Little Cinderella" 17. Ward and Vokes are due 23, 24, Gunning, hypnotist, week of 26. GRAND.—"A Celebrated Case" drew well week of

19.
LYCRUM.—"Town Topics" is due week of 26.
THE "LITTLE CINDERELLA" Co. stranded here, and the members of the Grand stock company and others gave them a benefit performance at the Salt Lake Theatre afternoon of 21.

Cincinnati .- There has been a change in the theatrical programme. The Grand Opera House will remain open until the last bell rings, and after

will remain open until the last bell rings, and after this week will divide patronage with the Pike Opera House. The People's Theatre is now dark, and the end of the week will witness the failing of the curtain at both the Fountain Square Theatre and Robinson's Opera House.

Grand Opera House.

Grand Opera House.

Grand Opera House.

Grand House.

Grand House.

Grand House.

Grand Problem House House Week week "The Cherry Pickers" enjoyed a fairly prosperous sojourn. A. M. Palmer's Co., in "Trilby," May 2.

WALNUT STREET THEATRE.—The house was lighted 22, when a benefit was tendered Harry Hopper, chief of the Grand and Walnut Street staff of ithographers, who has been ill so long. There was a fair attendance, and the beneficiary goes to Colorado in search of better health. The volunteers in the cause were: The Norwood Brothers, Pearl Andrews, McAvoy and May, Charles Wayne, Fisher and Carroll, Mose Gamble and "Boomsey" Empson, the Freedman Sisters, Frank Bernard and Ethel Carter.

FOUNTAIN SQUARE THEATRE,-"Dr. Bill" arriver the third attraction which was successively an-unced for the week ("A Bunch of Keys" and the ternational Yandevilles being underlined in turn), arry W. Williams' Own Co. played to fair business

Harry W. Williams' Own Co. prayed to har last week.

Pike Opera House.—Tim Murphy, aided by Dorothy Sherrod and Olney J. Griffin, present "Sir Henry Hypnotized" 25. Frederick Paulding and company appear in "A Modern Martyr." Others are Harry Atkinson, Thorne and Carelton, Stephens and Klar, Edith Kingsley, Bates and Bates, and Catherine Gyles. Business last week was excellent. Johnstone Bennett and S. Miller Kent, in their sketch, "A Quiet Evening at Home;" repeated their success of the early season. The season closes May S.

Kent, in their sketch, "A Quiet Evening at Home," repeated their success of the early season. The season closes May S.

ROBINSON'S OPERA HOUSE.—Louis Eagan's scenic production, "The Midnight Flood," opens 25, making the inaugural of the last week of the season. Although it was Ada Gray's second appearance within a few weeks, "East Lynne" attracted audiences of good size last week, and the night "Camille" was presented there was a big crowd.
PROFLE'S THRATER.—Katle Rooney's Greater New Yorkers, with Ning. Diva, remain for two farewell performances 25, which marks, the close of the regular season. Business last week was—fairly good. The People's Athletic Clab will transfer the tri-weekly boxing exhibitions from the Star Theatre to the People's.

The People's Athletic Clab-will transfer the triweekly boxing exhibitions from the Star Theatre to
the People's.

Heck & Avery's Musrum.—Delkano, Dumbar, the
man with the iron skull; Prof. Bee, Prof. Rex and
Prof. Rankin, specialists in satior knots, flowers
and wood working are the new faces to be seen in
curio hall 26. The Deagons, Sadie Hart, James
Thompson, Kitty Smith, and Rench and Kennedy
provide the olio. Business is fair.

Musre Hall.—"Into Life," a children's cantata,
by Peter Benott, in which 2,000 little people of the
public schools will sing, is announced for May 1.
Frank van Der Stucken will direct the symphony
orchestra which will assist in the performance
given in behalf of the German-American free kindergartens. Marie Schwill, Mme. Betscher and
Marie Schurle will be the soloists.

Lobby Charter.—There will be a thirty day season
of comic opera at the Zoo, commencing July 5....

The building occupied last year by the miniature
world's fair at Chester Park is being remodeled,
and will serve for the theatre there this Summer.

Mrs. L. M. Hosse, Rosalie Meininger and May

Hughes gave a recitai at the Cincinnat! Conservatory of Music, April 21.... In celebration of the
victory of the Cincinnat! Reds over the Chicagos
in the first game of the season John Noonan will
feast Captain Ewing and the team at Ludlow
Lagoon. On that night a special entertainment
for "fans" will be given, and Charles Zimmerman,
treasurer of Henck's, and Charles Zimmerman,
treasurer of the Empire at Indianapolis, are in the
ticket offices. John Fenness is at one of the gates.

Marion De Johns, a Cincinnati girl, took the
part of Annette in Bert Coote's sketch, "A Supper
for Two," at the Pike last week. ... Jessie Cullum,
an actress, was taken ill in the street and removed
in a cab to her home.

Toledo.—At the Valentine Theatre "The Cherry
Pickers" is billed for April 27, 28. Kellar, magici

Toledo.—At the Valentine Theatre "The Cherry Pickers" is billed for April 27, 28. Kellar, magician, will be the closing attraction of the season at this house April 30, May 1.

PEOPLE'S THEATRE.—Sheridan A Flynn's Vaudevilles closed three nights of good business 24. Bruns & Nima's Vaudeville Co. opens 25, for the week. Manager Brady of this house contemplates a Summer season of light opera, at low prices.

NEW ERIE THEATRE.—New faces for week of 26; Geb. Brighton, Fox and Gilbert, Lulu Wentworth, May Whitaker, Baker and Harris, and Grace Earle. The performance closes with "McSoriey's Reception."

ion."
THE CASINO will open early in May. A success oil season seems assured, Manager Burt having tooked some of the leading performers on the

Dayton.—At the Grand Opera House Hoyt's "A Contented Woman," with Caroline Miskel Hoyt, drew one of the finest houses of the season April 19. The Turners had a big house 20. Martinettl and Tannehill, in "The Nancy Hanks," fared well 23. The police concert docal), with Herman Bellsted, 29; the Philharmonic Concert and R. Watkins Mills 30. PARK THEATRE.—Jules Walters, in "Side Tracked," drew well 19-21. The Edisor Magniscope and Vandeville Co. did a nice business 22-24. The Holden Comedy Co. comes 26-28, Sheridan & Flym's City Sports Co. 29-May 1.

SOLDIERS' HOME THEATRE.—Jule Walters, in "Side Tracked," drew fairly well 22. The Turners' gymnastic exhibition occurs 26.

Association Hall.—David Bisham gave a concert and song recital 24, under the auspices of the Mozart Club.

Springfield .- At the Grand Opera House Do oven & Smith's Opera Co., in "The Mandarin," Koven A Smith's Opera Co., in "The Mandarin," played to good business April 13. Stuart Robson, in "The Jucklins," had a large audience 15. The next and closing attraction of the season at this house will be "The Nancy Hanks" 26.

Black's Opera House—Wormwood's Monkey Theatre closed, 17, a week's engagement, to fair business.

Sandusky .- At Nielson Opera House, April 20

Sandusky.—At Nielson Opera House, April 20, "Jane" was presented by a local dramatic organization, to a fashionable audience. Wormwood's Monkey Show will be here 26-28, "Shore Acres" May I, Sam be Leon's Co, week of 3, at popular prices. At the new Congregational Auditorium the American Magniscope Co, did well 19-21.

Mansfield.—At the Memorial Opera. House the Lees, hypnotists, had large audiences last week. "The Old Homestead" had a packed house April 19, Stuart Robson, in "The Jucklins," met with good business 20. Walter Q. Seabrooke appears 28, in "The Speculator."

now May 12.

Zanesville.—At Gant Park Theatre, new for he week of April 26: Gracie Bartals, Webster and Yelds, McOwens and Sunlin, and McOwens' Dog Zircus.... John Robinson & Franklin Bros.' Cirus is booked for this city 28.

#### CALIFORNIA.

Los Angeles .- At the Los Angeles Theatre "Si Perkins" follows 20-24, Otis Skinner 29-May I. The Burbank Theatre did fairly with "The Three Hats" week ending is. Beginning 19, Gracie Plaisted, in "The Gutta Percha Girl," and Kiralfy's bailet... The Orpheum business holds up well. During La Fiesta de Los Angeles, 19-24, two performances will be given daily. People: Werner and Rieder, Lülle Laurel, Murphy and Raymond, Baby-Loia, Johnny and Emma Ray, three Richards, three Vinola Sisters, and the McAvoys.... The Merchants' Ad. Sign Co., of this city, in addition to its bill posting business, has arranged for open air performances during the Summer season, beginning with a spectacular production of "Faust" about the middle of June. Ample grounds have been secured in a convenient location, and the amusement features will be under the personal supervision of Louis W. Buckley, who is vice president of the company. W. B. Wishire, a local capitalist, is backing the enterprise. 'Si Perkins" follows 20-24. Otis Skinner 29-May 1

F. C. Burton joins J. Francis Kirke in Lincoin, May 3.

#### NEW YORK CITY.

Last Week's Events .- The Lenten season having passed, there was last week a marked in-crease of business. The numerous houses which had been closed during Holy Week reopened on Easter Monday, and at several of them attractions entirely new to this city were presented. The weather throughout the week being clear and cool gave a temporary impetus to business, but there are many signs that indicate the near approach of the closing days of the season, and there can be but a few weeks more of profitable business, unless there is a marked decrease in the number of com-peting attractions.....The continued attractions for the week ending April 24 were: "Under the Red FOR THE WEST CHARGE THE WEST CHARGE THE REAL ROSE AT THE WEST CHARGE THE ROSE THE STATE OF THE ROSE THE REAL ROSE AND THE STATE OF THE REAL ROSE AND THE ROSE AND T the Casino, the Stock Company alternating with "The Geisha" at Daly's, and the Barnum & Bailey "The Geisha" at Daly's, and the Barnum & Bailey. Show at the Madison Square Garden, the two last named having closed upon that date.... The one week stands closing April 24 were: Lewis Morrison, in "Faust," at the Murray Hill; "Chimmie Fadden" at the Star, Paliner Cox's "Brownies" at the Grand Opera House, James J. Corbett, in "A Naval Cadet," at the Academy of Music; E. H. Sothern at the Harlem Opera House, and "Cuba's Yow" at the Coulbuss. Sothern at the Harlem Opera House, and "Chla's Vow" at the Columbus, ..., Variety entertainment was furnished at Tony Pastor's, the Union Square, Proctor's, Koster & Bial's, Olambia, Proctor's Pleasurk Palack, the Third Avenue, Weber & Fields', the London, the Olympic, and Miner's Bowery and Eighth Avenue... Agues Sorma remained at the Irving Place and Mine, Gelstinger's engagement continued at the Germanie. mained at the IRVING PLACK and Mine, Geistinger's engagement continued at the Gremania.....A: the Lycriy Theater, on April 19, there was presented, for the first time in this city, "The Mysterious Mr. Bugle," a farce, in three acts, by Made Smyth and Rice Comedians..... "Two Little Va-grants" returned to this city April 19, when it opened 

an engagement April 19, in "The Wizard of the 

At the METROPOLITAS OPERA HOUSE, on April 20, an enfertainment was given for the benefit of Kitty K. Abbey, daughter of the late Henry E. Ab-bey. Jean de Reszke, with Edouard de Reszke and M. Plancon, appeared in an act from "Romeo et Juliette;" and with Mine, Litvinne in a scene from "LeCid." Mme. Calve gave the second act of "Car men," with M. Salignac as Don Jose, and the prison hen, with M. Sailghae as followed, and the prison scene from "Mefistofele," with Signor Ceppi and M. Plancon. M. Lassille was to have sing the "Torea dor" in the former, but after he had donned his costume he found he had become hoarse. and Mr. Parry, the stage manager, had to apologize for his inability to take part. It is announced that the beneficiary will receive about ten thousand dollars.....A matinee enter tainment was given at the Fifth Avenue Theatre April 20, in aid of Mrs. Rose Hawthorne Lathrop's work among the cancer sufferers of this city, Charles Battel Loomis and Mrs. Sarah Cowell Le Moyne contributed readings, J. E. Dodson appeared in a monologue, and two short plays were pre-sented, viz.: Coppee's "The Violin Maker of Cresented, V.Z.: Coppee's "the Violin Maker of Cre-mona," translated by Jerome K. Jerome, and "Her-Only Fault," a farce, by Sidney Rosenfeld......At the IRVING PLACE THEATHE, on April 22, Agnes Sorma gave the first American presentation of "Chie," a drama, in four acts, by Alex. Von Rob-erts. As the herothe, Lux, she displayed much-emothomic hower, especially in the series when emotional power, especially in the scene where she gives expression to her wounded pride and her homesickness when coldly received by the her homesickness when 'coldly received by the relatives of her newly wedied husband. The story, briefly fold, relates that Dollerg, a rich landowner, has married Lux, with full knowledge that her father is a criminal and a convict. The husband demands that the girl's mother shall not see her for five years, and promises in return that he will keep the girl in ignorance of her father's crimes. The young wife heigh rudely In return that he will keep the girl in ignorance of her father's crimes. The young wife being rudely treated by her husband's relatives, yearns for the sympathy of her mother, who is thus led to visit her daughter, thereby breaking her promise. Doiberg thereupon tells his wife of her father's life, and as a result of some seemingly unkind words spoken during the interview Lux leaves his roof and returns to her mother's care. The father finally puts an end to his miserable life, and the husband and wife are reunited.....The repertory of Mme. Geistinger at the Germania Theatre for the week ending April 24 included 'Drei Paar Schube" ("Three Pairs of Shoes"), "Die Nachrin" ("The Scamstress") and 'Die Fleder-maus" ("The Bat")..... Owing to the iliness of the star the run of "Courted into Court" at the Bijot intinued until May I .... A ne que was presented, April 22, at WEBER & ELDS' MUSIC HALL. It is styled "Mr. New York, Esq.," and, like the previous successful buriesques.presented at this house, it is the joint work of Joseph Herbert and John Stromberg. Comment upon the production will be found else where in this issue..... The death of Billy Birch, the old time minstrel performer, which occurred April 20, at his home in this city, was a fruitful ances. A sketch of his career appears in another .The thirteenth annual benefit performgiven at the FIFTH AVENUE THEATRE afternoon of

up principally of former pupils of the institution from which it takes its name, will be a permanent orchestra in future. Arrangements have been made for giving a series of twelve concerts, each preabout the middle of November next. Distinguished soloists will appear at each concert, and at some of them the National Conservatory chorus will assist. There will also be six children's matinees, and six concerts will be given in Brooklyn. Negotiations are now in progress with one of the most famous onductors in Europe.

conductors in Europe.

MATRICE GRAT, on April 21, leased the Metropolitan Opera House, by consent of the board of directors, for a term of three years, beginning next June or July. He will give no opera on his own account until 1898-99. Just after May 4 Mr. Gran's new corporation will be formally organized, and the subscribers to the stock, with several others who have desired to add their names, will come into the possession of the house as an incorporated body, with Mr. Grau as manager.

J. W. HARKINGTON has leased the building in Twenty-third Street latterly known as the Trocadero, and formerly Koster & Bial's Music Hall, and will open it as a continuous performance house May 3.

will open it as a contiguous performance will open it as a contiguous performance May 3.
CHAUNCEY OLCOTT sang a number of songs for the benefit of the prisoners confined in the Tombs afternoon of April 29.

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OLYMPIA THEATRE.-This portion of Oscar Hammerstein's amusement resort was reopened April 26, after a long period of darkness, for the first sentation of "The Isle of Gold," described upon the programme as a musical bur-lesque, in three acts, book by C. A. Byrne and music by Herman Perlet. This work, the story of which has already appeared in our columns, was originally named "The Star Spangled Bollar, or sic by Herman Perlet. This work, the story of which has already appeared in our columns, was originally named "The Star Spangled Bollar, or the 1sle of Gold," and was presented for the first time upon any stage on March's last, at the Hartford Opera House, Hartford, Ct. It was subsequently seen in other places, including Brookiyn, N. Y., but was not successful. For the present production the book was revised and other changes made, which have fitted it for presentation at this house, where it may probably prove a financial success. It met with a cordial reception, which, in many respects, was well deserved. The book is exceedingly trivial and uninteresting, but the music is pleasing and the performance meritorious. Some of the solo numbers are quite pretty, and the choruses are melodious and stirring. The costuming, though lacking in harmony of color, is nevertheless attractive, being modern in style and quite up to date, showing the tendency of fashion in Spring adornment. The chorus, while large, contains but six male members, and though the music suffers by this lack of balance, the eye has more of gay apparel upon which to feast. J. Aldrich Libbey was at all times an imposing figure. He acted well, and won hearty encores by his singing. Eleanor Elton likewise won a well deserved share of the vocal honors, and also won favor by reason of her comeliness and charm of manner. Madeline Marshall made a decided hit in the first act as a domestic, and in her subsequent specialities won the chief honors of the occasion, Ben F. Dillon, in one instance, rendering her praisworthy assistance and winning for himself deserved appliause. W. H. Sloan was entertaining throughout the performance, and contributed a clever speciality. There were some novel features that proved attractive, among them being a washboard dance that was heartily encored. Mart E. Helsey made a capital Indian, his make up being remarkably artistic and true to nature. The work is sprightly without being vulgar, and is an acceptable offering for this se

WEBER & FIELDS' MUSIC HALL .- "Mr. New York Esq.," a burlesque, in two acts, book by Joseph Herbert, music by John Stromberg and W. T. Francis, was given its first production at this resort on Thursday evening, April 22, before an audience that filled the house completely. The popularity at-tained by the preceding burlesques presented here under the management of Messrs. Weber & Fields served to draw out the regular first nighters en that filled the house completely. The popularity attained by the preceding burlesques presented here under the management of Messrs, Weber & Fields served to draw out the regular first nighters en masse, and at the conclusion of the performance the universal verdict was that the popular managers of this resort had added another success to their list. The work is a sort of olla podrida which has for ingredients snatches from various plays which have found success in this city, with "The Prisoner of Zenda" furnishing a great portion of the ground work. The production marked the first appearance in burlesque of Joe Weber and Lew Fields, who, with Sam Bernard, were villainous minions in the employ of Brunette Mike. The reputations of these three comedians as fun makers was a sufficient guarantee that laughs would be liberally on tap with the audience, but they surpassed the fondest expectations of their admirers. It is doubtful if so clever a trio has ever been seen in burlesque in this city, and to say that they were a laughing success is but midly expressing it. Their cake walk in the second act, in which they were assisted by Charles J. Ross, Rose Beaumont, Nellic Beaumont and Josephine Allen, is one of the funniest things seen on the local stage for some time, and the audience fairly went wild with enthusiasm, recalling the participants many times. The game of cards in the first act played by this "villainous" trio was also Indicrously funny, and their work throughout the entire performance fully demonstrated that in their line they had no superiors. Charles J. Ross, as Brunette Mike, an effeminate villain, gave an excellent performance full demonstrated that in their line they had no superiors. Charles J. Ross, as Brunette Mike, an effectively. John T. Kelly, in the role of Capt. Spats, was as humorously unctions as usual, and added his full share to the fun making of the performance. Henry E. Dixey appeared in the little role, but with the exception of his graceful dancing gave little evidence of cleverness. Ford, in songs and dances. The programme for the Sunday concert, 25, included: J. K. Emmet, Hughey Dougherty, Josephine Sabel, Frank D. Bryan, Josie De Witt, Eckhardt and Berg and the De Silvas.

HUBER'S PALACE MUSEUM .- Minnie Schult re mains the star feature in the bill at this popular house. A big turnout was recorded on Monday, and the show gave evident satisfaction Myrtle l'eek is the curio hall feature. Miss l'eek's trained horse, Boston, is appearing with her, per trained horse, Boston, is appearing with her, performing extraordinary feats, while Miss Peek gives unusual exhibitions of her horsewomanship. Of next importance in the bill is Enoch, the manfish, who remains submerged in water for five minutes white eating, drinking and playing musical instruments. Mile. Marguerite, with her spirit cabinet; Professor Peet's performing cats; Vallette, wood carver; the Italian Four, in Tyrolean ballads, and several others end the curio hall bill. Rhine and Rhine, in a skit; Mazotti, musical team; Ivy Moss, balladist; Dunn and Amann, and the Ida Siddons Burlesque Co. in "On the Sly, or a Bachelor's Dinner," are the remaining entertainers.

MCRRAY HILL THEATRE.-During the current week an excellent opportunity is given East Side playgoers to renew acquaintance with a cherished favorite, "The Two Orphans," and those who avail

Favorite, "The Two Orphans," and those who avail themselves of the chance to witness the present production of this widely known work do so with ample assurance of a painstaking and thoroughly satisfactory interpretation of it, Kate Claxton and Chas, A. Sievenson, together with a capable support, having the characters in charge. On May 3 the Waite Comedy Co. will begin a season of repertory, at reduced prices.

GARDEN THEATRE,—Witton Lackaye, in "Dr. Belgraff," began on April 2s the second and last week of his engagement at this house. The play apparently has not been as successful here as was anticipated.

AMERICAN THEATRE,—"I'WO Little Vagrants" entered on April 2s upon the second week of its run at this house. The play has lost none of its attractiveness, and the work of Jessie Busley and Minnie Dupree, as Fan Fan and Claude, still wins for them warmest admiration.

CASINO.—The triple star combination, comprising Lillian Russeil, Della Fox and Jefferson De Angelis, continues to present "The Wedding Day" to appreciative audiences. The engagement, which is imted, is now in its fourth evek.

LYCKUM THEATRE.—The new farce, "The Mysterious Mr. Bugle," which was produced at this

ed, is now in its fourth eeek.
LYCKUM THEATRE.—The new farce, "The Mystrious Mr. Bugle," which was produced at this ouse last week, scored a success.

KRITH'S UNION SQUARE THEATRE.—The most noticeable feature in the accustomed lengthy and strong bill of continuous amusement here presented for the week of April 26–May 1 is the presence of an unusually large number of entertainers who have temporarily, at least, veered from their course on the sea of the legitimate branch of the profession. A majority of the acts afford a medium for the in-A majority of the acts afford a medium for the introduction of those who at some time in their career have either starred in the dramatic field or been prominent in legitimate companies, Geo. W. Leslie and Daisy Lovering being a brace of entertainers strictly new in the vaudevilles. Their presentation of Glen McDonough's one act, "Just Like a Man," afforded much good amusement, although they had strong opposition on the bill in the return of Edmund Hayes and Emily Lytton in their entertaining little play, "A French Marriage." The crowning feature of the bill is the work of Bessie Bonehill, which, dainty as usual, won storms of approval from her listeners. No one can lay claim to a stronger following in the favor of patrons here. Her hit was immediate and well merited. Ray L. Royce presented his original and very entertaining monologue to an appreciative clientel, and was abundantly rewarded in the line of applause. Conway and Leland, clever acrobats; Carrie Ezier, singing and dancing soubrette, and "that smart little bit of a man," Mark Murphy, all scored heavily with their several specialties. Old favorites here are Tom Morrissey and Annie B. Rich, and the California Trio, and with the further entertainment provided by Tony and Francis Ryder, the Freeze Brotters, the Brannigans, Meeker and Mack, and Prof. Struck rounded out an entirely pleasing bill. The crush for admission filled the house completely in all parts, and judging from the generous applause, the bill gave thorough satisfaction to the beholders. In reviewing last week's bill mention of the Five Castilians, in their clever one act play, "A Game of Wits," was inadvertently omitted. Their work is excellent and the play one of the most humorous yet shown in the vaudevilles.

Madison Square Garders, "Where the Barnum & Bailey "Greatest on Earth" has been disporting for the benefit of the multitudes, Buffalo Bill's Wild West and Congress of Rough Riders of the World now holds forth, a three weeks' engagement

Wild West and Congress of Rough Riders of the World now holds forth, a three weeks' engagement having been inaugurated on Monday evening, April 26, before a tremendous crowd of enthusiastic onlookers. Vividly heralding the opening of the engagement, a monster street parade held attention during the forenoon of the initial day, and served to arouse curiosity most effectually. Sustaining the well earned record gained in past seasons, Mr. Cody presents amusement which is at once exhiliarating, entertaining and wonderfully realistic. Staid Manhattanites lost themselves in admiration of the skilled horsemanship, the military manœuvres, the stirring raids and spirited equine charges, and took ample advantage of the opportunity to admire the stately "First Americans," with their retinue of patient squaws; beheld the strange garb of the Russian Cossacks, the South American Gauchos, the Mexican Vaqueros and Ruralles, the Bedonin Arabs, and all the other delegations from far and near. Detachments of the U.S. Artillery and Cavalry, the Royal Irish-English Lancers, the German Cuirassiers and Aurora Zouaves gave exhibitions of their skill in treading the intricate mazes of military marches, counter marches and drills, to the intense delight of all beholders, and the stirring scenes which pictured frontier life in our own land struck a responsive chord in the hearts of all who lingered within the confines of the great enclosure. Annie Oakley and Johnny Baker, expert rife manipulators, gave exhibitions of their skill, which were loudly applauded. The lumultuous applause which marked every new detail in the long programme gave abundant evidence of the satisfaction given by the opening show, and it seems safe to expect a season of monster profits for the spiendid exhibition.

STAR THEATRE—Frank Harvey is in evidence at this popular house for the week of April 26-May 1, his masterpiece of shudders and sensations. "The April 26, before a tremendous crowd of enthusias-tic onlookers. Vividly heralding the opening of the

this popular house for the week of April 26-May 1, his masterpiece of shudders and sensations, "The

his masterpiece of shudders and sensations, "The Land of the Living," being once more on metropolitan display. So often has this play been in local evidence that extended comment would be superfluous, hence it need simply be recorded that its many startling scenes and situations suited to a nicety the desires of the big houseful drawn hither in search of high strung entertainment. For next week is promised a revised version of that venerable household favorite, "Uncle Tom's Cabin." Minkr's Bowerk Theatrie.—John Greive's Burlesquers have possession for the current days, and a good house was on hand Monday, April 26, to mark the opening of the engagement. "Our Minnie" is the title of the first part; Billy Hart, Howard, Clara Cole and Lillian Curtis, Wm. Mitchell and Harry F. Winsman, Alida Ferrault, Will and Edith Browning, Emma Krause, Girard and Gaylor, and the Brothers Tanine provide the oilo, and a "Trilby" satire finishes the show. Next week, Irwin Brothers' Burlesquers.

Loxdon Theatre.—Dave Marion's Extravaganza Co., the current attraction, opened to a good house on Monday, April 28, and the performance was

Irwin Brothers' Burlesquers.
London Theatrre.—Dave Marion's Extravaganza.
Co., the current attraction, opened to a good house
on Monday, April 26, and the performance was
fully enjoyed. James Bernard, Chas, and Lottie
Fremont, Mae Rea, Van Leer and Barton, Fannie
Vedder, and the ever popular pair, Hastings and
Marion, provide the olio, and a rousing first part
and a clever burlesque round out the show. Fred
Rider's "Moulin Rouge" Co. is on for next week.
Minke's Eighth Avenue Theatre.—The Fay
Foster Burlesque Co. moved over from the Bowery
on Monday, April 26, to begin a week's engagement at this popular West Side house, a large delegation of admirers of the show assembling to give
the week a good initiation.

John W. Hamilton and William Lykens have
leased the Castin Roof Garden, which they intend
to open with a spectacular extravaganza on May
31. The roof garden will be redecorated and
improved and otherwise made attractive.

Garrick Thrathe.—"Never Again" entered on
April 26 upon the eighth week of its run. It is
drawing well, and is affording much enjoyment to
all who visit it. Although the lines of the play are
sparkling, its success is equally due to the excellent performance given by the carefully selected
company.

Empire Theatre.—"Under the Red Robe" began

COMPANY. THEATER—"Under the Red Robe" began on April 26 the eighteenth week of its run. It is still playing to satisfactory business, and will have made an excellent record when the season comes to an end. The last Wednesday matinee will be given this week.

BROADWAY THEATRE.—Frank Daniels, in "The Wizard of the Nile," began on April 26 the second week of his engagement. The work has lost none of its charm, nor has the performance suffered by the few changes in the company. The five hundredth performance is announced for May 5.

KNICKERBOCKER THEATRE.—The Bostonians are now in the seventh week of a very necessible.

KNICKERBOCKER THEATRE—The Bostonians are now in the seventh week of a very successful engagement at this house. Their new opera, "The Serenade," has won favor by absolute merit, and, when the excellence of the performance is added, there is abundant weight of reason for the uniformly good business.

FOURTEKENTH STREET THEATRE—Chauncey Olcott continues "Sweet Inniscarra" as his offering. The one hundredth performance was made a souvenir occasion on April 26.

JUDGE BRACH on April 26 granted an injunction, on application of Franklin Bien, receiver of the Casino Company, restraining the sale of that company's interest in the lease of the Casino property, which had been set for Thursday next. The writ was made returnable on June 23, when the case will be argued.

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was made returnable on June 23, when the case will be argued.

ACADEMY OF MUSIC.—"The Sporting Duchess" returned to this house, the scene of its former triumphs, on April 26. It was greeted by a large audience, and Rose Coghian, J. H. Stoddard and the other favorite players in the cast were in turn tendered a hearty reception.

FIFTH AVENUE THATHE.—Minnie Maddern Fiske, in "Tess of the D'Urbervilles," began on April 26 the ninth week of her run. She is still playing to satisfactory business.

HONTS.—"The Man from Mexico." now in its second week at this house, has made a favorable impression, and seems to be a valuable piece of property. It is drawing satisfactory houses.

WALLACK'S.—"Miss Manhattan," now in the sixth week of its run at this house, is nightly affording

Wallack's.—"Miss Manhattan," now in the sixth week of its run at this house, is nightly affording diversion to audiences of good size and keenly appreciative. The extravaganza is now running very smoothly.

Herald Square Thratre.—"The Girl from Paris" entered on April 26 upon the twenty-first week of its run. It is still maintaining its reputation as one of the best drawing attractions of the season.

Paris" entered on April 26 upon the twenty-first week of its run. It is still maintaining its reputation as one of the best drawing attractions of the season.

Care's Third Avenue Theatre.—The attraction here is the Rentz Santley Co., and a good house was in line on Monday, April 26, to witness the inauguration of the return visit of this popular organization. The bright first part, the entertaining olio and the closing burlesque, in which Lottie Elliott, as usual, led the festivities, formed the accustomed excellent entertainment. Next week, Ada Henry's Burlesque Co.

TONY PASTOR'S THEATRE .- An especially strong bill is put forward this week by Manager Pastor, who personally heads his own road company in providing current amusement. That the presence of a big show is always potent in attracting business was evident on Monday, April 26, when the standing room was completely used up time and again throughout the hours of continuous opening.

After a week's absence the genial manager re-

nencing March 26 Manager E. E. Price has me with his accustomed success in providing an ag-gregation of stellar vaudevilles to amuse the patrons of the Pleasure Palace. Henry Lee begins pregation of stellar vaudevines to amuse the patrons of the Pleasure Palace. Henry Lee begins his farewell week with the graphic impersonations of some of the greatest of the world's celebrated men, his presentment of General Grant being the masterpiece, as befitted the occasion. The Lumiere cinematographe was another continued feature, showing new scenes at home and abroad. Chas. E. Blaney's farce comedy, "A Boy Wanted," introduced the grotesque comedian, Harry Clay Blaney, assisted by an array of specialty entertainers, in a hodge podge of mirth and music, including Neille O'Neil and Lillie Sutherland, in acrobatic dances; Bryant and Saville, musical comedians; Laura Bennett, comedienne; Claude Gillingwater, Impersonator and mimic; Mile. Proto, in novelly dances; Knox G. Wilson, German comedian; Frank Young, soft shoe dancer, and, a bevy of unusually attractive girls, the whole serving to send a good sized andience home feeling recompensed for having braved the heavy downpour of rain which started in the early evening. Sunday's concert included among the special entertainers Peter F. Dailey and company, Henry Lee, Belia Stacey, John J. King, the cinematographe and a series of illustrated art views.

Hammerstein's Olympia.—Roof Garden.—This

attractive portion of Olympia was opened for the Summer season April 26, with an excellent straight variety bill. Since the date of its closing as the Winter Garden it has undergone considerable alter ation, and it presents a brighter appearance even than it did last Summer. The performance did not than it did last Summer. The performance did not begin until after that in the Music Hall was over. The place was filled with an enthusiastic audience, and toe general verdict was that the opening was most auspicious. Charles R. Sweet, in his tramp musical act, was borrowed from the Music Hall down stairs, where for several weeks he has been the most popular number of the bill, and was given a hearty welcome. Galetti's monkey comedians, another strong number from the Music Hall, were continued favorites. Lizzie B. Raymond, whose metropolitan admirers are legion, sang a number of popular songs and found full favor with her audience. Van Auken, McPhee and Hill, on the triple horizontal bars, who were prime favorites at this resort last Summer, returned and won rounds of applause for their clever work. The Newsboys' Quintet were well received for their singing, and the Everett Trio, acrobats, soon became favorites. Bonnie Lottie, in songs and dances, came in for her full share of approval, and Arras and Alice, athletes, won great applause for their work. Jules Carr, with his performing bear, received much applause. Satsunna, Japanese juggler, was a favorite, and Josie be Witt's excellent violin solos were fully appreciated. Masic Hall—"In Great New York," with new specialites introduced, began its sixth week. Dan Leno began 26 his third week and last fortnight, and in the middle of his third song was forced to leave the stage, being unable to make himself heard above the din made by the audience, who seemed bent upon making their displeasure at his performance thoroughly known. Mr. Leno returned after a few minutes, dressed in a neat white suit, and gave an excellent exhibition of clog dancing, for which he received rounds of applause. Charles R. Sweet continued to be a prime favorite, his exceptionally clever performance winning plaudits that made the house resound to the echo. W. H. Barber, trick bleyclist, an old favorite in this city, found himself among friends who fully appreciated his work. Galetti's monkey begin until after that in the Music Hall was over

farce comedy in its entirety, together with house specialties, recently adopted by Manager Proctor, has proved a good one at this resort, and good atndance is the rule. The bill for April 26 and week cludes Peter F. Dailey, in John McNally's "A includes Peter F. Dailey, in John McNally's "A Good Thing." During the performance of the piece Mr. Dailey sings "Yo' Baby's A comin' to Town," and he is always sure of a hearty reception. Other specialties are introduced by Delia Stacy, comedienne; Oilie Evans and Wm. Barry Jr., in acrobatic songs and dances; the Americus Quartet, Charles J. Stine, character comedian, and the Female Bicycle Quartet. Other members of the company are: Eloise Mortimer, Edna Elsmere, Jessie Clark, O. M. Scott, Arthur Earle, Joseph Swickard, George Lynn, Lawrence Sheehan and James C. McCabe, who appeared in various specialties. The holdovers of the house bill included: Lumiere's cinematographe, which continued to be popular, with new views, and Ballard, the Bard, who was retained and furnished annusement by the lack of merit of his performance lard, the Bard, who was retained and furnished anusement by the lack of merit of his performance and his inpurtabable self-assurance that he is an entertainer. Mardo, clown juggler, was seen in his clever act and won full approval. Romer and Colette, in a comedy sketch, were well liked. Helene Tuiscart found favor with her songs and dances, and the Weston Sisters were soon popular in their musical act. Joseph Reeves and Edward Rawall, in a sketch, were well favored with applause. H. W. Tredenick, comic impersonator, gave satisfaction, and Anita Clauss, harp soloist, did well. Marie Dressler, in "Tess of the Vaudevilles," was a special feature of the Sunday concert 25.

KOSTER & BIAL'S.—"Gayest Manhattan" began April 26 its sixth week, before a large audience.

April 26 its sixth week, before a large audience. The introduction of new specialties and new songs has greatly enhanced the attractiveness of the work, as the large attendance nightly attests. Mathews and Bulger, who have long been popular with metropolitan audiences, have done much to brighten the performance, and they have become especial favorites with the patrons of this house. They are constantly introducing new and up to date material into their specialty, and they are always sure of a hearty reception. On Monday night the third edition of the burlesque was presented. Merri Osborn introduced some new songs, and was a continued favorite. Mile, Saharet, in "La Champagne Quadrille," continued to win the full approval of the audience. In the olio the Meers Brothers, in their marvelous performance on the wire, called forth rounds of applause, and Eleanor Falk, in her pieasing songs and graceful dancing, was held over in favor. Prof. Leonidas, with his trained dogs and cats, continued to please with an excellent exhibition of canine and feline sagacity. Mile, Arniotis, strong woman, gave further proof of her extraordinary prowess, and Fanne Leslie, burlesquer, sang new songs and was well appreciated. Mathews and Bulger, who have long been popular

Harlem -The Harlem Opera House was

Aunt" comes to this house for a week, and should they duplicate the business of their former engage-ment they will have no cause for complaint. Next Auni" comes to this house for a week, and should they duplicate the business of their former engagement they will have no cause for complaint. Next week, Jas. J. Corbett, In "A Naval Cadet."

OLYMPIC.—Fred Rider's "Moulin Rouge" Extravaganza Co. made its first. Harlem appearance to a first class Monday night audience, and met with a warm reception, the company giving satisfaction from the rise to the fall of the curtain, proving that a good show is appreciated by the patrons of this house, and the prospects are bright for a week of big business. Next week, the Ladies' Club.

HARLEM MUSEUM.—This week's people: Wait Sisters, Weiland, Col. Stewart, Dryden and Leslie, Hilton, Noraheim, Alfonso, Cad Hunter, Cauncey Powell and Harry Allen.

#### NEW YORK STATE.

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Brooklyn.—The present season has been shortened at least a month at most of the playhouses in this city. In fact, it has been the shortest season we have had on tails side of the big bridge in some years. Two of the local theatres closed after the performance given April 24, and at least four more will be added to the list at the end of the current week. The season has been fairly successful with some of the houses, but several of the managers deem it best not to prolong it. Although the past week was generally cool and the attractions good, the patronage was not of that encouraging nature that would warrant the theatres taking any chances on keeping open. The Grand Opera House and the Empire were the first of the local theatres to close, ending their season last Saturday night. Those which are to close with the present week are the Columbia, Park, Amphion and Galety. There is one novelty among the bills offered this week, while the rest of the attractions had been seen earlier in the season. The Park will have the novelty in "Pharaoh's Daughters," a new American comedy, by Mrs. Edwin Knowles. "Brian Born" is at the Columbia, while "An Enemy to the King" is presented at the Montauk. The Bijou will have a new edition of "Uncle Tom's Cabin." Al. Reeves' Burlesque Co. is at the Star, and a strong vaudeville bill is presented at Hyde & Behman's. Barnum & Bailey's Greatest Show on Earth has come for a week's stay, and will give two performances daily while here. A grand street parade through the principal streets of the city was the opening feature.

PARK.—"Pharaoh's Daughters," a five act comedy, by Mrs. Edwin Knowles, was presented here April 26, for the first time on any stage, before an audience that packed the house, and included many friends of the dramatist. The story deals with the life of an old actor and his daughters. The action of the play takes place in New York and Colorado. The chief role, Cleopatra, was played by Mary Shaw, who wom much praise. Olive Oliver, as Rosalind, Cleopatra's Brooklyn .- The present season has been short-

MONTAUK.—E. H. Sothern presented here, 26, "An

for the benefit of the Catholic Women's Association.

Montauk.—E. H. Sothern presented here, 28, "An Enemy to the King," which was seen by one of the usual Monday night audiences. A change in the cast has been made since the piece was performed here last, in the substitution of Virginia Harned for Mary Hampton. Next week "My Friend from India" will be the attraction.

Bijou.—Manager Kennedy has for his attraction this week a new version of "Uncle Tom's Cabin," which was presented here 28, for the first time, by Harry Webber and his company, before a large audience. The play comes here from the American Theatre, in the Eastern District, where it was seen and enjoyed last week. It was evident from Monday night's audience that the piece still has many admirers among the theatregeers of the present day. Next week's attraction will be "The Private Secretary,"

Star.—Al. Reeves' Big Burlesque Co. is the attraction here this week, opening with an afternoon and evening performance 26, before two large audiences. The entertainment opened with the spectacular and scenic production, "McCracken's Reception," in which the whole company takes part, giving a mammoth festival of minstrelsy, vaudeville and burlesque, after which the olio follows. This includes Cissy Grant, soubrette; Joe Linder, piano soloist; Ethel Milton and Pannie Thatcher, in songs; Perry and Burns, cellic wits; Walker Sisters, vocalists, and Al. Reeves, with his banjo. The performance closes with the funny burlesque, "McPadden's Row of Flats," showing a bang up burlesque, a fine collection of bric a brac, sporty girls, and other amusing and interesting things. Next week the Rentz-Santley Burlesque Co. will present here a burlesque entitled "Gay Life in New York."

Hyde & Behman's.—An excellent vandeville entertainment is given here this week. The bill is headed by Lillian Burkhart, assisted by Florence Flood in presenting Grant Stewart's comediata, "Dropping a Hint." Others on the bill are John Daly and Annie Devere, in a travesty; Walter F. Taibot, descri

BARNUM & BAILEY'S GREATEST SHOW ON EARTH BARNIM & BAILEY'S GREATEST SHOW ON EARTH is here this week for its annual visit, opening 26, at Halsey Street and Saratoga Avenue, with an afternoon and evening performance to the customary large crowds which attend the show every season it comes here. The opening feature was a grand street parade through the principal streets. Besides the usual features of the parade, such as animals, chariots, ponies, elephants, etc., there was a special feature in the shape of a forty horse team and pageant, representing the return of Columbus. a special feature in the shape of a forty horse team and pageant, representing the return of Columbus. The people expect a great deal at Barnum & Bailey's and they are never disappointed, but one cannot see everything in one visit to the show. There are so many attractive features, and such a short time to see them in, that several visits are necessary to become familiar with everything introduced. What commends the show to the public is its genuineness. New features are introduced every year. The menagerie with its many curious animals, the side shows with their various freaks and curios, and the great big show itself, cause the spectator to marvel. There is only time for a hasty giance at each, and then the ring and stage performances are over, and big crowds disperse more than ever wondering at the magnitude of the show.

formances are over, and big crowds disperse more than ever wondering at the magnitude of the show.

Amilion.—With Hi Henry's Minstrels, this week's attraction, the season will close. They present a performance of refined minstrelsy, with many new jokes and songs, which was thoroughly enjoyed by a good sized audience 26. "The Tarrytown Widow's drew good houses week ending 24.

GAYETY.—This will be the closing week here. Billy Barry, always a favorite with the house's patrons, is here with his new play, "John Bradley's Money." He will doubtless do a big business, as he formerly did with "The Rising Generation," which aiways filled the Gayety. There was a big audience present 26. Good business last week.

American.—"The Stowaway," one of the oldest and best of the school of melodramas which have always met with popular approval in this part of town, began a week's stay 26. The opening house was excellent. Satisfactory receipts last week. "The Pire Patrol" is billed for week of May 3.

Lyceum.—The Frey Stock Co. this week presents "Crawford's Claim." The opening, 26, was to a house of goodly proportions. Satisfactory business last week. The underline for week of May 3 has not yet been decided.

Brooklyn Music Hall.—The Excelsior Clipper Quartet heads this week's bill. Others are: Montie Collins and Norma Wills, Deonzos, Clarice Vance, Weston and Beasley, the Darling Sisters, Hadley and Hart and Henry Kellar. The advance of warm weather, which usually lessens the attendance at most houses of amusement, seems to have had the contrary effect here. Business is on the increase. As usual, the hall will remain open all Summer.

UNIQUE.—There was a good big audience present 26, when the Ada Henry Buriesque Co. began a week's, stay. The olio: Starlight, the Hill Sisters, Edward O'Brien, Vannetta and Lynch, Meyo and Charles H. Duncan. A buriesque, called "America's Auction, or the Highest Ridder." brings the show to a close. Satisfactory business last week.

Notes.—William T. Grover, business manager, and Edward Trail, treasurer, of the Montauk Theatre, will be tendered a benefit Monday evening May 3, at that house, when "My Friend from India," played by the original company, will be the attraction... Henry W. Behman, treasurer of Hyde & Behman's Adams Street house, will have his annual benefit on the afernoon and evening of May 10... John W. Ward, treasurer, and William A. Shaw, advertising agent, of the Park Theatre, will be given a benefit at that house May 31..... The Empire Theatre closed its season night of 24. Under Mr. Barnes' management the house prospered.... Manager Edwin Knowles, of the Amphion, and Hi Henry of the company playing, will donate the receipts 30 to the house's employees.... Bennet Wilson, manager of the Gayety, will benefit May 2, for which occasion many professionals have volunteered. Mr. Wilson is very popular and his benefit ought to be a rouser...... Pierce L. Jarvice, the genial business manager of the American Theatre, will benefit by the entire receipts of next week's business. Since coming to this part of the city Mr. Jarvice has made a host of friends, and it is a foregone conclusion that they will help swell the week's receipts. Several social organizations will attend the theatre in a body.

Albany.—The warm weather affected the attendance at our theatres somewhat during last week. At the Leland Opera House the Wilbur Opera Co. held forth all week, producing a different opera afternoon and evening. A good sized audience came to each performance, "Fra Diavalo" and "Boccaccio" drawing the best houses. May Baker the new prima donna, made a very favorable impression. Coming: E. F. Rush's "Exceistor" Exravaganza Co. 26-28, "Trilby" 29-May I. E. S. Willard, in "The Middleman" and "The Professor's Love Story," May 7, 8.

HARMANUS BLEECKER HALL held a large and highly pleased audience 20, when "My Friend from India" was given, for the first time here. The following four days "H. M. S. Pinafore" was sung by the Albany Amateur Operatic Association, for the benefit of a local charity. It was very successful in every respect, drawing well and proving one of the best amateur undertakings ever given here. "Jack and the Beanstak" 29-May I. Francis Wilson Opera Co., in "Half a King,"; "The Prisoner of Zenda" 8. Annual May festival of the Albany Musical Association, with the following singers: Madame Janauschowsky, Carlotta Desvignas, Ben Davies, Signor Campanari, H. Evan Williams, Mrs. Frangeon Davies and the New York Symphony Orchestra, 5, 6.

The Galery Theatre added another good busi-

Orchestra, 5, 6.

THE GALETY THEATRE added another good business. ness week to its record this season with 'Little Egypt' and her burlesque co. Very large audences ruled during the week. Besides 'Little Egypt,' Gladys Castleton, the Everettes, and Johnson and Mack came in for most of the applause. Coming: Rose Sydell's London Belles Burlesque Co. 26 and week, French Folly Burlesque Co. May 3 and week.

AT JERMAIN HALL the Albania Orchestra will give a concert 28.

Buffalo .- At the Star Theatre E. S. Willard is due April 26-28, followed by "The Cherry Pickers," 29-May 1; "The Prisoner of Zenda" May 3-5. The first half of last week was filled by a local performance of "The Gondollers," the house being dark

2-24.
LYCKUM THEATRE.—"The Great Northwest" this

LYCRUM THRATER.—"The Great Northwest" this week. Next week, McKee Rankin. "Coon Hollow" last week had fair business.

COURT STREET THRATER.—The Rossow Midgets, Almont and Dumont, Couture Bross, Daily and Hilton, Leavitt and Nevello, Lynch and Jewell, Tom Flynn, Murray, Leslie and Murray. Next week, John L. Suilivan's Co. Robie's Bohemian Burlesquers came to good business last week.

GIBBS' MUSIC HALL.—Little Egypt, Petchings Bros., the DeGrays, Robert Branigan, Alburtus and Weston, Nichols and Martell, and the kinematograph.

ADAM FOREPAUGH AND SELLS BROS.' CIRCUS comes May 10, 11.

Troy.—At Rand's Opera House, April 19, "My Friend from India," No. 1, did a big business. The Laureate Boat Club (local) presented "Mr. and Mrs. Columbus Up to Date," to crowded houses, 21-24. Stuart Robson, in "The Jucklins," comes 30 and May 1, under the auspices of the Arba Read Steamer Company; E. S. Willard, in "The Middleman," is booked for May 6; "The Prisoner of Zenda" will be here May 7, and Francis Wilson's Opera Co., in "Half a King," May 8.
GRISWOLD OPERA HOUSE.—N. S. Wood, in repertory, did good business all last week. "Jack and the Beanstalk" comes 26-28.

Utica .- At the Utica Opera House the local pro-Utica.—At the Utica Opera House the local production of "The Mikado" drew poorly April 19, 20. "My Friend from India," 21, was a financial success for Manager H. E. Day's benefit. "Pudd'nhead Wilson" closed the week 24, to good business. Booked: The Wilbur Opera Co. is due 26-May1, "The Twelve Temptations" 4, E. S. Williard 5. THE COLUMBIA.—Devlin and Steele, Hoover and Forrest remain over, with the O'Dell's additional week of 26. F. H. Hartn's Dog and Pony Show will show here 29-May 1.....Adam Forepaugh and Sells Bros.' Circus is billed for May 14.

Syracuse.—At the Bastable Theatre Francis Wilson, in "Half a King," to S. R. O., April 21, 22. Thos. W. Keene, in "Merchant of Venice" and "Richard III," did well 24. Stuart Robson, in "The Jucklins," comes 29, "Jim the Penman" 39, May 1. GRAND OFERA HOUSE.—Rice & Barton's Spectacular Extravaganza Co. came to good business 19-21. "The Electrician," with a strong cast, pleased large audiences 22-24. Robie's Bohemian Burlesquers comes 25-28, Agnes Herndon, in "A Night's Frolic," "La Belle Marie" and "Married, Not Mated" 29-May 1.

Elmira.—At the Lyceum Theatre George H. Summers and Belle Stevenson, in repertory, concluded a week's engagement April 24, to fair sized houses. Frederick Warde, in "King Lear," 26; Roland Reed 27, Stuart Robson 28.

AUDITORIUM.—Local amateurs in H. J. Byron's "Uncle Dick's Darling," 19, 20, and "Jack's Picnic," by Will Feiter, of this city, 22, did fairly well.

RIALTO MUSIC HALL.—Manager McConnell reports good business, and says he has a number of good attractions booked.

Binghamton .- At Stone Opera House Agnes

Binghamton.—At Stone Opera House Agness Herndon came April 22-24, to fair sized audiences. Roland Reed, in "The Wrong Mr. Wright," is due 6, "Other People's Money" 28, "Jim the Penman" 29.

BIJOU THEATRE.—"The White Crook" did big business 19-21. Rose Sydell's London Bells had good attendance 22-24. Due: American Liliputians 26-28, the Henry Burlesque Co. 29-May 1.

Newburg.—At the Academy of Music Corse Payton gave great satisfaction last week, the result of which was S. R. O. business at almost every performance, including the daily matiness. Mr. Payton has not only associated with him a very clever company, but also makes a most elaborate display of scenery and stage settings. Every play in his repertory is specially mounted with mechanical and electrical effects, thus presenting a most dazzling scene of grandeur. Gilbert and Sullivan's comic opera success, "The Pirates of Penzance," will be given by loost labent April 29, 30, with matinee the following day for the benefit of St. Luke's Home and Hospital, one of the city's charily institutions. Waite's Western Comedy Co. and Grand Orchestra Band is announced for the week of May 3, playing reperiory at cheap Prices, 10, 20 and 33, playing reperiory at cheap Prices, 10, 20 and 33. Newburg.-At the Academy of Music Corse

Orchestra Band is announced for the week of May 3, playing repertory at the prices, 10, 20 and 30, cents.... Several extra large billing stands have been erected in and around the city for the elegant been erected in and around the city for the elegant been erected in and around the city for the elegant baper display of the Forepaugh Sells Bros. Consolidated Shows, which exhibits here May 20.

Geneva.—At Smith Opera House "A Texas Steer" drew well April 23. Thomas Keene, in "Richard III," had a very appreciative audience 20. Roland Reed, due 29. canceled. Booked: Hennessy Le Royle, in "Other People's Money," 26: Hobart College Opera Co., local, May 6.

Middletown.—At the Casino "The Man in the fron Mask" came to fair business April 19. "A Divorce Cure" had small houses 24. Coming: "Sowing the Wind" 29, Hi Henry's Minstrels May 3, "Joshua Simpkins" 8.

#### WASHINGTON.

Spokane.—At the Auditorium the Columbia Opera Co. played a return engagement of three nights and matinee April 19-21, to good business. Lillian Beddard, who opened her season here it, producing "The Silver Shield," played to a light house. Coming: Ida Puller Co. 30, "Cinderella" May 7, 8.

PEOPLE'S. — Openings 19: George Sherwood, Helene and Margle Addis. COMIQUE.—New faces: James Goodwin and Cap-nallo.

THE LOUVEE offers no new features this week.

## Under the Cents.

NOTES FROM CAMPBELL BROS.' UNITED SHOWS' Winter quarters.—Everybody is busy getting things in shape for the opening, May 1. We have added in shape for the opening, May 1. We have added ix new cages and one tableau wagon to our menagerie. Carl Charles decorated all the cages, which look very attractive. We have a new 110ft. round top, with two 40ft. middle pieces; new dressing room, horse and cook tents. The entry and cook tents. which look of the work of the middle pieces; new dressing room, horse and cook tents. The entry and parade wardrobe is very attractive, and was aesigned by Mrs. Campbell. Prof. James S. Shaff is leader of band and solo cornettist; James Casey, clarionet; John Star, alto; Frank Golispee, tuba; John Star, alto; Frank Golispee, tuba; John Star, alto; James Casey, clarionet; John Star, alto; Frank Golispee, tuba; John Star, alto; John Star, and Jack Samples, alto. The people engaged for the big show are; Lea Greer, principal leaper and tumbler; Carl Charles, equilibrist and band baiancer; Mile. De Witt, nying rings and salior perch; Fred Hattleid, slack wire and head balancer; Ethel Onzo, rolling globe and baisneing traps; Chas. Campbell, bounding rope and hurdle rider, and Prof. Holtorooks, with his troupe of educated horses, ponies and dogs. Frank Rosenthal has the side show, and has engaged Mile. Vera and her den of repilies; Pansy Zeleka, Cuban princess and half living lady; Wm. De Voe, fire king and glass eater; Maud Clemmons, Circassian, and Rosenthal, Punch and Judy, ventrioquist and magician. The stock is in fine coadition, and is in charge of Virgil Campbell, with eighteen assistants; Ed. Kelley, boss canvas man, with thirty-five assistants; Dutch Blitz, boss props, with five assistants; Dutch Blitz, boss props, with five assistants. Dan Fenny has charge of cook tent, and Prof. Rush is aeronaut. The people for concert are the Dunbar Sisters, song and dance; John Felong, Irish comedian; Lea Greer, sump speech; Potter Bros., knockabout team. Some of the people are here now, and are practicing bard. The advance brigade leaves April 19, with Ed. Campbell as advance and contracting agent, with six bill posters. Rehearsal begins April 26, and we open May 1 at Fairbury, Mo.

H. BONBEUR writes as follows: "It is not clearly defined by the recent blue laws of lowa whether mons. Taylor's trained dogs, Fitz and Corbett, with Bonheur Bros.' Show, wili

their fistic exhibition while in the State. Iowa has adopted Senator Blanchard's drastic amendment to the prize fight and kinetoscope statutes making it unlawful to exhibit any sort of picture of a prize fight or contest between men or animals. Mons. Taylor has had fine pictures made of the canine glove contest which, according to the law now in force, cannot be posted on any bill board in lowa, and if it is an offence to show kinetoscope representations of a puglilistic encounter between animals, the living originals must of course be barred. The penalty is \$600 to \$1,000 fine or one to one-half month's imprisonment or both. Assistants at each show shall be punished by \$50 to \$100 fine or thirty days in jail and all who attend fined \$5 to \$25." RINGLING BNOS. Advertising Car, No. 2, in charge of Geo. Goodhart, left Chicago, April 11, for Joilet, Ill., the first stand out of Chicago, with the following men: Geo. Goodhart, manager; H. B. Maione, boss billiposter; Mitt. Hagan, intho, bill-board agent; H. L. McLeod, assistant; A. A. Reeves, in charge of lithographs; Frank Le Clair, Resistant; Wm. Fritsch, in charge of programmes. Billiposters; Ohan Hartman, J. H. Collins, Jas. D. Tucker, W. Ward, O. E. Hunter, W. E. Clark, J. B. Ehlinger, Chas. Adkins, Park Keiley, Chas. Dering, John Raymond, Thos. A. Foster, Frank Beader and Pat, car porter.

R. F. Hamilton, press agent of the Barnum &

Pat, car porter.

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Balley's Circus, was presented with a silver toving cup, with gold lining, in this city, April 21, the gift of thirty-one local newspaper men. Welsii, Bros.' INAUGURAL NOTES.—Our opening,

which occurred April 17, was crowned with success in every particular. Although the weather was disagreable and extremely cold, the citizens of Lancaster turned out en masse to do honor to their fellow townsmen. The afternoon audience was of goodly numbers, but at night the big tent was packed to suffocation, many being compelled to stand. The programme of the big show met with an enthusiastic reception, and all who attended conceded that it was the best ever presented by the management of the "Newest Great." From beginning to end it contains features of great merit, and some seldom presented by a popular priced show. The following performers appeared: Geo. and Della Dunbar, double trapeze; Delmain, Berry and Gleason, triple bar experts; Frank and Ida McCormick, gun manipulators; Wm. De Boe, head balancer and wire walker; Robert Walter, novelty aerial act; Horace Mohn, specialist; Harry F. West and Mile. Tanza, aerialist; Chas. O'Brien, principal clown; Robert K. Scanlon, singing clown; Harry Delmain, juggler; Prince Kaminski, contortionist; Dan Rice and troupe of trick mules, and Lil Kerslake's pig circus. The concert and vaudeville show presented by the West Sisters, O'Brien and Scanlon, ida McCormick and Mr. and Mrs. Harry West. The band and orchestra is under the direction of Prof. Frank T. Watson, and is introducing music of the high quality order. Robert Hunting, of the Hunting Shows, was a prominent visitor at the opening. Executive staff. John and Col. M. H. Welsh, proprietors and managers; Col. Welsh, acting manager; John Welsh, general agent; Geo. Welsh, treasurer; clinton M. Newton, descriptive orator and press agent; Lew Dyer, steward, and John Simpson, master of transportation. The main show is given underneath a hundred foot canvas, with one 50tt. milde plece; dressing room 50f round top. The horse and dining tents are all new and of the regulation size. The show, as in past season, travels by rail, in its own specially constructed cars.

Washburn's Circus, and hundred foot canvas, with one 50tt.

America. Col. Jesse W. Foster, representative and press agent, left 30.

Harmston's Circus opened April 14, at Singapore, Strait Settlement, for six weeks.

LE ROY AND MORRIS go with Howe's Great London Circus, their second season.

Bud Horn is playing calliope with the Ringling Brothers' World's Greatest Shows, and is making a hit with his own composition, "The Clipper Polka."

hit with his own composition, "THE CLIPFER POlka."

GEROME, VAN DEE AND PERCELL have signed with the Lemen Bros.' Circus for the Summer. Wm. Van Dee is to do principal leaping.

HARRY CLAYTON has been engaged as boss props of Leon W. Washburn's Circus for the season.

ISAAC C. SHIPLEY, a retired showman, was recently elected an alderman in Kewanee, ill.

JOHN KEHOE has signed with the Stang Bros. Old Time One Ring Shows as assistant boss hostler.

MANAGER EDWARD ORRIN, with Richard Bell and Richard Bell Jr., were of the party who accompanied President Diez, of Mexico, on a recent hunting expedition in that country. They had rare sport, many deer and a tiger cat falling before the rifles of the party. Mr. Orrin says: "No sportsman could wish for a better comrade than Gen. Diaz. He thoroughly enjoys laying off the cares of State and getting away from the busy haunts of men occasionally. He seems to be made of cast iron, and, though the oldest man in the party, was the least fatigued. He fills me with admiration."

THE NEWS OF THE DEATH of the veteran showman, Guiseppe Chiarini, brought out the following reminiscences from Manager Edward Orrin, of Mexico: "My first recollection of Chiarini's circus united in that year in Havana. After the copartnership was formed they boarded the old steamer Solient and went to Santo Domingo. Afterwards we made a tour of the West Indies, and I remember that one of our trips was on the Trent, the English vessel afterward made famous by the Mason and Sideli affair. Chiarini remained in partnership with father for two years. He was of a restless, roving disposition, and took his show all over the world. It was the only circus that ever played before the King of Siam and his harem. It made the trip from Singapore to Bangkok in a steamer specially chartered by the king for that purpose, and the performance was exclusively witnessed by the monarch and his dusky wives. Chiarini's last vi-sit to Mexico was in 1890. He came direct here from Japan via San Francisco. He was in hard luck, and you will remember that we gave him and his company a benefit. From here he went to Havana. De Vere, who with his daughters were a drawing card at our circus hast year, wrote me from Panama that Chiarini was a living skeleton. He was a man of strong will and literally dying on his feet. He advertised all his fine trained Arab horses and other animals for sale, and wanted me to buy them, but the distance to go for them was too great. Chiarini once owned considerable property in South America, especially in Buenos Ayres. How much of it he had saved from the wreck of his many efforts to recoup himself by travelling I cannot say."

NOTES FROM STANG BROS.' OLD TIME ONE RING Show.—We open May S. at Burlington, Wis. Work has been actively carried on during the Wintermonths, and a neater and showler outil in ever took to the road. The wagons, eighteen in number, are prettily decorated in white, red and gold, the new band charlot being the most elaborate ever seen in this section of the country. We carry an soft. round to

ed animals for ring use, and four wisconsin exclusively this season.

Notes from Sheeps. & Bircher's Consolidated Show.—We have soft, top, with 40ft, middle piece. We open May 10, in Middleport, O., play one week, and then travel through West Virginia and Ohio.

Roster of the heads of departments of the Whitney & Robbins Circus and Menagerie: Whitney and Robbins, managers and sole owners; Gail Boyd, owner of privileges; t. W. Hibberd, general manager in advance; Albert Loo fer, equestina director; Prof. Johns, manager of side show; HI Rice, manager of concert; Geo. Davis, cook tent; A. H. Miller, in charge of reserved seats and all privilege tickets; Pony Willet, in charge of baggage stock; Gail Boyd, general superintendent of ring stock, with Les. Connor, assistant; Bill Halton, boss canvas man; G. Bird, boss animal man; Frantz Fisher, musical director, band No. 1; Mille Vaivo, leader ladies' gold band; Miss Howell, lady trumpeters, six in number. The show opens May 12.

Manager Edward Jewell, of Zittel's Beach, near Buffalo, has received his new canvas for outside shows this season. It is soft, long and 30ft, wide. The entrance, dressing rooms and stage, which will be of up to date architecture, and hard wood finish, will add thirty feet to the length of the tent. The flooring will be of Georgia pine and orchestra chairs used for seating. John D. Carey, who for many years has acted as press agent for road shows and museums, has signed with Manager Jewell at Zittel's Beach. He is a graduate of "Tody" Hamilton and was with the W. L. Main shows last season, under A. D. Moreland.

The Adam Foreraugh & Sells Bros. Circus train met with a mishap in the railroad yards at Allegheny, Pa., April 21, and some of the cars were wrecked.

Geo. V. Connor, business manager of Harry Davis' Eden Musee, Pittsburg, Pa., has been engaged for the sideshow with Ringling Bros. Circus, and a resident of Pittsburg, Pa., was trampled to death in a stamped of the horses while unloading at Johnstown, Pa., April 22.

Marion.—Holy Week was a dull one in amusement circles. The only attraction at White's Theatre was "The Pulse of New York," April 17, and it was rewarded with a heavy house. Kellar, magician, came 20, to splendid business, and pleased greatly. Al. G. Fleid's "Darkest America," 22, played to a nouse full of people, and gave a highly satisfactory performance. The name of Jas. A. Herne's beautiful play, "Shore Acres," was sufficient to crowd the house 24, in spite of circus opposition. It is one of the best attractions seen here this season, and every member of the audience was sorry to see the curtain descend on the last act. The Royal Japanese Theatre Co. comes 26–28.

THE ALLEN THEATER was dark last week, and will probably not reopen this season.

Notes.—Sipe & Dolman's Dog and Pony Show pitched tents 16, 17, and gave four performances, to immense audiences, despite disagreeable weather. It is a splendid attraction...... Walter L. Main's

pitched tents 16, 17, and gave four performances, to immense audiences, despite disagreeable weather. It is a splendid attraction.... Walter L. Main's Circus, as it aiways does, crowded the immense tent at each performance 24. The show has been remodeled and brightened throughout, and starts with every indication of a successful season, which it certainly deserves.... La Pearl's Great Railroad Show comes 28.... Frank Moore, of this city, joined La Pearl's Circus at Lafayette, Ind., 16... During the parade of Wallace's Circus at Peru, Ind., 17. Pilot, a large and vicious elephant, broke loose from his keeper and charged the crowd. He was subdued with difficulty. Fortunately no one-was injured... Bert Personett, stage carpenter at White's Theatre, joined Robinson and Franklin Bros.' Shows at Cincinnati, O., 17.

Frankfort,—"Alabama" was played at the Columbia April 19, to a large and appreciative audience. "The Pulse of New York" did not do so well 23, but the performance was entirely satisfactory. The house will be dark week of 26.

New Orleans.—At the Grand Opera House a season of Summer comic opera, which was inaugurated here on Sunday night last by the Jules Grau Opera Co., continues successful. The house was packed to the doors, and the S. R. O. sign was displayed early in the evening. That delightful and clever comic opera with which all theatregoers are familiar, "The Black Hussar," was presented for the first part of the week and held the boards until Thursday night, when "Olivette" was substituted and ran for the remainder of the week. On Sunday, April 25, "The Beggar Student" will be given.

be given.

ACADEMY OF MUSIC.—The Spanish Juvenile Opera
Company appeared here on Saturday night last in
"Boccaccio," and met with great success. "Boccaccio" will be on the boards until Thursday night,
when "The Mascot" will follow for the rest of the
week. "El Rey que Habio" will be the opera presented next week.

ST CHAUSE THEATRE.—Punch Robertson's com-

ented next week.
St. Charles Theatre.—Punch Robertson's con st. Charles Thraffer—I duct not store so the dians opened at this house on Sunday night last, in the domestic drama, entitled "Rose Cottage." The play was well received, and ran until Wednesday night, when "The Buckeye" was substituted for a two nights run, and on Friday night the delightful comedy, "Poly and I," was put on the boards for the rest of the weeks.

## Miscellaneous.

New York E. shave very little conception of the struggles and trials attending the pioneers of #8, who flocked to the State of California immediately upon the amouncement of the discovery of gold in that section on the date quoted. An opportunity to gain some idea of a typical middle of the property o

serior, vermie Ringles, John Goorali, Will Goodali, Lon Seamour, Harry Dunnington, James Wild, Omer Small, Ethel Johnson, Della Blake More and the Plunger Quarticle of the Carl Part. Bovtrov's Workly's Water's Now, which had over a year's successful run in Earl's Court, London, Eng., and atterward played two years in the trincipal cities of Europe, will be seen at the american Summer resorts and electric parks this Stimmer. Capt. Boyton has secured over twenty five different European features, which will be all new in this country, including a complete pantomine and vandeville performance in the will be under the management of the country including a complete pantomine and vandeville performance in the will be under the management of the Country of the Private and C. A. Goors's International Specialty Co. has undergone a slight change. The correct roster: O. V. Burk's Duplex Musical Organization of the Dr. Frantz and C. A. Goors's International Specialty Co. has undergone a slight change. The correct roster: O. V. Burk's Duplex Musical Organization of the Dr. Frantz and C. A. Goors's International Specialty Co. Jan undergone a slight change. The correct roster: O. V. Burk's John Nehman, J. S. Bamberg, Chas. Smith, Wood Alexander, Russel Alexander, Edward Hastings, Ferdinand Menges, E. G. Grosjean, Gus Kiralio, J. R. Lovelace and H. B. Christopher.

J. M. Monen's joins Eisenbarth's Sensation of Novel teason with that signal lope this season, making his third season with that signal lope this season, making his third season with that signal lope this season, making his third season with that Shankarion of the Senson Will the following: Joe Donovan, proprietor; James F, Bardue, manager; Mile. Bardue, iron jawed balloonist; Prof. Rowe, high wire: Fio James aeromant and high dive.

The Chyphra Dransart chas La Brash, formerly connected with A. H. Weetfall, is general manager and proprietor; Win. E. Reutschier, treasurer and secretary. The people: Chas. La Brash, Fear Borden, leading lady; Pauline Hendricks. Soubrett

Reutschler, second juvenile; Wm. Reynolds, old man characters.

THE HOLLAND REMEDY COMPANY VALUEVILLE SHOW WILL OPEN AT NOTHYHILE, N.Y., June I, under a big top, 48tt, with 25tt dressing room tent. P. B. Van Every will be proprietor and E. D. Serihore lecturer.

ROSTER OF THE NASHIVILE STUDENTS: P. T. Wright, manager; Jessio Wilbur, business manager; Mrs. Ida Lee Wright, treasurer; P. O. Lowery, leader of band; E. O. Green, Dan Desdounes, leader of orchestra; Lash E. O. Green, Dan Desdounes, leader of orchestra; Lash E. Bross, Jess and Will, C. C. Hill, Miss Willie E. Lee and Stephen Hicks.

John Holthum. Cannon king, open at Huber's Museum.

Gideon, M. McQuity, the Herdes, Jackson and Mable, Mrs. Anna Stuart, John Stuart, Gordon Collins, Mitchell Bros., Jess and Will, C. C. Hill, Miss Willie E. Lee and St. Miller E. Lee and the Collins of the C

### COLORADO.

Denver.—Last week was a very quiet one in the show business. The Tabor Grand had workmen busy fixing out the interior of the house with electric lights and decorating. Week of April 25, Rice's "Excelsior Jr." comes,

The Broadway.—Week of 13 the Stock Co., in "lady Bountiful," had good houses.

MENTION.—Ringling Broa. Shows come May 20, 21...... Dick Mays has been appointed by Capt. Bethel as manager of Manhattan Beach. The season opens May 30, with a stock company from New York.

#### NEW JERSEY.

Jersey City.—After many years Thos. W. Keene made his reappearance at the Academy April 26, in a repertory of plays seldom presented here. The list includes "Louis XI," "Richelien," "Otherlen," "Otherlen," "Hamlet," "Merchant of Venice" and "Richard III." At the Wednesday matinee Charles B. Hanford will appear as Virginius. The supporting company is excellent, and the opening was made before a good audience. Harry Weaver, in "Uncle Tom's Cabin," is booked for May 3, "The Prisoner of Zenda" closed a fair week 24.

BON TON.—Every number at this popular resort for this week is a head liner. Imro Fox, Bernard Dyllyn, Maud Raymond, Rogers Bros., Richard Pitrot, Flaton and Dunn, Mulvey and Inman, and the Carlo Fantomine Troupe in the Silhouetescope is a combination seldom equalled here. The opening matinee was good. Next week, Joe Oppenheimer's "Zero." Business week ending 24 was excellent. Jersey City.-After many years Thos.

Hoboken.—Manager Black has secured N. S. Wood for week of April 26, when "Out in the Streets" and the "Orphans of New York" will be presented to the Lyric patrons, at reduced rates. The opening night brought out a large number of Mr. Wood's admirers, who thoroughly enjoyed all the thrilling situations so admirably presented by the star and a competent cast. Next week, Santanelli and Dan Sully. "A Boy Wanted" enjoyed prosperity 23, 24.

ROYAL.—Duffy and Swartell, Maggie West, Russell Sisters, Emina Rivers and Jene Pollard.

TRILEY MUSIC HALL.—Maniager J. W. Muddell has thoroughly renovated this resort, and it now presents a most inviting appearance. The stage has been completely stocked with new scenery, and 26 has been set aside as the regular Summer opening. Besides a special array of talent these people will fill the week: Artle Hughes, Jenny Lindsey, May Smilax. Marie Rogers, Tinny Graff, Irene Cope, Minnie Kane and Nelie Mordaunt (third week).

RRITTAN'S HALL.—Annie B. Frice, St. Julien, Ida Sweeney, Rose Ward and others.

NOTES.—Manager Will Black is endeavoring to secure the Wild West for a short season in this State......Ada Stockholm and Jessie Herworth are doing a very neal stinging and dancing furn.......Lizzie Heywood, who has been in adverse circumstances through sickness, will have a benefit at Schatck's Hail May 2. Many performers have volunteered their services......James and May Fanson and Archie and Rose Royer Joined "Eight Belis" in this city 19. Bessie Phillips and Harry Kammerer and wife Joined the Western company at Hamilton, Can. The Eastern "Eight Belis" in this city 19. Bessie Phillips and Harry Kammerer and wife Joined the Western company at Hamilton, Can. The Eastern "Eight Belis" in this city 19. Bessie Phillips and Harry Kammerer and wife Joined the Western company at Hamilton, Can. The Eastern "Eight Belis" in this city 19. Bessie Phillips and Harry Kammerer and wife Joined the Western company at Hamilton, Can. The Eastern "Eight Belis" in this city 19. Bessie Phillips and Harry Kam

Newark.-At the Newark Theatre the Whitney tention last week, and the week was a big st The theatre is closed this week, and E. H. S will present "An Enemy to the King" w

May 3.

Jacobs'.—Black Patti's Troubadours played the week ending 24, with fair success. "The Electrician," which is new here, is the current attraction. It started 26 with a good house, and may do well. "Coon Hollow" comes May 3 and week. This will be the closing week of the season at this

house. WALDMANN'S.—Business continues large at this house. Isham's Octoroons ended a week of big business 24. The Howard Athenacum Co. will entertain the patrous this week. They were received by a large house 26. Robie's Bohemian Buriesquers comes week of May 2.

Paterson.—The Opera House bookings are: Robertson & Douglass! "The Man in the Iron Mask!" April 26 28, "The Prisoner of Zenda" 29, "Sowing the Wind!" 39, May 1, N, S, Wood May 3 and week. The Ethel Tucker Co. closed a very suc-

and week. The Ethel Tucker Co. closed a very successful week at this house 24.

EDEN THEATRE.—The house co. had fair business 19 and week. The Kenny Stock Co. Is the bill for 25 and week. C. B. Grant's Comedy Co. is underlined May 3-8.

BLIOU THEATRE.—The London Galety Girls Burlesque Co. closed a fairly successful week 24. Wilst Roof Garden Burlesque Co. is the attraction at this house 26 and week. For week of May 3 we have Prof. Leeds, hypnotist.

Atlantic City.—At the Academy of Music Creston Clarke appeared April 24, in "The Last of His Race," to a large and fashionable audience. Thomas E. Shea opens a week of repertory 26 with "The Man o'-War's-Man." "The Dazzler" is due

"The Man 0-war s Man.

May 4.

THE JAPANESE TEA GARDEN has reopened for the season, with daily concerts by the garden's band.

NOTES.—The Streets of Cairo in all probability will be open about May 30.... Schauder's Garden announces its opening for July 3..... The Empire will commence its season about June 10.

Trenton.—"Charley's Aunt" came to Taylor's Opera House April 20, to fair business. Roland Reed, 21, had big business. "The Good Mr. Best," 24, had fair business and the play was well received. Booked: McAuliif and Greene 25 and week, excepting the night of 30, when "My Friend from India" is booked; Wilton Lackaye May 3, local 4, 5, Mrs. Ballington Booth 6, "The Dazzler" 7.

WONDERLAND THENTON THEATRE AND MUSEUM.—Attraction for 26 and week is the Gallagher & West Co.

#### DISTRICT OF COLUMBIA.

Washington,—Business at our play houses last week was by no means bad. With amusements, including Shakespearean tragedy, opera, melodama, comedy, vaudeville and variety, all tastes were catered to and satisfied. Of course the season is too far advanced to expect the packed houses of the mid-season.

Merzercort a clear that the work of the mid-season.

Merzercort a clear that a precedent supporting company, made his first bow to Washington audiences in a week of Shakespearean plays to an almost empty gallery, but the lower portion of the house was nightly well filled by satisfied audiences. Nothing but praise was heard for the star and his company, and the attraction is sure of a hearty welcome whenever it may again visit us. This week will close the regular season of the house, with Froham's Lyceium Theatre Stock Co., in "The Week will close the regular season of the house, with Froham's Lyceium Theatre Stock Co., in "The Castle National" in the star of the first time here, to good business during the "Midnight Bell" mights and excellent business on the nights devoted to "The Hoosier Doctor," This week, "Pudd'nhead Wilson,," with Theodore Hamilton in the title role. There is no underline for 3-s, but Stuart Robson is booked for May 10-16.

There is no underline for 3-s, but Stuart Robson is booked for May 10-16.

The Castle Square Opera So. opened what promises to be a highly successful Summer opera season, presenting "The Gyps Baron," with a most excelient dast and elaborate stage settings. Alice Judison and Lizzie Macurishol were most cordially encored nightly, Miss Judson was exceptionally good. She has a voice of extraordinary range and power, and she is young, petite, "chie" and pretty, thoroughly devoted to her art and a should not fail to reach a high runk in her profession. This week, "The Queen's Lace Handkerchies," "Faust" May 3-8.

RATLEY'S ACADEMY, of MESIC.—Elward Harrigan, in his revival of "Old Lavender," renewed his acquaintance with our playgeers and was received with the fervor of "ye olden ty

#### KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Theatre the Cummings Stock Co. produced "The New Magdalen" the first part of last week, drawing big houses, giving two performances each day. The company laid off the remainder of the week to allow lioy's "A Contented Woman" to play a three nights' engagement, commencing April 22. Although this piece has been seen here before, its patronage was even better than upon its previous appearance. Week of 26 the Cummings Stock Co. will present three plays, "The Golden Giant," "Our Boys" and "Camile." "AVENUE THEATRE.—Chas. A. Gardner presented "Karl the Peddier" and "Fatheriand" to fair sized addiences last week. This attraction closes the regular season at this house.

GRAND GUERA HOUSE.—Davis' "Uncle Tom's Cabin" last week drew good houses at each performance. This house will be dark week 26.

BUCKINGHAM THEATRE.—John. L. Sullivan's Big Extravaganga Co. was the recipient of big paironage by his admirers in this city last week. Those in the company who are entitled to special mention are W. G. and C. M. Deveaux, Chas. Falmer and Bertha Barrel, and Lowery and Francis. For week of 28 Katie Rooney's Buriesque Co.

GEM THEATRE.—J. C. Welch, Billy Towne, Pearl Ross, Al. Anderson, Rosa Duffy, Florrie Ellaworth, Parker Sisters, Kittle Shea, Henry Schiller and stock. Business good.

BIEROD'S CONCERT HALL.—Valvo and Marxelle, Andy Morris, Fillimore and Adama, John W. Wright, Geo. F. Ames and stock. Rusiness fair.

OLYMPIA CONCERT HALL.—Larry and Annie Connors, Sam Murdy, Minnie Lehman, John E. Noon, Frank Murphy, Richard Wild and stock. Business fair.

NOTES.—Palmer and Darrel joined John L. Sullivan's Co. in Clincinati, G., and opened here. 19.

Frank Murphy, Richard Wild and stock. Business fair.

Notres.—Palmer and Darrel joined John L. Sullivan's Co. in Cincinnatt, G., and opened here 19.

The members of Louisville Lodge, No. 8, B. P. O. Eiks, are preparing to eclipse all their former efforts in the minstrel line. Three performances are to be given May 12-14. In addition to the non-professionals that will take part, the lodge has secured the services of Al. G. Field, Phil Peters and other professional talent. The committee in whose charge the show has been placed is composed of Messrs. Al. Bourlier, W. Allen Kinney, R. A. Watson, Frank Gazzolo and Herman Schwabacher... Fountain Ferry Park will be formally opened 25 as a Summer resort. During the warm season the Saxton Mandolin and Guitar Club, will give an entertainment every Monday night, in which Clayton Warner, Geo. Volner, Arizona Meyers, Daisy Whippie, John Ropko and the members of the Saxton Mandolin and Guitar Club, under the direction of George Ruffner, will take part................... Julia Levin, the member of the Wibur-Kirwin Opera Co. who was left in a Saratega hospital, is rapidly recavering, and will be able to return to her home here in about two weeks.

CONTINUED ON PAGE 148.

MA

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 1, 1897.

#### RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; Space of one inch, \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

#### SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, Foreign postage extra. Single copies, i0 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PIESS. ON MONDAY, at 4 P. M., and the 1sth, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M.

## ADDRESS ALL COMMUNICATIONS

## For the Editorial or the Business Department to THE NEW YORK CLIPPER,

P. O. Box 2, 836, or CLIPPER BUILDING, 28 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

43 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 48

#### QUERIES ANSWERED.

#### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARK OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEKE ONLY. IF THE HOUTE OF ANY THEATRICAL COMPANY IS SOCIOTI, REFER TO OUR LIST OF ROTTER ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL. THEATRICAL.

CONSTANT RRADER, Providence.—An amateur musical act is worth nothing. Should you decide to become a professional the value of some a contract will depend greatly upon the nurve will instruments you use, and your ability to play upon them. You would do better with a country partner, who could also assist you in adding country.

L. M., Mt. Pleasant.—The play you name is not known

L. M., Mt. Pleasant.—The play you name is not known to us.

J. E., Milan.—Address letter in care of The CLIPPER.

A. G. Hastinga.—The company is not known to us.

R., Marshalltown.—I. 2. Based two copies of each copyright for the structure of the copies of each copyright for the structure of the copies of each copyright for the structure of the copies of each copyright design to the structure of the copyright design of the copyright d

lvertise it. L. D. B., Brooklyn.—Address the party in care of THE LIPPER.

W. H.—Letters for professional people, in care of this line, are advertised and held subject to call. The party ho informed you about letters is evidently "guying"

M. E. H., Elizabeth.—The party never appeared in that

M. E. H., Elizabeth.—Ine party never appears to dar-play.
C. K., Saginaw —Address Col. T. Allston Brown, 1,227 Broadway, New York City.
S. B. L. Saginaw —Address Col. T. Allston Brown, 1,227 Broadway, New York City.
S. B. L. Saginaw — White Col. T. Saginaw — Sagina

stheir business manager and to be a langer.

ARTIST, Casperstown.—1. The Hodgeman Rubber Co., roadway and Grand Street, New York City. 2. George thindhelm. wig maker, 118 West Twenty sixth Street, is city. 3. Any paint store.

N. D. R., Mobile.—There is not. The Actors' Order of rirendship is located in this city, at 166 West Forty-eventh Street.

E. C.—There was a team bearing that name, and its nembers are now of the well known music publishing large of this city.

E.C.—There was a team bearing that hame, and its members are now of the well known music publishing firm of this city.

H. Q. San Antonio.—In answer to queries we never furnish information concerning the domestic lives of professionals.

J. A., Philadelphia.—We published in our issue of April 7s notice of the death of George L. Adams, who died of consumption on April 4, in Bakiwin, La. Further information can be had by addressing Dr. R. P. Nelson, Box 6, Bakiwin, La.

A. F. P., Fairmount.—Address F. Pasturel, 56 Duane Streen, New York, Park City, Philadelphia, Ph. See advertising columns.

H. Y. Norfolk.—I. The novel entitled "Grucify Herwas dramatized by its author, Ramsay Morris, and was first produced by him under the title of "The Tigress" on Oct 15, 1888, at Macauley's Theatre, Louisville, Ky.

2. "The Child Stealer" is in print, and can be procured from C. S. Lawrence, 88 and 90 Centre Street, New York City.

H. J. K., Allentown.—The party is no longer with that

from C. S. Lawrence, 88 and 30 Centre Street, New York City,
H. J. K., Allantown.—The party is no longer with that company. Address him in care of THR CLIPPER.
J. M. D., Berne.—I. We never furnish information concerning the reliability of any one. 2. We think it is a wagon show. We do not know how the people are accommodated, nor have we received any intelligence from the show this season.

INFORMATION, Plaintle M.—I. Address T. H. French, 28 West Twenty third Street, this city. 2. The American Dramaticts' Cital List, published by the club, 1,440 Broadway, New York City.

A. P. K., Nashua.—We have heard nothing from the company for some weeks.
B. D. G., St. Louis.—The party is not known to us,
W. C. Co., St. Louis.—The party is not known to us, and the company for the company conditions.—"A Noble Outcast" is the false title of "Only a Moman's Heart," which belongs to C. R. Gardiner.

title of "Only a Woman's near," Gardiner.

M. E.—i. We can find no record that Fanny Davenport ever played Nancy to the Bill Sykes of E. L. Davenport.

2. Edwin Forrest last appeared in this city as a dramatic reader on Nov. 19, 1872. 3. Lester Wallack never appeared in "The Bells." nor can we find any record of his having appeared in "Henry Dunbar." J. W. Wallack Jr., appeared in both plays at Booth's Theatre, this city.

M. F., Cleveland.—Address the party in care of The CAPPER.

CLIPPER.
G. L. K., Worcester.—Eaves Costume Co., 63 East Twelfth Street, and Amy Roemer, 10 Union Square, both of this city.

#### CARDS.

AMSTERDAN.—When the dealer, in the draw, faces a card he deals to a player, the player cannot accept said card, but it must be placed on the hottom of the pack and he be given the next card from the top of the deck, and he be given the next card from the top of the deck, and he foreany player to his left has been helped to cards. P. O. Box 683, Tecumseh.—The opposing players having each four points to make, and A having made in play the nine he bid, won the game with high, low, Jack, game, all of which take precedence in rank of pedro.

E. M. R., San Francisco.—At domino whist, when a card is exposed during the deal, the dealer must deal over again, as in the case in dispute.

F. E. A., Cleveland.—It was not a misdeal, and you are entitled to score the jack you turned up.

ZERO, Lowell.—B is right; at draw poker, when a player is called, all those who stay in, including the called player, must show their full hands to the board.

C. T., Kichmond.—We have no knowledge of such a publication.

C. H. A., Chicago.—The rule in four handed pincele.

W. T., New York.—The first actual knockdown in the recent Fitzsimmons Corbett fight was gained by the former, in the fourteenth and last round. Fitzsimmons went down in the sixth round during a clinch, apparently from weakness, and to save himself from punishment, but not from a blow. He remained on one knee and one hand until the referee counted nine seconds, when he

but not from a blow. He remained on one knee and one hand until the referee counted nine seconds, when he arose.

P. AND C., Pittsburg.—1. The blow on the body that settled Jim Corbett at Carson City, was delivered with the left fist, and raised Corbett off his feet; as he went down Fitzsimmons landed a right hander on the jaw. 2. John L. Sullivan was not unconsclous at the close of his fight with Corbett in New Orleans, La., but he was physically exhausted, and unable longer to continue fighting.

F. S. C., Brooklyn.—According to the Queensterrules, as also the London P. R. rules, nobody arche principals is permitted in the ring during this country as regards. The principal is permitted in the ring during this country as regards, the principal second on the reference an order the principal second on the reference of the country as regards. The proper position outside the ropes, at the middle stake, as when inside; and he will find that the fighters will obey him if they know the one offending will be disqualified if he does not do so.

S. J. B., Portland.—The fight between John L. Sullivan and Jake Kilrain took place at Richburg, Miss., in July, 1889, and was governed by the London P. R. rules.

A. G. T., Detroit.—A champion is required to accept the first properly issued challenge after he gains the title, under penalty of forfeiting the championship.

TUR F.

#### TURF.

H. F. B., Denver.—Do not know the present whereabouts of the party inquired about, but a letter addressed in care of The Chippen will reach him.

L. P. D., Buffalo.—Marshall, Strauss & Johnson, Fort Erie, Ontario, Can., are making books on the Brooklyn and Suburban Handicaps, Requital being made favorite for the former, at 10 to 1, and Requital and Clifford dividing the honors in the Suburban, at 12 to 1 each.

F. D. B., New Orleans.—Charles Reed paid \$100.000 for the English stallion, St. Blaise, at the sale of Belmont's Nursery stud, in this city, in October, 1891.

INQUIRER, Mansfeld.—The term "thoroughbred," as applied to race horses, means technically and in turings one whose ancestry is directly traceable to the Arab, Barb or Turkish horses introduced into England in the seventeenth century.

G. S., Carrollton.—To get article of a trotting horse measure from where one foot strikes the ground to where the same foot again comes in contact with it.

#### AQUATIC.

AQUATIC.

S. P. F., Carondelet.—When Ed. Hanlan first visited Australia he first rowed and defeated his former antagonist, E. C. Laycock, on the Nepean River, May 22, 1884. Hanlan next rowed against William Beach, Aug. 16, same year, and was defeated by him.

E. J. L., Utica.—The lour oared international amateur race at the Centennial Regatta on the Schuyikill River, Philadelphia, Pa., in 1876, was won by the Beverwyck Boat Club, of Albany, N. Y., the crew being composed of J. J. McCornick, L. H. McEntee, R. T. Gorman and T. J. Gorman. The distance was a mile and a half, straight away. The principal professional scullers' race was won by Edward Hanlan, and the amateur scullers' race by Charley Courtney.

York City.
C. P.—The space would cost four dollars.
W. H. C.—The space costs ten dollars.
CONSTANT READER, Fort Niobrara.—Cannot give you the address of the concern.

## Checkers.

Solution of Position No. 8, Vol. 45. End game between two New York players.

Hlack I 3 6 7 8 10 14 15 18

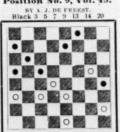
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24 19 31 24 17 14 25 22 Black wins. 26 22 28 24 24 19 22 8 7 11 1 5 15 31 31 27 Black wins.

Position No. 9, Vol. 45.



#### Game No. 9, Vol. 45. Played in the New York C. C. tourney recently be-

٤	tween	LWO		urs.							
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	15		18	15	23	19	11	16			
	7	14	22	18	15	24	24	20			

News of the Game.

With L. S. Head back in New York, we again feel that the class that a player cannot score any points that have been melided, and are standing to his credit, until be has taken a trick.

And the control of the con

## Chess.

GEN. JAB. A. CONGDON —If all our friends "over sixty" would occasionally "grow reminiscent," see what an interesting series of gossipy papers we could soon show.

T. A. HALLETT, D. D. S.—We can now assert positively, as near as anything can be positive in chess, that Problem 2086 is perfectly sound, and you have the right key. This problem has been lauded as at least a rival to the famous "Dobrusky terror"

W.N. Schapere, —Right! "We're all poor critters;" but did you never seem to feel that we're sometimes a shade poorer than the average run of 'em? If not, you beat us. Please ask your friend to forward his solution of 2,0%.

S. Priese ass your friend.

J. A. Calson — We are much pleased with your decision are the last four. One great problem like that, kept on the force for the reasons you give until perfected, is cortin-well. Who we know and appreciate the rest.

W. D. Vischell—Greatly your debtor. We got away with most of it pretty well, having already a clew of the

facts.

MRS. T. B ROWLAND —Further search reveals nothing that we think would be new. Hope the chess poem will prove interesting.

Enigma No. 2,106.

at K, Q6, QR4, KR, QR, QR8, QR3, Kt7, Q2 at KB6, QR7, QB3, KB3, QB5, 7, KKt5, and White to play and give mate in two moves.

Problem No. 2,106. BY JOHN GARDNER. BLACK.



WHITE.
White to play and give mate in three moves.

#### Game No. 2,106.

Q'S PS OPENING.											
White,		White,	Black,								
Showalter.	Pillsbury.	Showalter.	Pillsbury.								
1P to Q4	P to Q4	23. K R to B 3	$Q \times KP$								
2. P-K 3	K Kt-B3	24Q-her B 3	Q × K P Q × Q P-K 4								
3. K B-Q 3	Q Kt-B3	25Q Kt x Q	P-K 4								
4. P-K B 4	Q Kt-his 5	26 Q R-K sq	P-K 5								
5. K Kt-B 3	Kt x KB+	27 K R-B 2	P-K B 4								
6 B P × Kt	P-K 3	28 Q Kt-R 4	P-Q 5								
7. Castles	K B-K 2	29. KPXT	BPXP								
8Q Kt-B3	Castles	30. Kt-his 2	Q B-R 3 P-Q 6								
9. Q B-Q 2	P-Q Kt3	31K R-B 2	P-Q 6								
10 K Kt-K 5(a)	Q B-Kt 2	32. K R-B 6	Q B-Kt4								
11Q-R 4	P-Q B 4	33 . K R-B 7	K B-Q 3								
12Q P x P(b)	KtPXP	34 K R-B 4(*)	QBXR								
13. Q Kt-K 2?	Q-Kt3	35. Q Kt x B	K B-B 4 +								
14Q-her B 2	Q R-B sq	36. K-his B sq	P-K 6								
15P-Q Kt 3	Q B-R 3	37. R-Kt sq	Q R-Q 5								
16. K R-B 3	K R-Q sq	38 P-K Kt 3	P-K B 5								
17. K R-his 3	P-K Kt3	39 Kt-K 5	P-K7+								
18. Q-home	Kt-Q2	40. K-home	B-Kt5+								
19. Q-K sq(c)	Kt x Kt	41K-his B 2	P-(Q) +								
20 B P × Kt(d	QBXP	42 Q R × Q	B×R+								
21. Q B-R 5	Q-Kt sq	43. K × K B	R-K 5 +.								
22.QBXR	QRXB	and White res	igns.								
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NOTES,	P. AND S.	The Colonia								

(a) Inferior to 10. Q R to B sq. as in II. The text, in (a) Interior to B. Q. to B. Sq. as a Fine and F. Connection with the following move, seems premature.

(b) Kt to K 2, at once, appears better. As to his next:

13. Q to Kt 3 Q to Kt 3 | 15. P × Q K R to B sq. 14. Kt K 4 Q × Q | 16. K R-B sq. appears to preserve about an equality; as the doubled PS are offset by the isolated R P and the open files.

(c) If Kt × B P × K × t 22. B to R 5 Q to R 3 20. R × P + K-home | 23. B × R K × B, Black 21. Q-K sq. B × P | K escapes to the Q's side, and the two minor pieces are more than an equivalent for the R and P.

20. R × P + K-home 23. B × R K×B, Black 21. Q-K sq B × P K escapes to the Q s side, and the two minor pieces are more than an equivalent for the R and P. (4) Interchange this move and 21..., play 22... and we reenter the text. (7) Better keep the Q, as the ending is decidedly in Black's favor on account of the two Bishops. (\*) [The players give a diagram here, but pass the position without comment. White has no further chance.]

#### XXI and Last

	.01	EEN'S GAN	BIT EVADED.	
		Showalter.	Pillsbury.	Showalter.
		P to Q4	21. Q to Kt 3	Q to K B 3
	2. P-Q B 4	P-K 3	22 . K Kt × B	Kt P x Kt
	3. Q Kt-B 3	K Kt-B3	23. Q B-K 5	Q-home
	4. Q B-Kt 5	K B-K 2	24. P-K B 4	K B-Q 7
	5. P-K 3	Q Kt-Q2	25. Q R-Kt sq.	K B-R 4
	6. K Kt-B3	Castles	26. P-K R 5	P-K Kt 4
	7. Q R-B sq	P-Q B 3	27. Q R-Kt 7	B-B 2
ľ	8. Q B-B 4	OPXP	28. BPXP	KBXB
Į.	9. K B × P	QPXP KKt-Q4	29. Q × K B	QXKtP
١	10 Q B-Kt 3	Q Kt-his 3	30. P-K R 6	Q-B8+(99
l	11 K B-Q 3(e)	Kt × Kt	31K-his 2	Q-K6+
l	12Kt P × Kt	P-Q B 4	32. Q × Q wins	
	13. P-Q B 4!	BFXP	33K × Kt	K-R so
	14 . K P × P	K B-Kt 5 +	34 P-K Kt 4	R-K Kt sq
	15. K-B sq	Q B-Q 2	35 Q R-Kt 7	KRXR
	16P-Q B 5	Q Kt-Q4	36. RP × R+	KXP
	17Q B-Q 6	K R-K 80	37 Kt P × P	KPXP
	18. K Kt-K 5	P-K Kt 3	38 . K B × P	P-KR3
	19 . Q-K B 3	P-K B 4	39. R-Kt sq +	K-B3
	20. P-K R 4(f)	Q B-his 3	40. B-K 4	Resigns.
ì			SBURY, Eagle.	
j	(e) Here Whi		line of play.	

(e) Here White varied his line of play.

(f) He now makes a direct attack on the Black King;

(f) He now makes a direct attack on the Black King;

(f) He now makes a direct attack on the Black King;

(ii) Back for this great error, which cost him a piece,

Black might, perhaps, have kept the position even. After

the blunder, nothing remained to be done.

(That "perhaps" is very well put in, and, perhaps, all

that is true; but it is greatly to be wished that Mr. P. or,

better, both the players had pointed out a few moves in

continuation that could have maintained for Black an

even game. It is a rather ungracious thing to do to

illustrate the closing game of so great a match by show
ing up a blunder, but there seems to be nothing else to

give, as we can ask for but one diagram. The position

after twenty-nine moves:

BLACK (Mr. Showalter).



	RUY LOPEZ	KT'S GAME.	
Showalter.	Pillsbury.	Showalter.	Pillsbury.
1 Pto K4	P to K 4	21P to Q B 4	K to Kt sq
2K Kt-B3	Q Kt-B3 K Kt-B3	22Q-K 2	QB-K3 QB x Kt P-QR3
3. K B-Kt 5	K Kt-B3	23. K R-Q sq(e)	QBXKt
4. Castles		24. K R X B	P-QR3
5P-Q 4	K Kt-03	25. Q B-B 4	Q R-K sq
6. K B-R 4	P-K 5	26. P-K Kt 3	Q-Kt3
7. K R-K sq	K B-K 2	27 P-Q Kt 4	B-Kt4
8. K Kt-K 5	Castles	28. Q B × B	Q X Q B R P X P
9Q Kt-B3	P-K B 3(a)	29. P-Kt 5	RPXP
0. K B-Kt 3 +	K-R so	30 R × Kt 2d P	P-Q Kt 3
I. Kt-his6+(	RPVKt	31P-Q Kt 4	Q-K B 3 P-K B 5
12. Q-Kt 4	P-K B 4(c)	32. Q R-his 7	P-K B 5
3. Q × Kt P(d	O-K 80	33 . Kt P × P	Q × B 2d P
14. Q-Kt 3	O K PA	34. Q-K 3	Q-Kt5+
14Q-Kt3	D D D S	35. K-B sq	0-her 8 +
15. Q Kt-Q 5 16. Q-her B 3	K B-R S	36. K-Kt 2	Q-her8+ KR-B6
ioQ-her B 3	B.O.2	97 K R-O 5	O-her B7
17. Q-her B 5	r-QS	37. K R-Q 5 38. K R-Q 2	OVBP
18. Q × K Kt 19. Q-B sq	KtXQT	39. Q-Kt 5	P-R 6
1a. ' 6-R sd	RUXKB	in DP v Pr	O mates
20 . R P × Kt	Q-K B 2	40BP × P?	mal
NOTE	8, P. AND S	Via Albany Jour	PECES.

#### A Reminiscence of Capt. Mackenzie.

In common with those over sixty, I am becoming rem-iniscent. Believing that some of your host of reader-might enjoy an incident that occurred between Capt. 6. II. Mackenzie and D. M. Martinez many years ago, i

might enjoy an incident that occurred between Capt. G. H. Mackenzie and D. M. Martinez many years ago, I send it on.

One Summer afternoon, in 1874, two gentlemen called on me. One said he was a Philadelphia merchant in the Cuban trade, and his friend was the champion chess player of Spain and Cuba. He had won that title by winning a match for 16 ounces of gold from Judge Galmayo.

Mr. Martinez had been informed that I took an active interest in chess, and hoped I would introduce him into the chess circles. I said I would be delighted to do so, but regretted to inform him that chess in Philadelphia was slightly demoralized by rivalries, lealouste and concerning the mercantile resorts. We arranged to other troubles. We had no club, but did Greef's restaurant, that evening at the U. I., and played two well contexted games, each winning one. The result of several sittings was 8 to 7 in his favor. Messrs, Reichhelm, Whiteman, Elson and Neil, were considered the strongest players. Of these leaders, Mr. Elson was the only one willing to play Mr. Martinez, and he lost.

I told Mr. M. that he could beat Capt. Mackenzie; that I would visit Capt. M. in New York, and arrange a short series, if he consented to play. I met the Captain, and foundhim willing to play a series of four games in the Cafe chess room, for a taske on each game. I informed him that Mr. M. was a foeman worthy of his steel, at which the Captain smiled incredulously. Mr. Martinez arrived in New York at the hour stipulated for play, but Capt. M. amazed us by requiring twenty hours for preparation!

When they haved.

reparation! When they played, the series resulted—Capt. M., 1; When they played, the series resulted—Capt. M., 1; Mr. M., 3. The captain requested three more games, and, much to my surprise and regret, Mr. M. assented. I felt that, as it stood, Capt. M. S. incredulous smile was on the other side of his mouth. The final score was—Drawn, 1; the Captain, 2; Mr. Martines, 3. So I returned with my friend, the only resident of Philadelphia, who had defeated the famous and popular captain. They me a few times afterwards, and Mr. Martinez maintained his lead.

Dorwen, 1; the Capitain, 2; Mr. Martiner, S. Sci Fredurined with my Frinch the only resident or Prilladephys. 1 (1988).

En Parant.

"Far Para

as though he was so stung with attacks from so many quarters that by miscalculation or the force of resistless blows he would soon make so lesing move. We hope to see the position's best development.]

Anent the Pillsbury-Showalter Match. Some interesting deductions, as it seems to us, may be drawn from the summary of the contest. Mr. Showalter drawn from the summary of the contest. Mr. Showalter and elicitose; and the long ones, out of what when the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what and the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the seventh and elicitose; and the long ones, out of what with the property of the pr

Fifth race—One mile—Brisk, 100, Harrison, 10 to 8, won. Will Elliott, 102, Wapshire, 50 to 1, second; Billsil, 8 to 1 third. Time, 1:43%.

April 24.—Last day—First race—Six furlongs—Russler, 58, Stanhope, 4 to 1, won; Atlantus, 59, Harrison, 30 to 1, second; Hi Daddy, 105%, Simms, 4 to 5, third. Time, 1:165%..... Second race—Congressional Stakes, for two year olds, half a mile—Glenoine, 59, Stanhope, 15 to 1, won; Mr. Staffel, 36, Bowers, even, second; Torstenson, 108, Simms, 11 to 10, third. Time, 0:51%... Third race—Five furlongs—Miss Lillian, 39, Dean, 5 to 2, won, Mistree furlongs—Miss Lillian, 39, Dean, 5 to 2, won, Mistree furlongs—Miss Lillian, 39, Bean, 5 to 2, won, Mistree furlongs—Miss Lillian, 39, Bean, 5 to 2, won, Mistree furlongs—Hisself and the furlongs—Last furlongs—Last furlongs—Last furlongs—Last furlongs—Last furlongs—Last furlongs—Last furlongs—Five and a half furlongs—Tantris, 102, O'Leary, II to 10, won; Brentonwood, 107, Littlefield, 6 to 5, second; Laura May, 97, Wapshire, 25 to 1, third. Time, 1:12%. Sixth race—Steeplechase, two and a half miles—The Peer, 154, English, 1 to 2, won; Decaped, 154, Callahan, 6 to 1, second; The Flyers in Kentucky.

The Flyers in Kentucky.

The meeting of the Newport (Ky.) Jockey Club goes on without interruption, and to the satisfac-

The Flyers in Kentucky.

The meeting of the Newport (Ky.) Jockey Club goes on without interruption, and to the satisfaction of those having control, as the attendance daily is good, the races have so far proven to the liking of those who rally to the support of equine sport when of good quality, and as regards weather there has been little to complain of. The anagersm have announced their intention to continue the meeting for forty-five consecutive days, excepting holidays, and this announcement has caused some ill feeling upon the part of the members of the Kentucky Racing Association and the Louisville Jockey Club, with whose Spring dates Newport would thus condict, but it is believed that the Newport Club will give way, and the Kentucky Association announce that its regular Spring meeting will be held on the dates originally selected, May 3 to 10, inclusive. Summary:

April 13.—First race—Five furlongs—George Patierson, 90, Dickerson, 75 to 1, won; Alics W., 100, Jackson, 10 to 1, second; Three Bars, 101, Reiff, 8 to 5, third. Time, 1938.

Hicks, 30 to 1, second; Gonan Doyle, 163, Hill, 13 to 5, third. Time, 1938.

Hicks, 30 to 1, second; Gonan Doyle, 163, Hill, 13 to 6, third. Time, 1938.

Hill, Scherrer, 8 to 5, third. Time, 1933.

Fourth race—Seven furlongs—Elano, 105, Beauchamp, 10 to 1, won; Asaph, 102, Fourth race—Five riongs—Killitan, 101, williams, 4 to 1, won; Myth, 102, Hill, 4 to 1, second; 101, won; Asaph, 102, Fourth race—Five riongs—Killitan, 101, won; Asaph, 103, Fourth race—Five riongs—Killitan, 101, won; Patrician, 101, Raceond; Rockwell, 103, Hill, 3,

#### Baseball.

DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Pitcher Al. Maul, of the Washingtons, is quoted as saying: "One of the most superstitious players I ever met was old Doc Bushong, one of the greatest backstops the game has ever seen." Had Maul stopped when he reached "ever seen." probably no one would have thought of questioning his veracity, but when he continued as follows: "When Doc played with the Bay City, Mich., team, from which his release was purchased by Von der Ahe," he talked like one whose imagination has been disturbed. Bushong never played with the Bay City, and therefore his release could not have been purchased from that club. Bushong played professionally with the Brandywines, of Chester, and Athietics, of Philadelphia, Pa., in 1876. In 1877 he was with the Mutuals, of Janesville, Wis., and Buffalo (N. Y.) team. In 1878 he played with the Utica team, of the National Association. From 1879 to 1882, inclusive, he was with the Worcester (Mass.) team. During the seasons of 1883 and 1884 he was one of the catchers of the Cleveland team, of the National League. After the close of the latter season the Brooklyn Club purchased the Cleveland players, and Bushong was included in the deal, but through a mistatement Bushong was allowed to go to St. Louis, where he remained until the close of the season of 1887, when he, Foutz and Caruthers figured in a deal which transferred them to the Brooklyn Club, then in the American Association.

The Princeton University team defeated the

The Princeton University team defeated the Pennsylvania State College nine by 11 to 1, April 24, at Princeton, N. J.

at Princeton, N. J.

The Yale University team defeated the Williams College nine by 10 to 1, April 24, at New Haven, Ct.

The Cornell University team defeated the Unions by 44 to 5, April 24, at Ithaca, N. Y.

The Dartmouth College team defeated the Harvard University nine by 4 to 3, at Hanover, N. H.

The University of Pennsylvania team defeated the Lehigh University nine by 15 to 5, April 24, at South Bethlehem, Pa.

The Patersons, of the Atlantic League, defeated the Cuban X Giants by 17 to 6, April 24, at Paterson, N. J.

son, N. J.

The Newarks, of the Atlantic League, defeated the Toronto team, of the Eastern League, by 9 to 2, April 24, at Newark, N. J.

The Providence team, of the Eastern League, defeated the Brown University nine by 1 to 0, April 24, at Providence, R. I.

Lajoie, first baseman of the Philadelphias, made first baseman of the Philadelphias, made five safe hits, including two triples and a double-bagger, in a game with the New Yorks, April 24, at Philadelphia, Pa.

bagger, in a game with the New Yorks, April 24, at Philadelphia, Pa.

McPhee, second baseman of the Cincinnatis, accepted all of eleven chances in a game with the Chicagos, April 24, at Cincinnati, 0.

The Syracuse team defeated the Rochesters by 4 to 1, April 24, at Syracuse, N. Y.

The Independents defeated the Indianas by 17 to 12, April 24, at Prospect Park, Brooklyn, N. Y. The pitching of young Haberlein and the catching of young Harold Rankin were features.

The Wesleyan College team defeated the Hartfords, of the Atlantic League, by 14 to 11, April 20, at Middletown, Ct.

Manager John C. Chapman, of the Meriden Club, of the Connecticut State League, was a caller at this office last week. Mr. Chapman is very enthusiastic over the prospects of the clubs in his league in general and his own club in particular. He thinks Meriden will have a winner this year, or at least will have a team the people will be proud of, and will undoubtedly support liberally.

The Lancaster team, of the Atlantic League, defeated the Iniversity of Peansylvania nine by 12 to defeated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Iniversity of Peansylvania nine by 12 to feated the Peansylvania nine by 12 to feated the Peaced the Peac

The Lancaster team, of the Atlantic League, defeated the University of Pennsylvania nine by 12 to 4, April 21, at Lancaster, Pa.

The Broctons, of the New England League, defeated the Cuban X Giants by 16 to 11, April 21, at Brockton, Mass.

Brockton, Mass.

The Lafayette College team defeated the Manhattan College nine by 13 to 3, April 21, at Easton, Pa.

The New Bedfords, of the New England League, defeated the Harvard University nine by 7 to 4, April 21, at New Bedford, Mass.

The New Yorks played their final game of the exhibition series on April 20, when they had the Jaspers, of Manhattan College, for opponents, at the Polo Grounds, this city, the former winning by 25

The Brooklyns defeated the Elizabeth team, of the New Jersey State League, by 22 to 1, April 20, at Elizabeth, N. J. On the following day, at Trenton, N. J., the Brooklyns defeated the Trentons, also of

N. J., the Brooklyns defeated the Trentons, also of the Jerney League, by 11 to 2.

The Syracuse team, of the Eastern League, de-feated the Cornell University nine by 12 to 6, April 20, at Ithaca, N. Y. On the following day, at Syracuse, N. Y., the Syracuses defeated the Syracuse Univer-sity team by 11 to 0.

The Newarks, of the Atlantic League, defeated the Patersons, of the same league, by 8 to 6, April 20 at Newark, N. J. The Baltimores defeated the Georgetown University team by 13 to 8, April 20, at Washington, D. C. On the following day, at Baltimore, Md., the Baltimores again won by 11 to 4.

dence, R. I.

The Blackinton team defeated the Williams College nine by 4 to 2, April 21, at Williamstown, Mass.
The losers made only four safe hits off Miner.

The Providence team, of the Eastern League, defeated the Brown University nine by 8 to 2, April 21, at Providence, R. I.

at Providence, R. I.

The Rochester team, of the Eastern League, and
the Genuine Cuban Giants, contended for ten innings without realizing a result, the game being
called on account of darkness, with the score a te
-6 to 8—April 21, at Rochester, N. Y.

The Washingtons defeated the Catholic University
team by 21 to 4, April 21, at Washington, D. C.

The Central Parks defeated the Amherst College team by 5 to 3, April 21, at Amherst, Mass.

The Buffalo team, of the Eastern League, defeated the Niagara University nine by 10 to 4, April 21, at the grounds of the latter.

The Yale Freshmen defeated the Buckeley School nine by 16 to 13, April 21, at New London, Ct. The Denisons defeated the Paris team by 1 to 0, April 18, at Denison, Tex. The victors made only lwo safe hits off Nolan, while the losers made five off Briston.

The Lancasters, of the Atlantic League, defeated the Scrantons, of the Eastern League, by 5 to 4, April 23, at Lancaster, Pa.

The Pawtuckets, of the New England League, defeated the Cuban X Giants by 3 to 2, April 23, at Pawtucket, R. I.

awtucket, R. I.

The Wesleyan College team defeated the Will-ams College nine by 9 to 6, April 23, at Middle-

The Elizabeths, of the New Jersey State League, the Atlantic League, by to 6, April 23, at Elizabeth, N. J. The game ended in a small riot. Bradley, of the Elizabeths, umpired, and the Athletics objected to his decisions A melee resulted in the asyarith incine. A melee resulted in the seventh inning, with Bradley in the centre. The police were called to separate the contestants. No one was seriously hurt.

#### LEAGUE-ASSOCIATION.

## Successful Opening of the Sixth Championship Season.

pionship Season.

The sixth championship season of the National League and American Association was begun April 22, with games at Philadelphia, Baltimore and Washington in the East, and Cincinnati, Louisville and St. Louis in the West. Like other seasons in the past the result of some of the games was a surprise to the talent. The Baltimores were generally looked upon as the victors with the Bostons, and they did not disampoint their friends. The Naw they did not disappoint their friends. The New Yorks left the city on the morning of April 22 for Philadelphia, sanguine that they would down the Phillies in their opening contest, but it proved a case of misplaced confidence. The Philadelphias were in the best of form and gave the New Yorkers case of misplaced confidence. The Philadelphias were in the best of form and gave the New Yorkers a complete surprise. They outplayed the Gotham ites at all points, and won with apparent ease. At Washington the Brooklyns and Washingtons had an interesting argument, the former winning in the ninth inning. The teams appeared to be well matched, and they put up a close and exciting game. The greatest surprise was at Louisville, where the tail enders of the past few seasons easily vanquished the Clevelands. It was certainly an unlooked victory for the Kentucky club, but at the same time it was well deserved, as the Louisvilles outplayed their opponents at every point, and earned the three runs that gave them a victory. It was a good beginning for Manager Rogers and his new men. The Chicagos and Cincinnatis played a ten innings game at Clincinnati, O., before a result was reached. The Windy City aggregation gave the home club a scare before it was finally credited with a victory. Captain Anson has just cause for feeling proud of his team for this year, for they are going to bother the best of them. At St. Louis, the Pittsburgs, who were the favorites, won without great effort on their part. As a whole, the season opened in a very propitious way all over the major league circuit. The weather was clear, the atmosphere mild, and the crowds of spectators large. The greatest number at any of the ball parks was that which witnessed the game at Philadelphia between the home team and the New Yorks, when upward of twenty thousand people were prevent. Another big crowd assembled at Baltimore to see the champions defeat the strong Boston team, and they were not disappointed. Cincinnati and Louisville also had large crowds at the opening game. Washington and St. Louis had the smallest attendance. With a winning team at Louisville, there is no doubt whatever that the specific propers of the start championship season of the National League and American Association,

The opening of the sixth championship season of the National League and American Association, April 22, at Philadelphia, Pa., was an event that will long be remembered by all who witnessed the game between the Philadelphia and New York teams. It was under conditions that were well nigh perfect, and surrounded by a solid wall of nigh perfect, and surrounded by a solid wall of the perfect, and surrounded by a solid wall of the outdoor sport. This was inaugarated the championship season of 1897 at the City of Brothery Love. It was certainty a joyous opening for the enthusiasts of that city, for not only had they the banner crowd at any of the opening games, but placed their clever fleding and heavy lutting tental in the van in the race for the pennant. It was a for their team outplayed their opponents at all points, and won on their merits. The Philadelphias and won on their merits. The Philadelphias and if they continue to pall throughout the season as they have started they will be an important factoric their team of the continue to pall throughout the season and if they continue to pall throughout the season and if they continue to pall throughout the season and they continue to pall throughout the season as they have started they will be an important factoric through the season and they continue to pall throughout the season and the way to the continue to pall throughout the season and they continue to pall throughout the season and the continue to pall throughout the season and they continue to pall throughout the season and they continue to pall through they were managed to sove an earned meritain through they are the pall through they were managed to sove an earned meritain through they are through they were than the pall through they were also charged to the pall through they were also charged with several pall through through they were also charged with several pall through the human beings such as is not often surpassed at any outdoor sport. Thus was inaugurated the cham-pionship season of 1897 at the City of Brotherly



Dr. Harley Parker, a pitcher who is claimed by Manager Charles A. Comiskey, of the St. Paul team, of the Western League, made quite a reputation for himself during the latter part of last season by helping the Minneapolis team to win the championship of the Western League, and afterwards in de-feating the Indianapolis nine for *The Free Press* Cup by winning two of the three games he participated in. Parker was born on June 14, 1872, in this city, but learned to play ball at Chicago, Ill., going from here to the Windy City at an early age. He played with several teams of the Chicago City League and gained some local renown before he began playing ball professionally by accepting an engagement with the Grand Rapids Club, of the Western League, in 1894. He participated that year in sixty-seven championship contests, and was reengaged by Grand Rapids for the season of 1895, but after participating in a few games he was released. He was almost immediately engaged by the Jacksonville Club, of the Western Association, and after participating in twenty-nine champion-ship games the club disbanded Aug. 18, and most of the players were transferred to Springfield, whose team finished the season in Jacksonvilles place. Parker was signed by the Chicago Club, of the major league, at the time of the disbandment of the Jacksonvilles, and finished the season with the Windy City aggregation. Parker made some very creditable pitching performances that year. On July 4, at 81, Joseph, Mo., he held the home team down to four safe hits, and, although the Jacksonvilles made five safe hits, they were beaten by 2 to 0. On July 7, at Quincy, ill., he allowed the Quinfrom here to the Windy City at an early age. He

PHILA. T. 1	R. 1	8. 0	. A.	E.	NEW	YOU	RK.	T.	R.	B.	0.	A.	E:
Cooley of &	1 1	- 49	43	(1)	VanH	le'n	cef	5 .	0	-1	1	()	()
Hallman, 2b. 4	1 1	. 3	3	1	Tierns	an,	rf	5.	2	3	-1	0	0
Lajoie, 1b 5	2 1	10	0	0.	Joyce.	. 3b.		4	2	2	1.	4	0
Delehanty, lf 5	1 1	- 1	- 10	- 1	Davis	88		4		- 1	7	3	. 1
Thompson,rf 5	1. 1	- 1	0	-1	Beckle	ey.	1b.	4	1	2	7	0	- 1
Boyle, c 5	9	6	- 9	43	Staffor	74T	w	4	43	43	/3	0	- 0
Giften, 88 5	1 (	3	- 5	0	Warne	er. c	Lie	4	0.	1	2	2	-0
Nash. 3b 4	1 )	- 1	-0.	0	Gettig	. p.		4	0	1	0	6	- 63
orth. p 3	1 4	0	2	0									
leier, 2b 1	1 (	0	- 0.	0									
Taylor, p 0	0 0	0	0	0									
Totals 43 13	2 9	27	12	3	To	tal.	1.1	H	7	12	27	17	3
Philadelphia (	0	0	- 5	1	0 6	1	28	- 49		43		6-	12

### St. Louis vs. Pittsburg.

The five thousand spectators who turned out to witness the opening game of the major league cham-pionship season between the St. Louis and Pittaburg teams, April 22, at St. Louis, Mo., were sorely disappointed at seeing their team lose. The visitors showed by outplaying the home team at all points. The bat by outplaying the home team at all points. The batting of Douglass and Hartman, and the fielding of
Cross, were the redeeming features of the locals'
work. Donahue was hit safely at the right time, a
double bagger by Brodie in the eighth haning helping the visitors to two earned runs. In fact, all of
their runs were earned. Two double plays were
made by St. Louis, Cross and Connor, made the other.
Brodie and Douglass did the best batting, the former making two double baggers, and the latter
three stories out of four times at the bat.

three singles	out	of f	our t	imesa	it the l	bat.				
ST. LOUIS. T.	R.	B. O	A.E.	PITT	BURG.	T.	R.	B. O.	. A.	k
Douglass, lf. 4	0 :	3 0	0 1	Smith	, If	4	1	1 4	0	A
Dowd, cf 4	0 1	0 1	0 0	Ely, s	M	4	1	1 1	2	d
Turner, rf 4	0 1	0 1	0 0	Dono	ran, rf.	4	1	2 0	0	ä
Connor, 1b., 4										
Hartman, 3b 3	0	2 0	1 0	Brodi	e, cf	4	0	2 1	.0	4
Bierbauer, 2b 3	0	0 1	2 1	Lyons	, 1b	4	0	1.13	0	ŋ
Cross, ss 3	0.1	0.2	6 0	Padde	n, 2b	3	0	1 2	2	
McFarland.c 3	.0	0 7	0 0	Sugde	D. C	3	0	0.5	- 2	
Donahue, p. 3	0	0 0	5 6	Killer	1, p	3	0	0 1	4	
Totals31	1.	6 24	14 : 2	To	tals	33	4	9 27	13	
St. Louis	. 0	1	. 0	0	0 0	- (	)	0	0-	
Pittsburg			0	0	0 1	: 4	)	2		÷
Runs earned-										
1; P., 1. Struc	k ou	1-8	t. L.,	4; P., 4	. Umj	pire	, M	le Do	na	И

The St. Louis Browns reversed the above result

Montreville, and tied the score. In the seventh the locals again took the lead, but the Brooklyns batted out two runs in the ninth and won. A home run drive by Reilly and the pitching on both sides were features. A curious play occurred in the seventh in which Lush was allowed four strikes. It was the result of a second ball rolling into the diamond while the other one was being pitched. Umpire Hurst had called time to get the ball, but Pitcher Payne or Lush did not hear him and made their play as usual.

Hurst had called time to get the ball, but Pitcher Payne or Lush did not hear him and made their play as usual.

Brooklyn, T. R. R. O. A.E. WASHINGTON T. R. R. O. A.E. Lachance, 15 1 211 1 0 Lush, rf. ... 4 0 2 2 0 2 0 3 Jones, rf. ... 5 1 0 3 0 0 be Mont, so. 4 0 1 3 2 2 0 Jones, rf. ... 5 1 0 3 0 0 be Mont, so. 4 0 1 3 2 2 0 Jones, rf. ... 5 1 0 2 0 0 McGuire, c. 4 1 1 3 2 0 Jones, rf. ... 5 1 0 2 0 0 McGuire, c. 4 1 1 3 2 0 Shindle, 30. 5 1 1 0 3 0 0 'Brisn, 20. 4 0 1 4 3 1 Canavan, Dt. 4 0 1 2 3 1 Cartright, 10 4 0 0 6 0 0 Smith, ss. 4 1 2 2 2 2 Brown, cf. 4 0 0 3 0 0 Grim, c. 4 0 1 6 0 0 Reilly, 30. 4 2 2 1 3 1 Payne, p. 4 0 0 0 1 0 Mercer, p. 3 0 0 1 0 0 0 Grim, c. 4 0 1 6 0 0 Reilly, 30. 4 2 2 1 3 1 Payne, p. 4 0 0 0 1 0 Mercer, p. 3 0 0 1 0 0 0 Totals. 41 5 9 27 10 3 Totals. 30 4 5 27 10 4 Brooklyn. ... 0 0 0 1 2 0 0 2 -5 Washington. ... 2 0 0 0 0 1 2 0 0 2 -4 Washington. ... 2 0 0 0 0 1 2 0 0 2 -4 Washington. ... 2 Struck out Brooklyn, 3; W., 2 On balls. B. 3; W., 2 Struck out Brooklyn, 3; W., 2 On balls. B. 3; W., 2 Struck out Brooklyn, 3; W., 2 On balls. B. 3; W., 2 Struck out Brooklyn, 3; W., 2 On balls. B. 3; W. 2 Struck out Brooklyn, 3; W., 2 On balls. B. 3; W. 2 Struck out Brooklyn, became as met for the second game of their series. The visitors took a lead early in the game, and held it up to the fifth inning, when the home team fell upon Daub's delivery, and pounded in seven runs. Up to this time Washington's chances appeared rather silm. Kennedy then went into the pitcher's position, and the locals did not again score. King replaced McJames in the fifth inning, but the visitors managed to tally two runs in the sixth, which were enough to give them a victory. De Montreville, Griffin and Canavan, led in batting. The latter's three hits included a homer and a double bagger.

Brooklyn, T. & J. & 2 0 10 B Montreville, Griffin and Canavan, led in batting. The latter's three hits included a homer and a double bagger.

24, when these teams met for the third game of their series, although they were outbatted and outfielded by the Brooklyns. Kennedy's wildness, in giving bases on balls, aided by timely batting by the home team, helped the fatter to a victory. The Brooklyn's superiority over the local nine was amply demonstrated in the three games played and by perfect play the Brooklyn's should have been credited with three victories. Norton, who pitched for the home team, was freely batted, but managed to keep the hits well apart and was fairly effective at critical stages. He was particularly strong at the bat, making three safe hits, including a triple and a double bagger, sending in one or more runs on each occasion. The other long safe hits were a triple bagger by Shindle and doubles by A. Smith and Abbey. Jones batted well, making four safe hits out of five times at bat. A feature of the contest was a fine catch by Jones in deep right field, on which he completed a double play by a wonderful throw to the plate. A. Smith putting out Selbach, who tried to score from third base on the play.

bach, who tried to score from third base on the play.

I No. 1, N

#### Baltimore vs. Boston.

April 22 was made a gala day at Baltimore, Md., when the major league championship season was inaugurated there by the Baltimore and Boston teams. The players of both clubs paraded through some of the principal streets of the city, and were followed by a large delegation of citizens, before the game. The processi n was headed by the Fifth Regiment band and drum corps, and following them came a long line of handsome equipages, bearing President Hanton. Treasurer Von der Horst, a host of prominent citizens who are devotees of the game, and the players. A hand-come foul drawed in red white and blue held alog.

were in fine form and ready for the fray, which proved very close and exceedingly interesting from start to finish, and was anybody's game until the last man went out in the ninth inning. Payne and Mercer both did good work at critical stages. The latter, however, was batted more freely than the former. Costly errors by De Montreville in the sixth inning were chiefly responsible for the defeat of the home team. The Washingtons took the lead at the start and easily held it until the sixth inning, when the visitors tailled two runs through misplays by De Montreville, and tied the score. In the seventh the locals again took the lead, but the Brooklyns batted locals again took the lead, but the Brooklyns batted

#### The major league championship season opened at

thousand people witnessed the game, which was closely contested by the Chicago and Cincinnati teams, and required ten innings before a result was reached. The score was tied at the end of the third inning, each team being credited with four runs. In the fifth and sixth innings the Chicagos added two the fifth and sixth innings the Chicagos added two singles and took what looked like a winning lead. In the last half of the ninth inning, when the Ginchnatis went to the bat, the score stood six to four against them. In that inning Irwinh it a hot one to Pfeffer, who made a bad throw to becker, allowing Irwin to reach third. Ritchey then hit for two bases, stole third and scored on Schriver's grounder to Dahlen, tieing the score. Thornton started off with a three base hit in the tenth inning and scored on Griffith's fly to Burke. In Cincinnati's balf of the tenth Miler singled, Peitz went out, Vaughn hit for three bases and Miller scored. Irwin hit to Dahlen and Vaughn scored the winning run. Both Ehret and Griffith were touched up in lively manner. The batting and fielding of both Ritchey and Ryan were features.

CHICAGO. 7. R. R. O. A.E. CINCINNATI. 7. R. R. O. A.E. Eseritt, 30. 5. 0. 1. 0. 1. | Burkes, H. ... 5. 1. 0. 3. 0. 0. Dahlen, ss. ... 5. 2. 2. 3. 5. | Hoy. cf. ... 5. 1. 1. 4. 0. 1. Langs. cf. ... 5. 1. 1. 0. 0. Miller, cf. ... 5. 1. 1. 4. 0. 1. Langs. cf. ... 5. 1. 0. 0. 0. Miller, cf. ... 5. 1. 2. 3. 0. Pfeffer, 20. ... 5. 0. 0. 0. 3. 2 | Irwin, 3b. ... 5. 2. 2. 1. 3. 1. Griffith, p. 5. 0. 0. 0. 3. 0. | Ritchey, ss. ... 5. 2. 2. 1. 3. | Griffith, p. 5. 0. 0. 0. 3. 0. | Ritchey, ss. ... 5. 2. 2. 3. 5. | Kittridge, c. 4. 0. 1. 3. 1. | Ehret, p. ... 4. 0. 0. 0. 0. 0. | Totals. 44. 7. 11. 25. 13. 6. | Totals. 45. 8. 10. 30. 10. |

New York vs. Washington. The New Yorks were given a right royal welcome by the local enthusiasts when they met the Washingtons for the opening game of the major league championship season, April 26, at the Polo Grounds, tenis city. Between twelve and fifteen thousand persons were present to encourage the locals on to victory, but such good fortune was not in store for them. However, the elements interceded in their behalf, and prevented them from being defeated. This happened in the tenth inning. The Washingtons had scored one run, one man was on third base and one out, when a downpour came and ended the agony for that day. The ground had a gala day appearance, dags and bunting waving gayly in the brisk wind. The day was not so propitious as could be wished, nothing like the almost perfect day that the clubs had for the general opening day of the championship season. The attendance was not so large as it has been on some former occasions, but it was peculiarly a grand stand crowd. That hig structure fairly groaned under its great weight of humanity. Every seat was occupied at an early hour, and late comers found it difficult to obtain standing room, the people being several root of the several root of the fled, with a brass band as an escort, it was a signal for a tremendous outburst of appliance, which swelled and increased in volume and enthussam as, they marched across the fleid-toward the grand stand. Probably none of the local supparate, which swelled and increased in volume and enthussam as, they marched across the fleid-toward the grand stand. Probably none of the local supparate, which swelled and increased in volume and enthussam as, they are constructed the part of the fleid, and they seed of the fleid and the landing and the seed of the local supporters of 

Louisville vs. Cleveland.

agreeable surprise at the opening game of the major league championship season in that city, April 22, when the home team took the Clevelands April 22, when the home team took the Clevelands into camp in a clever manner, by a score of 3 to 1. It is estimated that ten thousand people were present on that memorable occasion. The home team outplayed the visitors both at the bat and in the field. Frazer had the Clevelanders guessing from the start until the last man went out in the ninth inning, allowing them only four safe singles, from which they managed to score an unearned run, and thereby saved themselves from a shut out. Young, too, was in fine fettle, and pitched superbly until the sixth inning, when four singles and a sacrifice earned three runs for the locals. Mayor Dodd pitched the first ball across the plate, and then made a short address to the players of both tearus.

Baltimore vs. Brooklyn.

The Brooklyns defeated the Baltimores April 26, at Baltimore, Md., in a contest that had an exciting finish, by batting out what proved the winning run

Philadelphia vs. Boston.

The Philadelphias struck a snag when they met the Bostons on April 26, at Philadelphia, Pa., and the best they could do was to make a draw game of 

Cincinnati vs. Cleveland.

The Cincinnatis added another victory to their credit by defeating the Clevelands, April 26, at Cincredit by defeating the Clevelands, April 26, at Cincinnati, 0. The visitors played a strong fielding game, but were weak at the bat, Sockalexis and Burkett being the only ones of the Clevelands who could make more than one safe hit off Rhines, who pitched very effectively. Wilson, too, did good work in the pitcher's position, but was hit safely at the right time. Sockalexis and McPhee led their respective teams in batting, each getting three hits, including a double bagger. The other long safe were triple baggers by Ritchey and McPhee.

CLEVELLO, 75, H. 2, 0, 0, M. CINCINATI, T. R. R. O. A. E. Burkett, M. T. R. R. 2, 0, 0 Burkes, M. T. R. R. O. A. Burkett, M. T. R. R. S. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. S. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. S. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. O. A. Burkett, M. T. S. O. O. M. CINCINATI, T. R. R. D. A. Burkett, M. T. S. O. O. M. CINCINATI, M. D. D. Burkett, M. T. S. O. O. M. CINCINATI, M. D. D. Burkett, M. D.

St. Louis vs. Chicago.

The Chicago championship season by defeating the St. Louis Browns, April 26, at St. Louis, Mo. Hutchison pitched against his old companions, and was hit pitched against his old companions, and was hit hard and often, and was finally retired in the seventh inning and replaced by Kisinger, who held the visitors down to two safe hits. Besides being freely batted, Hutchison had poor control over the ball, giving seven men their base on balls. The game was full of excitement at times, now this transition the visitor's apparently easy victory. Cross and Bierbauer made some remarkable plays in their respective positions. Thornton, Decker and Dowd led in batting, while the long safe hits were a triple bagger by Pfeffer and doubles by Thornton, Ryan and Hartman.

CHICAGO, T		В.	0.	A.	B.	ST. LOUI	8. T	. R.	B. O.	A.E	
Everitt, 3b., f	1	1	1	4	0	Douglass,	lf. 5	0	1 0	0 (	ð.
Dahlen, ss t	2	1	2	2	0	Dowd, cf	5	0	4 3	0 0	Ü.
Lange, cf	2	2	3	0	0	Furner, rf	5	0	1 4	0 1	ö.
Thornton, lf. 6	0	4	2	0	1	Connor, Il	b 5	0	0 12	0	ö
Ryan, rf !	1	1	3	0	0	Hartman.	3b 4	0	2 2	2	ī
Decker, 1b., !	1		11		0	Bierbauer	.2b 4	0	1 2	2	õ
Pfeffer, 2b !	1	2	0	2	1	Cross, ss	4	0	0 1	7	ü
Callahan, p !	5 1	2	1	- 2	0	Murphy, c	4	1	1 3	2	1
Anson, c	5 0	0	3	- 5	0	Hutchisor	a, p 3	1 1	1 0	1	ũ
						Kisinger,	p 1	0	0 0	2	ō
Totals 4	9 9	17	27	12	. 2	Totals	4	7 2	11 27	16	2
Chicago	0		2		1	2 1	0	2	0	1-	õ
St. Louis			0		1	0 1	0	0	0	0-	3
Earned run	8-0	hi	CRE	zo.	5.	Base on	err	orn-	-C., 1	: 8	ē.
Louis, 1. On											
L. 3. Umpire											

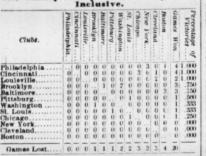
Louisville vs. Pittsburg.

These teams contended for twelve innings with-out reaching a result on April 26, at Louisville, Ky-In fact, two men had been put out in the thir in fact, two men had been put out in the thir, teenth inning, when the game was called on ac, count of darkness, the score then standing at 3 to 3 Both Fraser and Tannehill pitched superbly, and both were very effective at critical stages when it seemed that one or the other team would surely win. Werden and Smith led their respective teams in batting, the long safe hits being home runs by Clarke and Lyons, triple baggers by Werden and

Clarke and	14	yo	$\mathbf{n}\mathbf{s}$	. 1	rij	ole	: 1	MAG	ge	rs	by	1	V e	rde	an	ar	bt
Brodie, and	8	W	0	ba	sei	b	y-	ED	1.								
LOUISVILLE.	T.	R.	B	. 0									R.	B.	0.	A.	R.
Clarke, lt		1	1	3	0	0	8	mit	h,	If.		6	0	3:	0	0	0
McCreery, rf	5	0	1	3	0	0	E	ly.	88.			6	0	2	2	3	U
Pickering, cf	5	0	0	3	0			one					0	0	0	0	U
Werden, lb	5	2	3	13	- 2	. 0	Ł	on	nel	ly.	36	8	0	1	3	6	. 0
Rogers, 2b.	5	0	0	1	3			rod					1	1	0	î	U
Wilson, c	5	0	2	. 2	- 3	. 0	I.	you	18,	16.		3	1	1	19	1	U
Johnson, as	4	0	1	3	. 3	. 1	P	ade	len	. 2	b	5	0	0	4	7	U
Clingman,3b	4	0	1	4	4	1		uge				5	0	0	9	1	1
Fraser, p	4	0	0	2	4	. 0	T	anı	aeh	ill.	p.	5	1	0	1	5	- 2
Totals		3	9	36	18			To				48	3	8	38	34	3
Louisville					0	0	0	0	1	0	1	1	0	0	0	0	-3
Pittsburg					0	1	0	0	0	0	1	1.	0	0	0	0	-3

\*Two out in thirteenth inning, when game was called. Karned runs-Louisville, 2; Pittsburg, 1. Base on errors-L., 3; P., 2. On balls-L., 2; P., 7. Struck out-L., 7; P., 2. Umpire, McDermott. Time, 2.47.

The Championship Record to April 26, Inclusive.



Games to Be Played.

Games to Be Played.

April 28, New York vs. Washington, at the Polo Grounds this city.

April 28, Baltimore vs. Brooklyn, at Baltimore.

April 28, Baltimore vs. Brooklyn, at Philadelphia.

April 28, Cincinnati vs. Cleveland, at Cincinnati.

April 28, Louisville vs. Pittsburg, at Louisville.

April 29, 30, May 1, Baltimore vs. New York, at Baltimore.

April 29, 30, May 1, Baltimore vs. New York, at Baltimore.

April 29, 30, May 1, Baltimore vs. New York, at Baltimore.

April 29, 30, May 1, Baltimore vs. Brooklyn, at Philadelphia vs. Brooklyn, at Philadelphia vs. Brooklyn, at Philadelphia vs. Brooklyn, at Philadelphia vs. Brooklyn vs. Baltimore, at Brooklyn

April 29, May 1, 2, Lonisville vs. Chicago, at Louisville.

April 29, May 1, 2, Lonisville vs. Chicago, at Louisville.

April 29, May 1, 2, St Louis vs. Cleveland, at St. Louis.

May 3, 4, 5, Brooklyn vs. Baltimore, at Brooklyn

May 3, 4, 5, Pittsburg vs. Lonisville, at Pittsburg.

May 3, 4, 5, Pittsburg vs. Lonisville, at Pittsburg.

May 3, 4, 5, Pittsburg vs. Lonisville, at Pittsburg.

May 3, 4, 5, Hoston vs. Philadelphia, at Boston.

\*\*Description\*\*

The Western League champlonship season began April 21, at Indianapolis, Ind., when the home team defeated the Grand Rapids by 10 to 0, while it did not open in the other Western Cities until April 22.

At Columbus the home team defeated the Detroits by 7 to 3; at Kansas City the St. Pauls defeated the locals by 10 to 7; at Milwaukee the Minneapolis team won by 8 to 6. The standing of the clubs to April 23, inclusive, is as follows:

\*\*Won.Loat.Per 7.\*\*

Indianapolis, 2 0 1000 Milwaukee, 1 1 200 Columbus. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 200 Gansas City, 0 1 000 Perott. 1 1 20

The championsnip season of the Texas League began April 17, with games at Austin, Dallas, Denison and Galveston. The standing of the clus to April 22, inclusive, is as follows:

| Won\_Lost.PerCt. | You |

the St. Joseph Club. McVickers will play right field for Kansas City, in place of Menefee.

The Meriden Club, of the Connecticut State League, has signed the following players: Thiesin and Dwyer, catchers; Donovan, Dyer and Lynch, pitchers; Gardner. Hager and Courtney, on the bases; Custy, Buckley and Cosgrove, in the outfield. Dyer, Cosgrove, Dwyer and Lynch are very promising young Brooklyn players, and for the past few seasons have done excellent work in teams around New York and Brooklyn. If they continue to improve they are liable to land in much faster company in '98, as they are under a man that will push them to the front if he thinks they show speed enough, as he has some of the best stars in the big league today. The grand opening of the championship season begins May 4. Meriden players will report this week.

In the last inning of the last game with the Chattanooga Club, played April 24, at Atlanta, Ga., Gifford, of the visitors, lost his head when he was called out on strikes by the umpire. He grabbed a bat and walked to the pitcher's box and applied foul language to Lynch, the umpire, and also drew back the bat to strike him, but Lynch landed first. The players and crowd then rushed out and stopped them. The University of Georgia defeated the University of Alabama by 20 to 2, April 24, at Auburn, Ala.

The St. Michael's College team defeated the 'Varsity nine by 9 to 3. April 21, at Toronto. Can. The

The St. Michael's College team defeated the 'Varsity nine by 9 to 3, April 21, at Toronto, Can. The losers made only two safe hits off McDermott.

sity nine by 9 to 3, April 21, at Toronto, Can. The losers made only two safe hits off McDermott.

The Wheeling Club, of the Inter-State Leage, defeated Zanesville three straight, at Zanesville, April 19, 20, 21, then returned home and administered the same dose to Parkersburg, April 22, 23, 24. Wheeling's players all show up in extraordinarily good shape, and some good reports from Nail City may be expected.

The Springfields defeated the West New Yorks by 20 to 9, April 25, at Weehawken, N. J.

Dennis Brouthers, of the Springfields, of the Eastern League, made six safe hits, including a double bagger, a triple baser and a home run, in a game against the West New York team, April 25, at Weehawken, N. J.

The Torontos, of the Eastern League, defeated the Newarks, of the Atlantic League, by 7 to 6, April 25, at Newark, N. J.

The Patersons, of the Atlantic League, defeated the Cuban Giants by 27 to 10, April 25, at Paterson, N. J.

The Hobokens defeated the Brighton Athletics by 16 to 2, April 25, at Hoboken, N. J.

## Cricket.

At a Merting of the committee of the Associated Cricket Clubs of Philadelphia, Pa., held April 19, in that city, a letter was read from Waiter Scott positively declining to become a member of the amateur team that will represent Philadelphia in England, this season, he having been recently chosen to fill a vacancy thereon. After carefully considering the situation the committee decided to leave the selection of a successor to W. Scott until the next meeting. It was decided that a committee of three, consisting of the captain, manager and H. P. Bally, should have charge of all questions of discipline, and should also select the eleven to participate in each match during the tour of the team abroad. The custody of the Hailfax Cup in 1897 was awarded to the Germantown Club, the series in 1896 having resulted in a tie between the Germantown and Belmont Clubs, and the former organization having been the holder of the cup by virtue of winning it in 1895. The committee awarded the batting and bowling prizes in local champlonship contests last bowling prizes in local championship contests last season to W. W. Noble and J. B. King respectively.

FRANK LAVER, captain of the visiting Australian baseball team, whose picture was given in our last issue, is an excellent cricketer, and represented Victoria, Australia, in intercolonial championship games during the past five seasons, scoring a total of 967 runs in thirty-five innings, in two of which he was not out when the winning runs were made.

IN THE GAME between the South and the North

was not out when the winning runs were made.

IN THE GAME between the South and the North
Sydney Clubs, played Feb. 13, 20, at Sydney, N. S.
W., Australia, the former eleven scored 613 for the
loss of seven wickets. H. Donnan was at the bat
over seven hours and scored 30s, and C. Gregory
seconded him by making 129 of the total credited
to the South Sydney Club.

A. Nixon, in a minor match recently played at Adelaide, South Australia, bowled nine wickets at the cost of only eight runs, capturing in nine consecutive balls the last seven wickets, without a run being scored off him.

CHARLEMANKE TOWER, the recently appointed Minister to Austria, is to be tendered a dinner April 30 by members of the Germantown Club, of Phila-delphia, Pa., he being one of the vice presidents thereof.

ELEVENS SELECTED from the clubs playing on the grounds located respectively at Alameda and Golden Cate, Cal., contended April 11, at Alameda, and opened the season of the California Cricket Association. W. J. Robertson, with 20, and A. Price, with 12, made a good stand at the outset for the team representing the Golden Gate grounds, but the remainder did not do much at the bat, and failed to make more than a total of 53 for the inning. A. Dickinson did the best bowling, capturing six wickets for 21 runs, including the last three wickets with three consecutive balls. W. Robertson, who, on account of a recent accident, went in last, had no opportunity to score. The eleven representing the home grounds made a total of 80 in their first inning, of which F. Sewell was credited with a cleverly compiled 28, not out, and E. Hood scored 12. W. Robertson bowled effectively, taking no fewer than nine wickets, six of which were clean bowled, and at the cost of only 30 runs. The contest was decided in favor of the home eleven by the totals of the first inning.

AN OUTDOOR PERFORMANCE of the opera entitled "The Pirates of Penzance" is to be given, June 10, by the members of the Belmont Club, on its ground at Philadelphia, Pa. The opera will be produced upon a stage erected in front of the club house, and the audience will be seated in the grand stand. Canvas will be stretched on each side from the grand stand to the stage, thus making a large auditorium. The opera will be using by amateurs, the cast including members of the club and their friends. Electrical appliances and all the necessary appurtenances of a modern theatre will be littroduced. The opera will be used for improvements to the club house and grounds of the Belmont Club.

A LONG LIST OF MATCHES has been arranged for the coming season by the Zingari Club, of Boston, Mass., including no fewer than forty-six for its first eleven. Twenty-five of these games are scheduled to be played on its own ground, in the suburbs of Boston. A tour will be made in the latter part

to Robert Turner, secretary, 611 Washington Street, Boston, Mass.

The recently rebuilt club house of the Merion Club, at Haverford, Pa., was formally opened evening of April 21, with a brilliant social gathering. Nearly seven hundred members of the club and their guests were present. The hruse was tastefully decorated with the club's colors and flowers, and dancing continued until a late hour. The former club house was totally destroyed by fire Jan. 4, 1896. Steps were immediately taken to rebuild the club house, and it was nearly ready to be opened again Sept. 24, last, when it was almost completely destroyed again by fire, and has now been rebuilt a second time.

At the annual Meeting of secretaries and representatives of the local cricket clubs, held April 21, in Philadelphia, Pa., a long list of games was arranged for the coming season in that city and vicinity, commencing May 1 and closing Oct. 2. The schedule, consisting of over two hundred games, is the longest ever arranged by the local clubs, and shows the increasing popularity of cricket in Philadelphia and vicinity.

THE Manhattan Club, of the Metropolitan District League, will open the season with an exhibition

cricket in Philadelphia and vicinity.

The Manhattan Club, of the Metropolitan District
League, will open the season with an exhibition
game, Saturday, May 1, at Prospect Park, Brooklyn,
N. Y., two of its elevens then contending.

## Athletic.

Coming Events.

April 28—Annual field sports of the Yale University Frack Athletic Association, New Haven, Ct. May 1—Southern Athletic Club Spring games, New Orleans, La. May 1—Yale University invitation games, New Haven,

Ct.

May 4, 7—Harvard University Spring games, Bambridge, Mass.
May 7—Cornell University-Syracuse University dual games, Syracuse, N.Y.

May 8—Lacrosse, Stevens Institute-John Hopkins University, Baltimore, Md.

May 8—Southern Association of the Amateur Athletic Union annual championship meeting, New Orleans, La.

May 8—College of the City of New York games, Berkeley, Oral.

Union annual championship meeting, New Orleans, La. May S—College of the City of New York games, Berkeley Uval.

May S—Harvard University-University of Pennsylvania dual games, Cambridge, Mass.

May S—Wesleyan University-New York University dual games, New York City.

May S—Mouth of the College of the Col

May 15—University Track Athletic Cup Association dual games, Harvard vs. Yale University, New Haven, Ct.

May 15—Brown University Interscholastic Athletic Association annual games, Providence, R. I.
May 15—Stracuse University-Williams College dual games Syracuse, N. Y.
May 21—Maryland Athletic Club games, Baltimore, May 22—Boston Athletic Association games, Irvington Oval, Boston, Mass.
May 22—Lacrosse, Stevens Institute-Lehigh University, Hoboken, N. J.
May 22—Harvard University-University of Pennsylvania dual games, Cambridge, Mass.
May 22—Interscademic Athletic Association of Pennsylvania dual games, Cambridge, Mass.
May 22—Interscademic Athletic Association of Pennsylvania Championship games, Franklin Field, Philadelphia, Princeton University-Columbia University dual games, Williamsbridge, N. Y.
May 26—Dartmouth Interscholastic Association games, Hanover, N. H.
May 27—Indiana Intercollegiate Athletic Association championship meeting, New York City,
May 28—Pennsylvs Kate Intercollegiate Athletic Union May 29—Pennsylvs Kate Intercollegiate Athletic Union May 29—Pennsylvs Kate Intercollegiate Athletic Union May 31—New York Kity Letter Carriers' Association games, May 31—Athletic Association of Newton, Mass., games, May 31—Athletic Association of Newton, Mass., games, May 31—New Jorsey Athletic Club Spring games, Ber

games, May 31-New Jersey Athletic Club Spring games, Ber-

May 31—Arbor Athletic Club field meeting, Albany, N.Y. May 31—Associated Tribes of Red Men field meeting, N. Y. City. May 31—Brooklyn Athletic Club field meeting, Brook-lyn, N.Y.

lyn, N. Y. May 31—Elmira Athletic Club field meeting, Elmira N. Y. May 31—Maryland Athletic Club field meeting, Balti-

may 31—mary and Athetic Club neid meeting, Salti-more, Md.
May 31—Memorial Day golf handicap, St. Andrew's Club, Yonkers, N. Y.
June 2—Mation I Turn Verein games, Newark, N. J.
June 3—South Middlesex Interscholastic Athletic As-sociation—South Middlesex Interscholastic Athletic As-sociation—South Framingham, Mass.
June 5—New York Athletic Club Spring field meeting, Travers Island, N. Y.
June 9—Boston Athletic Association junior members' games, Irvington Oval.
June 12—Columbia Athletic Club games, Washington, D. C.

June 12—National Interscholastic Athletic Association outdoor championship games, Williamsbridge, N. Y. June 12—National Turu Verein Summer games, New-ark, N. J. June 19—Metropolitan Insurance Athletic Association

June 12-National Turn verein Summer games, Newark, N. J.

June 19-Metropolitan Insurance Athletic Association field meeting, N. Y. City.

June 19-Young Men's Christian Association field meeting, Philadelphia, Pa.

June 19-Boston Athletic Association all around competitions, Irvington Oval Christian Association games, Philadelphia, Pa.

July 3-St. Anne's Athletic Association field meeting, Worcester, Mass.

July 5-Amateur Athletic Club field meeting, Elmira, N. Y.

N. J. S-Amateur Athletic Union annual all around hampionship meeting, Bergen Point, N. J. July 5-New Jersey Athletic Club Summer games, Bergen Point, July 5-New Jersey Athletic Club Summer games, July 5-St. Andrew's Golf Club Independence Day Handican, Yonkars, N. John

July 5—St. Andrew's Golf Chub Independence Day Handicap, Yonkers, N. Y. July 10—Young Men's Business League games, Phila-July 24—R. H. Macy Mutual Aid Society annual games, July 31—R. Proceedings of the Company of t

July 24—R. H. Macy Mutual Aid Society annual games, New York City.

July 31—Catholic Club annual games, Jersey City, N.J. Aug. 7—Metropolitan Association of the Amateur Athetic Union annual championship meeting.

N.Y. City Socret Athletic Club annual field meeting, N.Y. City, Sept. 6—New Jersey Athletic Club Labor Day games, Bergen Point.

Sept. 6—Brooklyn Athletic Club Fall field meeting. Rrooklyn, N.Y.

Sept. 6—Springfield Diocesan Union field meeting, Springfield, Mass.

Volker—S. Andrew's Golf Club Labor Day Handicap, Youker—S. Andrew S. Golf Club Labor Day Handicap, Youker—S. Andrew S. Golf Club Labor Day Handicap, Youker—S. Andrew S. Golf Club Labor Day Handic

Springnesis, masses, Sept. 6-St. Andrew's Golf Club Labor Day Manuscript, Sept. 6-St. Andrew's Golf Club Fall field meeting, Travers Island, N. Y.

Oct. 6-9-St. Andrew's Golf Club open amateur tournament, Yonkers, N. Y.

Nov. 2-St. Andrew's Golf Club tournament, championship medal, Yonkers, N. Y.

College Relay Races.

College Relay Races.

The intercollegiate and interscholastic relay race meeting was held at Franklin Field, Philadelphia, Pa., on Saturday afternoon, April 24, under the anspices of the University of Pennsylvania. Both financially and otherwise the melting was successful, the events being excellently contested, while in the one mile walk the winner, W. B. Fetterman, Pennsylvania, broke the college record, doing 6m. 50s. The track is a quarter mile in circuit. Thirty-elight college teams and forty-one preparatory school quartets were entered, and in addition to this three championship vents between the big colleges were decided. Pennsylvania carried of the honors in two of these, defeating Brown University in the two miles championship relay and Yale in the four miles the Carlisle Indians and Georgetown were scratched, leaving Pennsylvania and Yale in the four miles the Carlisle Indians and Georgetown were scratched, leaving Pennsylvania and Yale in the four miles the Carlisle Indians and Georgetown were scratched, leaving Pennsylvania and Yale in the four miles the Carlisle Indians and Georgetown were scratched, leaving Pennsylvania, Curversity Pennsylvania and Yale in the four miles the Carlisle Indians and Georgetown were scratched, leaving Pennsylvania second, 9m. 10s. second. Time by miles: First, 4m. 4ls.; second, 9m. 10s., second. Time by miles: First, 4m. 4ls.; second, 9m. 10s., second, 7m. 10s., second, 9m. 10s., second, 1m. 2s., secon

3m. 4ls.

One mile bicycle race, Pennsylvania.—P. Williams won
W. Stackhouse second, F. Mckee third. Time, 2m. 27s.

Schoolboys in Competition.

Schoolboys in Competition.

The annual Spring sports of the members of the Columbia Grammar School Athletic Association were held at Olympia Park, Lenox Avenue and One Hundred and Thirty-fifth Street, this city, on Saturday afternoon, April 24. The weather being clear and warm, there was a big turnout of scholars and their relatives to witness the competitions and encourage the contestants, and they were well repaid for attending, as the events were highly interesting as a rule. Summary:

and their relatives to whitess the competitions and encourage the contestants, and they were well repaid for attending, as the events were highly interesting as a rule. Summary:

OPEN EVENTS.

One hundred yards run.—Won by A. Burlinghame Jr., Brooklyn High; B. Wenman, Berkeley, second; S. Milbank, Trinity, third. Time, 10%; Eight hundred and eighty yards run, novice—Won by J. Degnison, Pratt Institute; F. Nevins, Pratt Institute, second; H. Von Taube, Condon, third. Time, 2m, 12%; One mice biegele race, novice—Won by C. Innan, Cut. One to be leggle race, novice—Won by C. Innan, Cut. Grace, 10%; D. S. Second; H. Covell, Hart ford, third, Time, 3m, 28%; Running high sump.—Won by G. T. Serviss, Brooklyn Latin, 5tt. 6½in.; W. Grace, Columbia Grammar, second, 5tt. 5½in.; B. Wenman, Berkeley, third, 4t. Six, Brooklyn Latin, 5tt. 6½in.; W. Grace, Columbia Grammar, second, 5tt. 5½in.; B. Wenman, Berkeley, third, 4t. Six, Brooklyn Latin, 5tt. 6½in.; W. Grace, Columbia Grammar, second, 5tt. 5½in.; B. Wenman, Berkeley, third, 4t. Six, Brooklyn Latin, 5tt. 6½in.; W. Grace, 2yds., second; J. H. Bunnell Jr., 4yds., third, Time, 11½s.

Secenty, five yards run, boys under twelve years.—Won by F. Kuttroff, 2yds.; H. Crow, 5yds., second; W. Blinecke, 6yds., third. Time, 11½s.

One hundred yards run, Senior.—Won by H. Cadenas, Scratch; W. Grace, 3yds., second; C. Tiedemann, 4yds., third. Time, 2xds., third. Time, 2xds., third. Time, 2xds., second; H. Narwood, 40yds., third. Time, 2xds., second; H. Narwood, 40yds., third. Time, 2xds., second; L. Narwood, 40yds., third. Time, 2xds., second; L. Narwood, 40yds., third. Time, 5xds., second; C. Tiedemann, 3yds., third. Time, 5xds., second, actual vault, 7ft. 6½in.; A. C. Marsh, Ir., second, actual vault, 7ft. 6½in.; C. Grace, 2ft., third, 6ft. 5½in.; H. Halsey, scratch, second, 3ft., 9in.; A. C. Marsh, Ir., second, actual vault, 7ft. 6½in.; C. Grace, 2ft., third, 6ft. 5½in.

Amateur Sports at the Hub.

In our last issue was given the result of the Mar-athon race, held on the occasion of the Spring field meeting of the Boston Athletic Association, at the

meeting of the Boston Athielic Association, at the Irvington Oval, Boston, Mass., and we herewith summarize the other events on the programme of the fixture:

One hundred yards run.—Won by William J. Holland, Boston College, 3yds.; John H. Quinn, Boston College, 4yds., second; F. A. Lincoln, C. Y. M. C. A., 5kyds., third. Time, 10½s.

Hurdle race, 120yds.—Won by W. F. B. Berger, Yale University, after running off a dead heat with Ellery Clark, Boston A. A. and Harvard University; J. W. Decrow, Yale University, third. Time, 16½s.

Siz hundred yards run.—Won by C. E. Ordway, Yale A. A., 20yds.; third, W. F. Porter, H. A. A., 2yds. Time, im. 14½s.

One mile run.—First place, dead heat between A. W. Foote, H. A. A., scratch, and J. F. Downey, H. A. A. Touc, 4m, 48½s. On the toss Foote won first prize. Throwing the discus.—Won by W. B. Boyce, Brookline High School, 23th., total distance 116ft. 2in.; second, Ellery H. Clark, B. A. A. and H. A. A., 18th., total distance, 110ft. 3in., third, C. Le Moyne, B. A. A., 20th., total distance, 10ft. 2in.; second, Ellery H. Clark, B. A. A. and H. A. A., 18th., total distance, 110ft. 3in.

Running broad jump.—Won by Hugh C. McGrath, Boston College, 10in., total distance, 21tt. 2in.; second, Ellery H. Clark, B. A. A., scratch, 21tt. 1in.

lery H. Clark, B. A. A., scratch, 21ft. 1% in. Grosvenor, M. I. T., scratch, 21ft. 1in.

THE ANNUAL COMPETITIONS for the covered court tennis championships of Great Britain were brought to a conclusion on April 10, 12, at the Queen's Club. London, Eng., the winners being as follow: All comers' singles—W. V. Eaves, winner of final round, beat E. W. Lewis (holder of championship), 6—3, 6—3, 7—5, Gentlemen's doubles—H. A. Nisbet and G. Greville, winners of final round, beat W. V. Eaves and C. H. Martin (holders of championship), 3—6, 6—4, 7—5, 4—6, 7—5, 14dies' singles—Miss Austin (holder) beat R. Dyas, 9—11, 6—4, 12—10, Miss Dyas won the final round of the all comers singles.

singles.
THERTY-SEVEN COMPETITORS took part in an amateur walk from London to Brighton, Eng., on April 10. The start was made from the Polytechnic Harriers' headquarters, but the time was taken from the clock tower of the houses of Parliament, a mile and a half further on, to the Aquarium at Brighton, and the winner turned up in E. Knott, Polytechnic Harriers, in 8h. 56m. 44s, which beat J. A. McInsoh's previous record, 9h. 25m. 8s. The distance is fifty-two and a half miles.

THE SECOND TEAM of the Crescent Athletic Club

fifty-two and a half miles.

THE SECOND TEAM of the Crescent Athletic Club met the Stevens Institute team in a lacrosse match at the grounds of the former, Bay Ridge, L. I., on Saturday afternoon, April 24, when an interesting, though one sided, game was played, the result of which was in favor of the Crescents by a score of three goals to none.

E. GARNETT, Cambridge, defeated R. E. Foster, Oxford, in the annual competition between the representatives of these English universities for the single racquet championship, contested at the Queen's Club, London, April 10. The score was 15—6, 15—5, 15—5.

THE Crescent Athletic Club lacrosse team of

Queen's Cito, London, April 16—6, 15—5, 15—5.

THE Crescent Athletic Club lacrosse team of Brooklyn, N. Y., met the team of Cambridge Iniversity, England, on April 20, and beat them by a score of four goals to three. On the following day the Americans were victorious over the Surrey team, in London, by seven goals to three.

An interclass relative track on April 24, the Seniors winning first place, in 3m. 34s.; Freshmen second, Juniors third, and Sophs fourth. The class of '97 thus came into permanent possession of the

second, Juniors third, and Sophs fourthof '97 thus came into permanent possession of the
relay prize cup, having won it thrice in succession.
THE annual race for the ten miles amateur championship of Scotland was decided at Hampden
Park, Glasgow, on April 10, W. Robertson finishing
alone, as S. Duffus, cross country champion, gave
up the struggle a furlong from the goal.

Joint Games at an Armory.

The joint meeting of the West Side Athletic Club and Company of the Ninth Regiment, N. G. S. N. Y., were held at the regimental armory, in this city, on were held at the regimental armory, in this city, on Wednesday evening. April 21. The weather was pleasant, and the visitors were numerous enough to completely fill the space allotted to spectators, while the display of Spring finery made by the numerous young ladies gracing the occasion, enhanced the attractiveness of the scene. The feature of the meeting was the one mile run of Ernie Hjertberg, who covered the distance in 4m. 33%s. Sum-

berg, who covered the mary:
Skirty yards rum, novices.—Won by A. G. Buckingham, New York City: H. Ingersoll, K. A. C., second; M. Zina, New West Side A. C., third. Time, 75/8.
Skirty pards rum.—Won by C. A. Sulzer, N. J. A. C., 4ft.; F. A. Underdunk, N. W. S. A. C., 10ft., second; J. F. Miller, S. George A. G., 11ft., third. Time, 65/8.
ler. St. George A. G., 11ft., third. Time, 65/8.
One mile bicycle race, novices.—Won by Ben Flood, Columbia Wheelmen; John J. Murphy Jr., Greenwich Wheelmen, second; F. Antonsanti, unattached, third.

alumbia Wheemen and Market and Market and Market and Market and Market and Light hundred and Lighty yards run, novices.—Won by Fight hundred and Lighty yards run, novices.—Won by Fight hundred and Light and Market and Light an

ond: J. F. Mailoy, X. A. A., 65yds., third. Time, 4m. Siys.

10. S

wheelmen, 120yds, third. Time, 5m, 2256.

THE KNICKERBOCKER ATHLETIC CLUB proposes to have its strongest team represent it at the military athletic carnival to be held in Chicago, Ill., during the week commencing May 10. Their principal object in going to Chicago is to compete in the indoor championship games of the A. A. U., that will be given in conjunction with the carnival. The "cherry diamond" will be represented by Jerome Buck, G. G. Hollander and Dr. Mulligan, James S. Mitchel will also go on to represent the Pastime Athletic Club in the hammer, shot and 56th weights. The latter weight will be thrown for height, and at this game Mitchel holds the world's record.

for height, and at this game afficier house the world's record.

The annual indoor championship meeting of the Amaieur Athletic Union will be held in Chicago, Ill., on Wednesday evening, May 12. The following events will be given: 50yds., 300yds., 600yds. and 1,000yds. run, one mile waik, one mile bicycle race, 300yds. hurdle race, 75yds. hurdle race, standing broad jump, standing high jump, putting 16th shot, pole vaulting for distance, throwing 56th weight for height, one mile run, running hop, step and jump, one mile relay race, throwing discus. Entries will close with F. J. Wentworth, 125 Michigan Avenue, Chicago, Ill., on May 3.

## Che Ring.

A Fatal Glove Fight.

Leslie Pearce, of Camden, N. J., and Billy Ver-non, of Haverstraw, N. Y., fought for a purse at Athens, Pa., night of April 20. For thirteen rounds Athens, Pa., night of April 20. For thirteen rounds the men fought evenly, although Pearce scored the greater number of points. In the fourteenth round, after some preliminary sparring, Vernon led with his left, and was countered lightly by Pearce. The latter then led and landed a series of punches on Vernon's jaw, and finally delivered a short left arm punch on Vernon's short ribs, in the region of the heart. This blow dazed Vernon. He staggered half way around the ring and dropped to his knees, clutching wildly at the ropes. A look of agony crept over his face. He made a frantic effort fo struggle to his feet, and was in the act of falling when one of his seconds rushed over to him and helped him to his feet. Vernon staggered part way around the ring again and fell in a heap. He lay apparently lifeless for some time, and the efforts of his seconds to resuscitate him were futile. Several doctors in the crowd crawled through the ropes and tried to revive Vernon. In this they were unsuccessful. He was carried to his dressing room, and there the physicians injected brandy into his arms, but he still remained unconscious. The efforts of the physicians at the Presbyterian Hospital to restore Vernon were without the slightest effect. Dr. Greenleaf, who had charge of the case, said that there was no evidence of internal hemorrhage, as the patient's pulse had been regular. "In falling his head must have struck the floor, causing a concussion of the brain, or rupturing a blood vescel, which made a clot on the brain. The man's death was apparently due to an injury."

In connection with this affair warrants were issued for the arrest of Robert Deady, manager of the Olympic Club, and Paul Dime, of Camden, oae of Vernon's seconds. They were placed under \$200 bail each, same being furnished. An autopsy on the body was held night of 22 by Dr. Cattell, coroner's physician, but no announcement was given out, though it was reported that the cause of death was found to be hemorrhage on the brain. A brother and uncle of Vollmer's the men fought evenly, although Pearce scored the

## Corbett Puts Up His Deposit.

James J. Corbett, who has, ever since the battle at Carson City, been endeavoring to effect another match with his conqueror, Robert Fitzsimmons,

match with his conqueror, Robert Fitzsimmons, without any apparent hope of ultimate success, on April 20 took the proper course by issuing a formal challenge and posting a suitable deposit therewith. The defi reads as follows:

To Robert Fitzsimons, Champion of the World—I hereby challenge you to box me any number of rounds for the championship of the world, under the provisions of the law, before the club offering the best inducement. Stake, that is a detail that may be settled at your pleasure. As an evidence of my sincerity, however, I have today deposited the sum of \$5,000, which I invite you to cover, and name a time and place to meet me and arrange the final details.

This challenge has the true ring to it, is in every way bona fide, and Fitzsimmons cannot ignore it, or refuse to accept it within a reasonable period, without being compelled by the unwritten laws governing such matters to forfeit the championship to his challenger, provided Corbett has been first in the field with a regular challenge since the Australian defeated him for the title. Corbett does not ask Fitz to set a day for the fight within a year from the date of the challenge, but he demands that his defibe accepted without unnecessary denot ask filz to set a day for the fight within a year from the date of the challenge, but he demands that his defi be accepted without unnecessary delay. Fitzsimmons cannot alter the rules and conditions governing championship matches simply because he happens to be the present possessor of the title, but he must abide by the laws that have been in existence from time immemorial, and which distinctly say that refusal on the part of a champion to accept a proper challenge deprives him of the right to longer hold the title, which goes to the party issuing the defi. Fitz has no right to tell Corbett to go and fight any one else, but he must do one of two things, either agree to defend the title against the Californian or give it up to the latter.

#### English Amateur Champions.

English Amateur Champions.

The annual competitions for the amateur boxing championship of England, under the auspices of the Amateur Boxing Association, took place at St. James' Hall, London, on Saturday, April 10. Four of last year's champions having resigned, nothing of special interest was anticipated to develop on this occasion. The entries were about as a whole was better than had been expected, especially in the bantam and lightweight classes. A summary follows, only the final bouts being chronicled: Bantam, 116ib and under—C. T. Lamb, Gothic Gymasium and Boxing Club. Feather, 126ib and under—N. P. Smith, Anchor Boxing Club, beat C. J. Mills, Birmingham Amateur Boxing Club, Light, 140ib and under—A. Vanderhout, Sydney Boxing Club, beat G. J. Mills, Birmingham Amateur Boxing Club, Light, 140ib and under—A. Vanderhout, Sydney Boxing Club, beat H. Marks, Cardiff Harlequins Football and Athietic Club, Middle, 158ib and under—W. Dees, Gold-Smith's Institute Boxing Club, beat C. Foster, Leeds Athiette. Heavy, any weight—G. L. Townsend, Jondon, beat A. Monk, Northampton and County Athletic Club.

MATT SEMICHY and Frank Evans boxed at the in-itial exhibition of the San Jose (Cal.) Athletic Club, evening of April 21, and during the contest Semichy hit Evans on the chin. The latter fell and his head which he died in the hospital soon afterwards. Semichy was arrested, charged with manslaughter.

Semicing was arrested, charged with manusarqueer. Marry McCue and Joe Bernstein boxed twenty rounds at the National Sporting Club's arena, in this city, evening of April 24, the pair putting up an interesting battle, which lasted the limit and terminated in a draw. They weighed in at 124 b.

Peter Maher Likes the Rules.

The prime Irish lad, Peter Maher, all the way from Dublin town, in a recent interview with a reporter of The New Fork Sun, gave utterance to the following sensible remarks:

from Dublin town, in a recent interview with a reporter of The New Fork Sun, gave utterance to the following sensible remarks:

"I hear in this affair with Sharkey they are dickering about fighting with one hand free, or not using either hand until after the break away from a clinch. Why they are always wanting to alter old standing rules is more than I can understand. Marquis of Queensberry rules are good enough for me, and it is only over here that they want to change them. Then, again, why do they want to allow the referee in the ring at all? If he was on his perch outside he'd soon find out that men would break when he told them, if they knew they would be disqualified if they didn't.

"The last time I fought Fitzsimmons Siler got in between us and mauled us about as if we were two dogs that had to be separated for a new strike. Then I'd use my free hand in a clinch, and Fitz would yell out 'Fou!' like some blooming old washerwoman. I caught him a clip under the jaw, and he immediately yelled 'Fou!' Then Siler stepped in and spent about twenty minutes lecturing me, and this, mind yon, when I had got Fitzlimmons guessing. Make the referee, I say, stop in his place outside the ring, and let the Marquis of Queensberry rules stand as they are."

guessing. Make the referee, I say, stop in his place outside the ring, and let the Marquis of Queensberry rules stand as they are."

GEORGE DIXON, the dusky champion, and his old opponent, Johnny Griffin, the auburn haired boy from the Bay State, encountered each other again on Monday evening, April 26, in the arena of the Broadway Athletic Club, this city. They were matched to box twenty rounds, and there was a goodly crowd present to witness the contest, although the number was below the standard. The weight limit was 128th, and the contest was quite interesting, although Dixon, a strong favorite with the crowd, held the upper hand easily all through, and at the close received the decision. Griffin fought with gameness that was worthy of admiration, but he was clearly outclassed in every respect. The first preliminary bout was between Patsy Donovan, of the City of Bricks, and Joe Elms, of Boston, Mass., who boxed ten rounds, at 112th, the result being a draw. The second brought together Steve Flanagan, of Philadelphia, Pa., and George Ross, of the metropolis, also ten rounds, at 103th, Flanagan getting the decision.

PETER MAHER again demonstrated his superiority as a boxer over Steve O'Donnell on Monday evening, April 26, when the pair met for the third time, the contest taking place at the arena of the Quaker City Athletic Club, in Philadelphia, Pa., and being limited to half a dozen rounds. In the opening round Peter went in with vim, knocking Steve down twice, the latter being saved by the yong. In the following two rounds Maher took things easy, and O'Donnell made a better showing, while in the fifth round Peter haid himself open and Steve took quick advantage of the chance, and with a weil delivered crack on a soft spot sent his adversary to the floor. In the last round the Irishman was on his mettle, and after knocking O'Donnell flat forced the fighting, and had O'Donnell nearly out when the round closed, the fight being given to Peter.

JIMMY HANDLER, of Newark, N. J., and Charley Johnson, of the Quak

JOR WALCOTT AND JIM WATTS, both colored, encountered each other at the Broadway Athletic Club, this city, evening of April 20. Watts was overmatched by Walcott, and he received severe punishment, to avoid which he went down frequently. In the fourth round he repeated this violation of the rules, and Walcott, as his opponent struck the floor, delivered a blow, which, however, was an unintentional foul, the blow being on the way when Watts went down, and Referee Roch very properly overlooked it. He also allowed Waits five minutes in which to recover, to which the latter was not entitled, and then the police refused to permit the fight to continue, leaving Roche nothing to do, in equity, but to declare the battle a draw.

BOBEY DOBES AND MAURICE HAGERSTROM met at the Fifth Avenue Athletic Club, this city, evening of April 22, being engaged to fight twenty rounds. In the second round, however, when Hagerstrom went to the floor upon the slighest provocation, Referee Muldoon, being convinced that the men were not boxing on the level, administered a dose of California medicine by declaring the affair "no contest" and dismissing the pair without pay. A few more such affairs as this will effectually kill boxing shows between professionals in the metropolis.

oils.

"KID" McPartland and Billy Selfridge, of the New West Side Athletic Club, met in a glove contest at the Polo Athletic Club, met in a glove contest at the Polo Athletic Club, met in a glove contest at the Polo Athletic Club headquarters, in this city, on Saturday night, April 24. McPartland soon demonstrated to the satisfaction of the spectators that he was the cleverer boxer, and also the fairest fighter, and in the tenth round, when Selfridge clung to him and refused to let go, the police put a stop to the encounter, whereupon the referee gave his verdict in favor of Mac.

Danny McBride and Jack Williams, of the Crescent City, encountered each other at the Palace Athletic Club arens, this city, on Saturday evening, April 24, they being scheduled to fight twenty rounds, at 128th. McBride showed himself to be the best boxer and most punishing hitter, and in the thirteenth round, after sending his adversary to the floor a dozen times, the referee saved the Southron from a knockout by stopping the contest and giving the battle to McBride.

Steve O'Donnell gained a bloodless victory over Tom Carey in what was to have been a twenty round bout at the Waverly Athletic Club house, Yonkers, N. Y., evening of April 24, the latter having had enough of it in ten rounds, and refusing to fight any longer.

Tommy White, of Chicago, Ill., and Mickey McManus, of the Capitol City, are to box twenty rounds at the tournament of the Myers Athletic Club, Albany, N. Y., evening of May 4. They are to weigh in at 130b.

Tommy Tully defeated Young Brophy in ten rounds at the Athletic Club, his city, on "KID" MCPARTLAND AND BILLY SELFRIDGE, of

to weigh in at 1301b.

TOMMY TULLY defeated Young Brophy in ten rounds at the Arena Athletic Club, this city, on Saturday night, April 24, they being scheduled to fight fifteen rounds, but Brophy receiving the quietus in the tenth, after a good contest.

JIM MACE AND DAN CREEDON sailed from this port for England on Saturday, April 24, on board the steamer Campania, a number of friends gathering at the dock to wish the pair bon royage.

THE DIRECTORS of the American Institute, this city, are actively preparing for what they mean to be the best show ever given by their institution. The next fair, which will be the sixty-sixth, will be held at Madison Square Garden. It will continue city, are actively preparing for what they mean to be the best show ever given by their institution. The next fair, which will be the sixty-sixth, will be held at Madison Square Garden. It will continue for six weeks. The dates have just been fixed. They are Monday, sept. 20, to Thursday, Nov. 4, inclusive. The board of trustees has chosen Alfred Chasseaud to be the managing director of the fair. Mr. Chasseaud was selected from among several candidates for his executive ability, upon his successful record in connection with several expositions and fairs held in the Garden and elsewhere. Mr. Chasseaud is planning to amplify the departments that have become regular features of the American Institute fairs, and will inaugurate several new departures. The flower show, which has proved a good attraction, will in particular be greatly strengthened and extended. There are likely to be innovations in the way of exhibits from forelgn manufacturers. Cooking lectures on novel lines will be a feature, and a special effort will be made to secure all possible illustrations of new machinery inventions, industrial and chemical processes. Competitive exhibits on a grand scale of penmanship and drawing from public school pupils is a contemplated phase of the fair, which will be strictly in line with the traditions and undeviating aim of the American Institute to be a public educational institution of increasing value.

GEORGE WORK AND W. S. EDRY were pitted against Colonel Butter and T. D. Hooper in a double handed pigeon shooting match at the grounds of the Westchester (N. Y.). Country Club, on Saturday afternoon, April 24. The conditions were one hundred birds per man, thirty yards rise and thirty yards fall, and the weather conditions were one hundred birds per man, thirty yards rise and thirty yards fall, and the weather conditions were one hundred birds per man, therefore and closely contested match resulted in the success of Work and Edey, by a score of 175 to 176.

Phil. Daly Jr. R. defeated J. E. Applegate in a maich sho

PHIL DALY JR. defeated J. E. Applegate in a match shoot at fifty live birds each, under the usual conditions, at Long Branch, N. J., on Saturday afternoon, April 24, the score standing 47 to 41. The winner stood at thirty yards from the traps and his opponent at twenty-eight yards.

## Che Curf.

Racing in Tennessee.

Sportsmen of the middle South still hold Memphis, Tenn., as their Mecca and find there excellent racing by good fields to pass their time, and some money, away. The results of the contests since our last report follows:

April 17.—First race—Six furlongs, selling—Foreseen, 102, Turner, 100 to 1, won; Switzy, 103, Coombs, 60 to 1, second; Helen Wrenn, 108, Burns, 8 to 5, third. Time, 1184... Second race—Four furlongs—Howland, 113, Clayton, 1 to 8, won; Bannock Burn, 113, Morrison, 6 to 1, second; Bimetallist, 110, Garner, 10 to 1, third. Time, 0.69%.... Third race—Six furlongs, selling—R. Q. Ban, 102, Campbell, 7 to 1, won; Revenue, 108, Jones, 8 to 1, second; Bimetallist, 110, Garner, 10 to 1, third. Time, 1.69%..... Fourth race, Songer, 22 to 1, third. Time, 1.61%.... Fourth race, Songer, 22 to 1, third. Time, 1.61%.... Fourth race, Songer, 22 to 1, third. Time, 1.61%.... Fourth race, Songer, 25 to 1, third. Time, 1.61%... Sixth race—Six furlongs—Nightgovn, 113, Tabor, 10 to 1, won; Saphronis D., 118, Williams, 4 to 1, second; Robert Latta, 112, Turner, 150 to 1, third. Time, 1.53%.... Sixth race—Six furlongs—Selling—Uranis, 109, Clayton, 1 to 2, won; Oily Gamin, 99, Burns, 20 to 1, second; Burluger, 100, Garner, 5 to 1, third. Time, 1.15%... Sixth race—Six furlongs—Roanerges, 106, Morrison, 7 to 1, won; Gaston, 100, Burns, 8 to 1, second; Rebel Jack, 108, Burns, 4 to 1, third. Time, 0.250%... Second race—Six furlongs—Roanerges, 106, Morrison, 7 to 1, won; Gaston, 100, Burns, 8 to 1, won; Typhoon II, 122, Clayton, even, second; Algol, 122, Murphy, even, third. Time, 1.56%...... Fourth race—One mile, selling—Connie Lee, 92, Burns, 2 to 1, won; Tom Murphy, 100, 101, third. Time, 1.56%...... First race—Four lies, selling—Connie Lee, 92, Burns, 2 to 1, won; Tom Murphy, 100, 101, third. Time, 1.56%...... First race—How Murphy, 100, 101, third. Time, 1.56%...... Fourth race—One mile, selling—Benares, 132, Clayton, 1 to 2 won; Crockette, 108, Murphy, 200 to 1, third. Time, 1.56%...... Sixth race

## The Riley Grannan Case.

Justice Hatch, in the Appellate Division of the Supreme Court, Brooklyn, N.Y., on April 13 handed down a decision in the case of Riley Grannan vs.

Justice Hatch, in the Appellake Division of the Supreme Court, Brooklyn, N. Y., on April 13 handed down a decision in the case of Riley Grannan vs. the Westchester Racing Association, and, practically, the Jockey Club, in which all of his associates concurred. The decision restores the right of admission to Jockey Club tracks to the noted plunger, temporarily at least, but it is said that the Jockey Club is likely to parry the oase to the highest courts. The decision, in part, is as follows:

All the race tracks of this country recognize the rules of the New York Jockey Club. Grannan bred race horses and raced them on the turt, therefore it was necessary that he should have free access to the race courses. On Sept. 28, 188, Fred Taral, a Jockey, received a present of wown, and in which Grannan had nade a great deal of money. Under the rules of the Jockey Club he was reprimanded and directed to return the money to Grannan, and Grannan himself was ruled off the turf for making presents to a jeokey. On Oct. 17, 186, Grannan demanded admission to the Westchester race course, and it was refused him. Then he procured a temporary injunction restraining the club foon interfering with his free access to the grounds. A motion to continue this injunction was denied and the injunction vacasted.

When business is one not of right, but is permitted by the summan of the westchester race course. The transactions of the Westchester Racing Association fall under this rule. Such associations take on them a quasi public function in recognition of which they advertise and admit the public on payment of a fee. They have the power on the spot to define a shallow of the describester Racing Association fall under this rule. Such associations take on them a quasi public function in recognition of which they advertise and admit the public on payment of a fee. They have the power on the spot to define a shall be supported by the such refusal permanent or debar forever from a public privilege a person whose only offence is that it was one

THE Monmouth Park grounds, including the race track, near Long Branch, N. J., were put up at auction on Thursday, April 22, at 111 Broadway, this city. The trustees of the estate of the late D. Withers placed an upset price of \$50,000 on the property, which cost the founder upward of \$1,000,000, and, as no one offered that amount for ground that was adapted almost solely to horse racing, which the wiseacres of the Sandy State have taboed, the property was not disposed of.

A. B. Spreckles has attached Ed. Corrigan's horses in San Francisco, Cal., for an alleged debt of \$2.500.

\$2,500.

THE Tennessee Derby, worth \$5,000, was won, at Memphis, Tenn., April 19, by Buckvidere, in 1:36% for the mile and an eighth, Typhoon being second, Algolo third. HALLETOKK, a valuable running horse, the property of Coniver & Co., died at Windsor, Can., April 12.

## Wheeling.

Coming Events.

May 1-Match race, \$50, E. C. Bald vs. O. Kimball,

ouisville, Ky. May 13—Initial national circuit race meet, Charlotte, May 15-National circuit race meet, Jacksonville, Fla. May 15-Tournament of Capital City 'Cyclers, Harrisurg, Pa. May 15, 29—Mercury Wheelmen race meet, Allentown,

Nay 18-Tournament of Rock Hill (S. C.) Athletic As-May 19—Races at Charles River Park, Boston, Mass. May 19—Tournament of Bostonian 'Cycle Club, Car

oridge, Mass.
May 20, 21—Tournament at Charlotte, N. C.
May 21—Tournament of Excelsion Boat Club, Clifton

May 25-Rock Hill Athletic Association races, Rock 101. S. C. May 23—Tournament at Electric Park, Baltimore, Md. May 23—Erie 'Cycle and Athletic Association races, Eric, Pa. May 23—Tacoma Athletic Club races, Tacoma, Wash. May 23—Tournament at Philadelphis, Pa. May 23—Tournament of Electric Wheelmen, Reading.

a. May 29—Hazleton (Pa.) Athletic Association races. May 29—Tournament of Harrisburg (Pa.) Wheel Club. May 29, 31—Harrisburg (Pa.) 'Cycle Track Association Seed. aces. May 31—Arbor Athletic Club races, Albany, N. Y. May 31—Good Roads Association races, Saratoga, N. Y. May 31—Rambling Wheelmen race meet, Bridgeport

Ct.
May 31—Essex County Wheelmen race meet, Bridgeport,
May 31—Essex Rass.
May 31—Associated 'Cycling Clubs of Boston race meet,
Waltham, Mass.
May 31—Tournament of Atlanta Wheelmen, Newark,
N.J.

N. J.:
May 31—Tournament at Elmira, N. Y.
May 31—Tournament at Washington, D. C.
May 31—Tournament of Young Men's Social Club, Westfield, Mass.
May 31—Tournament of Rose of New England Wheel
Club, Norwich, Conn.
May 31—Tournament of Grand Rapids (Mich.) WheelMay 31—Tournament of Grand Rapids (Mich.) Wheel-

en. May 31—Tournament of Crescent Wheelmen, Plainfield,

May 31—Tournament of Crescent Wheelmen, Plainfield, N. J., May 31—Tournament of West End Wheelmen, Wilkesbarre, Pa. May 31—Tournament at Worcester, Mass. May 31—Tournament of Parkside Wheel Club, Buffalo, N. Y. May 31—Tournament of Newburg (N. Y.) Wheelmen, May 31—Twenty-five miles road race over the fryington, May 31—Twenty-five miles road race New Five May 31—Tenn Wheelmen race meet, Reading, Pa. June 5—Tournament of Quaker City Wheelmen, Philadelphia, Pa. June 5—Castle Wheelmen race meet, Philadelphia, Pa. June 1—Castle Wheelmen race meet, Philadelphia, Pa. June 1—Rasse Courte Mass Wheelmen Research Park Cycle Track Association races, Riverside, R. I.

June 12—Castle Wheelmen race meet, Philadelphia, Pa. June 12, 19, 26—Crescent Park 'tycle Track Association races, Riverside, R. 1. June 17—Essex County (Mass.) Wheelmen races, Essex June 19—Associated 'Cycling clubs of Pittsburg, Pa. race meet. June 19, 26—Electric 2:15 Club race meet, Baltimore, Md.

Md.
June 26—Tournament of South End Wheelmen, Phila
delphia, Pa.
July 3—Cohoes (N. Y.) Wheelmen race meet.
July 3—Tournament of Electric Wheelmen, Reading,
p. Pa. July 3-Tournament of Harrisburg (Pa.) 'Cycle Track

July 3.—Tournament of marriagung (a. 1.)
July 3.—Hazileton (Pa.) Athletic Association races,
July 3.—Hazileton (Pa.) Athletic Club races, Albany, N. V.
July 3.—Mercury Wheelmen race meet, Allenton, Pa.
July 3.5.—Waterbury (Ct.) Wheel Club race meet,
July 3.5.—Michigan Tycling Club race meet, Kalama

July 3-5-Michigan "Cycling Club race meet, Kalamatoo.
July 3, 5, 10, 17, 24, 31-Crescent Park "Cycle Trrck Association race meets Riverside, R. I.
July 5-Detroit (Mich.) Wheelmen race meet.
July 5-Penn Wheelmen race meet, Reading, Pa.
July 5-Penn Wheelmen race meet, Reading, Pa.
July 5-Fene Welse and Athletic Association races.
July 5-North End Wheelmen race meet, Albany, N. Y.
July 5-Toirce Wells' annual race meet, July 18-Toirce Wells' annual race meet, Maratoga,
N. Y.
July 5-Tournament of Harrisburg (Pa.) Wheel ClubJuly 5-Tournament at Washington, D. C.
July 5-Tournament at Workerter, Mass.
July 5-Tournament at Workerter, Mass.
July 5-Tournament of York (Pa.), Wheeling Club.
July 5-Tournament of York (Pa.), Wheeling Club.
July 5-Tournament of Pores (York Cub.) Buffalo N. V.

July 5—Tournament of Press 'Cycle Club, Buffalo, N. Y. July 5—Tournament of Atlanta Wheelmen, Newark, N.

July 5-Tournament at Elmira, N. Y.
July 3-Tournament of Rose of New England Wheel
Club, Norwich, Ct.
July 10, 17, 24-Electric 2:15 Club race meets, Baltimore, Md.

#### The Spring Road Races

The Spring Road Races

Of the Hobo 'Cycle Club attracted a goodly number of spectators to the Sixtleth Street Boulevard, Brooklyn, N. Y., on Saturday afternoon, April 24. The weather was highly favorable and the road in excellent condition for racing. The three events forming the programme resulted as shown in the following summary:

One mite.—Won by R. A. Miller, G. W.; A. N. Ransom, H. C. W., second; J. Caccara Jr., H. C. C., third.

Three mite.—Won by G. E. Whiting, O. W., Im.; J. M. Derby, H. C. C., Im. Iss., second; T. J. Kitts, H. C. W., im. Iss., third.

Fire mitez.—Won by A. N. Ransom, H. C. W., Im. 38., T. Van Sternberg. Brooklyn, Im. 15s., second; Frank Foolh, L. W., Im. 38s., third.

THE COMET ROAD RACE, seventeen miles, took place at Waltham, Mass., on April 24. Weather and road were all that could be wished, and the starters numbered fifty-five, the winner turning up in E. Rogers, Melrose, Im. 20s., in 46m. 20s.; T. Hennessey, 2m. 40s., second, 47m. 49s.s.; H. H. Mc-Lean, Im. 20s., third, 46m. 36s. The fast time prize was awarded to A. W. Chamberlin, Rosilndaie, 45s., who covered the course in 46m. 125s., and the second to R. L. Elliott, Arlington, 45s., in 46m. 13s.

ACCORDING TO A REPORT received April 22 at the State Department at Washington, D. C., from Mr. Bergholz, United States Consul at Erzeroum, Armenia, the Armenians and Kurds charged with the murder of the American 'cyclist, Frank Lenz, who was making a tour of the world on his wheel, have been acquitted. They fied the country, and the trial () was conducted in their absence. Probably no one anticipated a different verdict.

The ROAD RACE of the Dedham 'Cycle Club took place at Boston, Mass., on Patriots' Day, April 10s, place at Boston, Mass., on Patriots' Day, April 10s, place at Boston, Mass., on Patriots' Day, April 10s, place at Boston, Mass., on Patriots' Day, April 10s, place at Boston.

Dly no one anticipated a different verdict.

The ROAD RACE of the Dedham 'Cycle Club took place at Boston, Mass., on Patriots' Day, April 19, the distance being ten miles, the starters numerous, and the spectators numbered over twenty thousand. The event was won by F. Feathers, Dorchester, Im. 45s., in 28m. 19s.; W. E. Kirk, South Norwalk, Im. 15s., second, in 27m. 40s.; J. F. McInnes, Providence, R. I., 1m. 45s., third; P. J. Donohue, Hyde Park, 2m. 20s., fourth, in 28m. 57s. Kirk won the first time prize.

JIMMY MICHAEL, has been reinstated by the No.

first time prize.

Jimmy Michari. has been reinstated by the National 'Cyclista' Union, of England, his attorney having settled the trouble with the Leeds Club, which protested him for failing to appear and ride at a meeting for which he had entered. Of course the League of American Wheelmen will now remove the ban placed upon the fleet Weishman at the request of the N. C. U.

M. Monachon, the French rider, attempted to surpass the unpaced twenty-four hours' record held by M. Rousset, of Bordeaux, at the Dijon track, April 10. This he easily accomplished, riding in the twenty-four hours 576 kilometres, as against 516kil. 796m.

A. W. Harris, the wall known the strong the st

A. W. HARRIS, the well known English 'cyclist, died at Birmingham, April 20, death being caused by a fractured skull, the injury being received in a fail at a meet at the Lower Aston Grounds on the preceding day.

M. WILLIAMS, the French rider, on April 11 made a successful assault on the Constantinople to Al-giers record, 276 miles 229 yards, riding the distance in 23h. 4m. 30s., ten hours better than the previous record. He was well paced.

#### PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC. The Lloyd & Lorraine Dramatic Co. can be booked. O. D. Woodward wants dramatic and specialty

li Manager T. H. Winnett announces in his advertisement the successful farce comedy, "Ilis Nibs the Baron," "Wife for Wife," melodramatic success, and other good material on royalty or for sale outright.

R. F. Trevellick is open for a Summer engagement as business agent. He has been three years booking, routing and in advance of Gorton's Minstrels, and one year with A. Y. Pearson, and others. "The Bloomer Girls Abroad," presented by David O'Brien's Own Co., can be booked.

Dramatic people are wanted by Kitty Aryman, Manager Franklin, Charles L. Carter, Geo. E. Witherell, Mardiros Charlson, Alexander Von, Thomas L. Scott, Ed. G. Bourne, Saxton Sisters, L. Lessenger.

L. Scott, Ed. G. Bourne, Saxton Sisters, L. Lessenger,
At Liberty: Ben Mitchell, Marion Knight, Nellie
Howard, Jack Fowler, F. J. Hilliker, Gerirude Hillker, Fritz E. Boone, Edna Boone, Harry S. Hadfield.
Ned Monroe and Jerry Hart will star next season
under the management of Edwin P. Hilton, in "The
Gay Matinee Girl." Time and people are now
being booked.
Attractions are wanted for the Temple Theatre,
Colorado Springs, Col.
Robson Dalton will be at the head of a company,
presenting farce comedy, under the management
of Ed. Ward.
Tom Ripley can be engaged.

of Ed. Ward.

Tom Ripley can be engaged.

A repertory company is wanted at the Lawrence-burg Opera House, Ky.

M. A. Moscley can be engaged as agent or mannger. R. F. Treveilick is at liberty to sign with company

R. F. Trevellick is at liberly to sign with company na business capacity.

John Malone wants partner with \$1,000.

Edward Gorman would like to hear from people.

J. K. Veiter, agent, is at liberty.

The Arch Street Theatre, Philadelphia, is now ooking time for the season of 1807-98.

People are wanted by the Flora Staniford Co. Repertory people are in demand by Hugh Etinger.

linger.
"McKenna's Flirtation" can be secured on roy

MUSICAL. MUSICAL.

"I'm the Only Peach That's On the Tree" can be ordered from Lane, Itall & Co.

"Just Another Broken Heart" is advertised by Albert E. Fowler.

Mand Huth is singing "It Ain't No Lie," by Moran and Helf. J. C. Groene & Co. supply this song.

"Life's Game of See Saw" is Issued by the American Music Publishing Co.

"The State of Sec and is leaded to the condition Music Publishing Co.
"The Pussy Cat and the Bee" is the title of a new song, which can be ordered from the Phelps Music

C. W. Hidden recommends "The Organ in the Corner" to singers.
Waltes' Band and Orchestrs, under the direction of J. C. M. Fulton, can be engaged.
Musicians are wanted by E. J. Opelt, H. F. John-

And Liberty: Werner, Althaus, J. C. Welch, Am-orose Keenan, A. Werner, Robert Peters, B. D. New songs are issued by J. Placht & Son and W. Penper.

New songs are issued by J. Placht & Son and J. W. Pepper.
G. F. Mitchell can use musicians.
At Liberty: Will F. Stewart, Benj. A. Maccomsey.
C. H. Walton & Co., Trenton, N. J., have several songs to dispose of.
"Why I Love That Picture So" can be had of W. C. Parker.
Musical performers are wanted by the Edna

Musical performers are wanted by the Edna VAUDEVILLE AND MINSTRELS.

lvy Moss, singing comedienne, is engaged with Rosenthal's White Elephant Extravaganza Co. Arthur and Charlie Borani issue a statement, that they have again united, and that no one else has any right to the name Borani.

W. J. Plimmer wants specialty people and chorus girls.

W. J. Plimmer wants specialty people and chorus girls.

Fred Wenzel, German comedian, can be engaged. Attractions are being booked for next season at the Pearl Street Theatre, Albany, N. Y.

Specialty acts are wanted at the Celoron Theatre, Jamestown, N. Y.

Hassan Ben Ali's Troupe of Zoug Zoug Arabs have closed with the Ringling Show and can be engaged.

De Foe & Fabish, proprietors of Plimmer's Chicago Exchange, are booking people and houses.

Nevada, mysterious globe performer, can be engaged for the Summer.

Hornmann, magician, offers his act to managers of parks, etc.

J. C. Morris wants people for the Southern Syndicate circuit.

J. C. Morris wants people for the Southern Symu-cate circuit.

Proprietors of theatres, halls, etc., are warned in a card, published by the Verlscope Co, not to in-fringe on their rights to the films of the Fitzsim-mons-Corbett fight. They are prepared to contest all cases in every State and country.

A. E. Roote wants first class attractions for the Springbank Park, London, Ontario, Canada. Privi-leges are also offered.

The Folly Trio, presenting a novel specialty, can be spraged.

The Folly Trio, presenting a novel specialty, can be engaged.

The De Foreests, unique dancers, whose act is favorably commented upon by the Chicago press, are at liberty for next season.

The Comslocks, slack wire and Spanish ring performers, are at liberty.

Specialties can secure dates at Chiford's Galety Theatre and the Schiller Theatre, Chicago.

John W. Isham has established an amusement agency in New York, and is prepared to furnish talent of every description.

The Atlantic Garden, New York, will celebrate its thirty-inith anniversary, Friday evening, May 7. A special musical and vaudeville programme will be presented for this occasion.

D. W. Kinsley, representing Bennett's Theatrical Exchange, is booking time for performers and houses.

Exchange, is booking time for performers and houses.

Al. Reeves has closed his season and is booking time for next season, commencing Sept. 20. A sketch team and white quartet, also chorus ladies, are wanted. Mr. Reeves states that he has had permission to use the title "McFadden's Row of Flats."

Wm. Deboe, head balancer, is filling an engagement at Hammerstein's Olympia. He can be secured for dates.

Specialties are wanted by Lock Box I. John A. La Bote, Manager, Geo. Brooks, Dr. W. West, Box 38, Frank B. Hubin, E. E. Eisenbarth, Scotch Medicine Co., Dr. White Cloud, P. J. Casey. Del Wilton, L. H. Crew, Dr. White, Ben S. Bosley, L. H. Gifford, L. Forster, Lake Michigan Park and Pavilion.

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MISCELLANEOUS.

Capt. Paul Boyton's World's Water Show, which has returned from Europe, can be engaged for Summer resorts, watering places and parks.

Privileges can be secured for the '49 Mining Camp, which will open at Madison Square Garden, New York, May 24. Concord stage coach, mules, burros, a small cross roads wagon show and dancers, musicians, etc., can be placed.

S. Lubin offers fight films. His cineograph projecting machines are recommended to purchasers as being especially suitable. Their price has been reduced to ninety dollars.

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The Western Phonograph Co. advertise their magniscopes, also their stereopticons and phonographs.

Counselor M. Strassman, whose card appears elsewhere, announces the removal of his law office to 215 Fast Fourteenth Street.

The Edison Projectoscope Co. have a number of machines and films on hand.

The Billboard Fublishing Co. publish a fair list for 1867.

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Cross Printing Co. supply letterheads.
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Edwards is no longer with them.
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chute.

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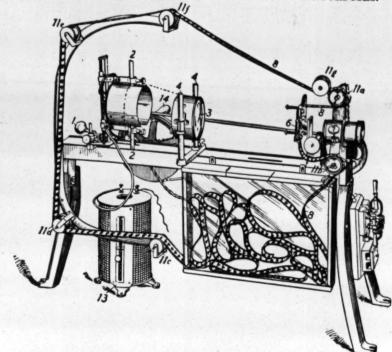
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## Cheatrical.

Keokuk.—The season at the Keokuk Opera House has closed. During the Summer it is the intention of J. C. Hubinger, the owner of the house, to redecorate the interior. It is more than likely the arrangement of the balcony and gallery will undergo some change also, and new seats will replace the old ones. New carpets and hangings will be furnished throughout. The stage is also promised some attention in the general overhauling. Next season the house will be under the management of the owner.

Costello, treasurer of the house. This closes the season for this house.

CAPITOL SQUARE THEATRE.—This week the house will remain dark. Next week Little Egypt's Burlesque Co. is booked. This week The Twentieth Century Sports gave an indifferent entertainment, and drew big at the slart, but business dwindled down to hard pan toward the end.

WONDRIAND THAATKE AND MUSEE.—Curlo hall:
The Smith Sisters, aged eighty eight, twins who were never separated and look alike as two peas; Eli Brown, the legiess wonder, and Walter Rawson, snake charmer. Theatre: Pearl Andrews, mimic, heads the specialties. Others are: Frank Latona, musical tramp; Annie Whitney, vocalist; Emery and Nodine, in a sketch, entitled "A Spoiled Husband," and Lawrence and Harrington, in "The Bowery Boy and Tough Girl."

Grand Riapids.—At Powers' Opera House Kellar, April 23, 24, played to good bouses. Coming: Wm H. Crane 27 and John Drew May 12. Grand Opera House.—Flynn & Sheridan's "Big Sensation" played to good business 19-21, as did "Dr. Bill" 22-24. The plantograph, in connection with a vaudeville show including the Royal Japs, Prof. Snider's trained dogs and cats, and others is the attraction for 26 and week.

SMITH'S OPERA HOUSE.—Week of 26, the stock company.

Kalamatoo.—At the Academy of Music "Shore Acres" played to a crowded house April 21. Coming: "Darkest America" 27. Kellar 28..... The Grand Opera House is dark.....La Pearl's Railroad Show comes May 8.

Saginaw.—At the Academy of Music "Shore Acres" drew a moderately good house April 20. W. H. Crane, in "A Fool of Fortune," comes 29.

#### SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Robinson Opera Co. closed the season for the house April 19-24, to moderately good business.

#### DEATHS IN THE PROFESSION.

WILLIAM (BILLY) BIRCH, the veteran minstrel. died April 20, at his home in this city, from paralysis of the brain and Bright's disease. The deceased was born Feb. 26, 1831, in Utica, N. Y., and made his first attempt at minstrelsy in 1844, in the town of New Hartford, N. Y., playing the bones with a com-pany under the management of Ned Underhill's See Harrford, N. 7., justings the bones with a composition of necleonous design steels and may also and may asked with a composition of the interference of the composition of the c father. He next joined Raymond's Minstrels, and with them made his professional debut in 1846, at Stamford, Ct. At the conclusion of his engagement with this organization he joined Campbell's Min-strels, and later was a member of the Virginia Sere-

The remains were interred 13, in Westbourne Park Cemetery.

FURTHER INTELLIGENCE from the 1sthmus of Panama is to the effect that G. A. Chiarini, the reteran circus proprietor, died. Aprillâ, atthe jioted Americano, Panama, after an illness of three months. He was eighty-two years of age. The body was embaimed and forwarded to his family, in San Francisco, Cal.

JANES A. MADDEN, a variety performer, who died from Bright's disease March 22 at his home in Lawrence, Mass. was formerly of the team of Madden and Madden, and later of Madden and Killeen.

#### TEXAS.

Houston.—At Sweeney & Coombs' Opera House Punch Robertson closed April 17, after a week of crowded houses. "Trilby," 20, closed the regular season with two performances, to crowded houses, for Manager Bergman's benefit.

Midway Theatre.—People week of 19: Mell Retilly, Chas. Inness, bella Pino, Edith Cole, John Crowley, Ethell Forrest, Bertle Pete Long, Jim Moran, Nellie Adams, Dave Pits, Nettle Sawin, Pattle West and George Knolls.

PALACE THEATRE.—People week of 19: May Deagle, Tom Kelly, Harry Sefton, Flo Williams, McNell Sisters, Jessie Woods, Pauline Blossom and Maggie Carpenter.

Carpenter.
YELLOWSTONE KIT is still here' 22, doing big business daily. This is his fifth week, and he shows no disposition to retire for some time.

Dallas.—At the Opera House, after two weeks of darkness, A. M. Palmer's "Trilby" Co. takes the house during week of Aug. 26, benefiting Man-ager Geo. Anzy. This is the final attraction of the

Season.

CAMP STREET THEATRE.—Grayson Sisters, Ida Grayson, Fox and Toliver, the De Clairvilles, Mamy Boyd, Lydia Temple, Relyea, Birdie Vaughn, John F. Burns, Wm. De Ome and Rosita Greenberg. Business good.

PROF. G. M. PADGETT, assisted by Prof. R. H. Gibbs, will make a balloon ascension and parachute leap at the fair grounds Sunday.

Galveston.—At the Grand Opera House Edison's vitascope did fairly well April 11-15. A large audience witnessed the performance of "Trilby" 19, the occasion being a testimonial benefit to Manager Fred G. Weis.

Fred G. Weis.

NEMMEYER'S MASCOT THEATRE.—Week of 19: G.

NEMMEYER'S MASCOT THEATRE.—Week of 19: G.

H. Stewart, Joe Williams, Rose Mitchell, Lizzie

Mitchell, Ed. Creig, Ineze Balley, Emma Hurley,

Jennie Howard, May Smith, and Howard and Alton.

#### MINNESOTA.-[See Page 138.]

Minneapolis.—At the Metropolitan Opera House Nat C. Goodwin opens April 28, for three nights and Saturday matinee. The house is dark the rest of the week. Fanny Davenport comes May 3-5. On 9 the Summer season opens with Eugenia Blair and a stock company, who will remain four weeks. "Shore Acres" had fair business the first half of week 19, which materially increased the last half.

ness the first half of week 19, which materially increased the last half.

BLJOU OPERA HOUSE.—Vaudeville reigns 25 and for the following formight. "A Prodigal Father" had its full share of business 18-24.

PALACE DIME MUSEUM.—A camp of gypsies will be found in the curio half for the week of 26. Other attractions are: A gum chewing contest, Mrs. Young, Maddox and King, Ella Watkins, Smith and Ellis, Brumage and Clark, Emery and Russell, and Wrothe and Wakefield. Attendance fair.

THE BICYCLE SHOW, Bench Show and Pure Food Exhibit at the Exposition Building, 19-24, was a grand success in every way, particularly from the standpoint of attendance and finance. Thousands crowded the building every afternoon and evening......Lucy Morrow, of the "Shore Acres" Co., succumbed to A grippe 23 and was unable to appear 24. Miss Enneking took her part.....The local Elks are receiving daily notices of the intention of large delegations from lodges at a great distance, as well as close at hand, to attend the annual Grand Lodge meeting and reunion, July 6. The visitors will be royally entertained.

#### FOREIGN SHOW NEWS.

"THE PRINCESS AND THE BUTTERFLY," a five act comedy, by Arthur W. Pinero, was originally acted at the St. James, London, Eng., March 29.

"THE YASHMAK. A STORY OF THE EAST," a two act musical play, libretto by Cedi Raleigh and Seymour Hicks, music composed and arranged by Napoleon Lambelet, was given for the first time at the Shaftsbury, London, Eng., March 31.

"THE BICYCLE GIRL," an original musical bicycle comedy, in three acts, by Chas. Osborne and E. M. Stuart, additional lyrics by Hugh Seaton, music by Orlando Powell and additional numbers by Edgar Ward and Arnold Cooke, was produced at the Grand Theatre, Nottingham, Eng., March 29.

"THE RED LIGHT, OR THE SIGNAL OF DANGER," an original play, by H. J. Stanley, was given at the Adelphi Theatre, Liverpool, Eng., March 29.

"THE New MERPHISTOPHELES." a musical com-

by H. C. Barry and some of the lyrics by John J. Wood, was done at the Royalty Theatre, Chester, Eng., March 29.

"The New Merhitstopheles," a musical comedy, written by Geo. Dance, the music by Ernest Vousden and others, was produced at the Grand Theatre, Leeds, Eng., March 29.

"Kinder der Buhne," a five act comedy by Edgar Hoyer, was produced at the Berliner Theatre, Berlin, Ger., March 26.

"Corrsgeist," a four act drama, by Max Messner, was produced at the Theatre des Westens, Berlin, Ger., April 1.

"Snog," a four act comedy, by Gustave Guiches, was produced at the Renaissance, Paris, Fr., April 5.

"From Cross to Crown," a new sensational five act drama, adapted for the stage by Rev. Arthur Whitley from the late Cardinal Wiseman's novel, "The Church of the Catacombs," was played for the first time April 7, at the Royal Theatre, Chester, Eng.

"On the Continong," a three act farcial comedy, adapted by Max O'Rell from "Le Voyage de M. Perrechon," was produced at the Court Theatre, Liverpool, Eng., April 5.

## Hquatic.

#### Coming Events.

May 15—Cornell University-United States Naval Academy, eight oared race, Annapolis, Md.
May 15—Huguenot Yacht Club special race for 20ft.
class of sloops and all classes of catboats,
May 25—New Rochelle Yacht Club special race for 20ft.
class of sloops and 25 and 20ft. classes of catboats.
May 25—Seawanhaka-Corinthian Yacht Club special
race for 20 and 15ft. classes of sloops.
May 25—University of Pennsylvania vs. United States
Military Academy, eight oared match race, Annapolis,
Mil

Military Academy, eight oateu haster accommended by May 31—Harlem Regatta Association annual Decoration Day regatta, New York City.

May 31—Hasses, New York Bay.

May 31—Passaic River Amateur Rowing Association annual Decoration Day regatta, Passaic, N. J.

May 31—Harlem Yacht Club annual regatta for all classes 51ft, and under, except 20 and 15ft, classes of open sloops. loops.
May 31—Corinthian Fleet special race for 20st. class of

Sloops.

June 1—Yale Corinthian Yacht Club annual regatta
for ail classes 43%, and under.

June 5—Knickerbocker Yacht Club annual regatta for
all classes.

all classes

June 5—Atlantic Yacht Club regatta, special classes,
New York Bay.
June 5—Boston Athletic Association-Millstream Boat
Club eight oared race, Boston, Mass.
June 5—Interscholastic rowing regatta, Philadelphia,

Pa. June 9—Riverside Yacht Club special race for 51, 30, 20 June 9—Riverside Yacht Club special race for 51, 30, 20 and 15ft. classes of sloops.

June 12—Douglaston Yacht Club annual regatta for all classes 36ft. and under.

June 12—Boston Athletic Association-New York Athletic Cho, races in fours and eights.

June 15—Atlantic Yacht Club annual regatta, New York Bay.

Bob Cook, Yale's favorite coach, has been watching the University crew on the water, and, as usual, he is reported in print as having been very unfavorably impressed with the present condition of the oarsmen. That they will be in prime fettle when the day of their meeting with rival college crews arrives, however, scarcely admits of doubt, judging by the record of former years, when the redoubtable Robert was wont to talk in a similar strain. Simpson, stroke, has resigned his position. He has been on the crew for two years. The reason given is that he is dissatisfied with the methods used; that he cannot stroke the boat as the coach seems to want him to, and that it would be much better for the crew to find some one who can.

THE FLEET of steam yachts belonging to members of the New York Yacht Club was increased on April 22 by the addition of Edward S. Woodward's Raynham, launched that day from the yard of Seabury & Co., Morris Heights, this city. The yacht has a flush deck, and her principal dimensions are as follow: Length over all, \$5ft.; length on the water line, 27t.; beam, 18tt. draught, 5ft.

Frank R. Blatz, a member of the Pennsylvania Barge Club, Philadelphia, Pa., died at his home in

FRANK R. BLATZ, a member of the Pennsylvania Barge Club, Philadelphia, Pa., died at his home in that city April 25. He was an experienced sculler and crew oarsman, having been a member of the Barge Club for twelve years and winning many races.

H. T BREWER, of the Lurine Swimming Club, is credited with swimming a quarter mile in 24 %s., in a tank in San Francisco, Cal, April 21.

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Suits, Red Coats and Vests, Blue Pants, gold braid, fine,
\$20; 12 Red 24 inch Horse Plumes, good as new, \$12; 12
Red, White and Blue Plumes, slightly worn, \$6; 4 Green
Hair Plumes, new, \$4; 30 inch Bass Drum, new, \$12;
Red, White and Blue Plumes, slightly worn, \$6; 4 Green
Hair Plumes, new, \$4; 30 inch Bass Drum, new, \$12;
Naaro Drum, \$4; 2 Bass D Hat, black velvet, gold braid,
fine, \$5; Driver Coats and Caps, \$2 a suit. All these are
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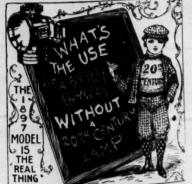
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